

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright, 1909, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN 1853.

NEW YORK, JULY 31, 1909.

VOLUME LVII—No. 24.
Price 10 Cents.

HAMMERSTEIN'S BROOKLYN OPERA HOUSE.

PLANS TO MAKE IT SUPERIOR TO OTHER MUSIC PALACES.

The new home for grand opera which Oscar Hammerstein will erect on Grant Square, opposite the Union League Club, Brooklyn, N. Y., will, it is said, be the most spacious and costly of any of the Hammerstein opera houses.

William H. McElfatrick, the architect, who designed Mr. Hammerstein's opera houses in New York City and Philadelphia, is drawing plans for the new structure. According to

announcements work on the foundation will begin not later than Oct. 1, and it is intended to have the house ready for the opening of the grand opera house season of 1910. The site upon which the building will be erected has a frontage of 220 feet on Bedford Avenue, and has a depth of 140 feet. A notice was made in these columns at the time Mr. Hammerstein purchased the site and gave out his preliminary announcement.

ATTLEBORO'S NEW THEATRE.

The Columbia Amusement Co. of Attleboro, Mass., has been incorporated for \$25,000. Frank E. Allen is president; A. A. Guild, vice-president and secretary, and H. C. Swift, treasurer. Work has begun and the house in Bank Street will be known as the Columbia Theatre. It will seat about 1,000 and open with high class vaudeville and moving pictures the latter part of September.

UNITED GETS TWO NEW ONES.

Two vaudeville engagements were made by E. F. Albee on July 21. Edward S. Abela, late of "Brewster's Millions," and Yvonne Lamor, of London's music halls, were signed. Both will appear at the Fifth Avenue on Aug. 2.

GERTRUDE HOFFMANN ARRESTED

AFTER HER PERFORMANCE FRIDAY NIGHT.

Charged with violating a section of the Penal Code, which relates to an offense against "public decency," Gertrude Hoffmann was arrested after her dance Friday night, July 23, on Hammerstein's Roof Garden, this city. The arrest was made by Capt. George Walden, specially detailed from Police Headquarters.

The "Salome" dance has been performed by Miss Hoffmann in this city many times,

not only at this resort, but was also at the Casino, in "The Mimic World," for which she was engaged as a feature, and which was presented on tour after its New York City engagement. According to her statement, she has given the dance more than four hundred times over two hundred of which were in New York.

Miss Hoffmann was held in \$500 bail, which was furnished by George Coaddine.

WILLIAM MORRIS.

William Morris is the founder and head of the enterprise known as the William Morris, Inc., managers of vaudeville theatres in New York, Chicago, Boston and other leading cities, and booking agents for a long string of theatres in cities where the firm is not managing its own theatre. He was born in Schwarzenau, Ger., in 1873, and as a child was brought to this country by his parents.

After trying his hand at various occupations with the view of aiding his parents in their struggle for a livelihood, in the early '90s Mr. Morris entered the employ of the late George Liman, one of the leading vaudeville agents of that day. Later he became Liman's partner in the profits of the business, and as such he remained until Liman's death, when he went into business for himself, locating at 103 East Fourteenth Street. He then looked for Percy G. Williams, and placed acts with S. Z. Poll, R. F. Keith, Harry Davis, Mike Shea and James H. Moore.

Outgrowing his Fourteenth Street quarters, Mr. Morris moved to Twenty-eighth Street, between Sixth Avenue and Broadway, and later to No. 6 West Twenty-eighth Street. The formation of the Vaudeville Managers' Association was a severe blow to Morris, as it left him with only two houses to book (the Boston Music Hall and the Avenue Theatre). In spite of this he refused all offers to join and continued to book independently.

Mr. Williams and E. F. Proctor later came over to the Morris side, and they were followed by William Hammerstein, and continued with him for some time, but eventually withdrew their patronage on the formation of the United Booking Offices.

It was about this time that Klaw & Erlanger organized their "Advanced" circuit of houses, and appointed Mr. Morris as booking agent. Upon the discontinuance of this, shortly after the opening of the season of 1907-08, Morris was again alone, and he continued in his plan to form a circuit of his own, opening last season with eight theatres on his route sheet.

The engagement of Harry Lauder, the famous Scotch comedian, was secured by Mr. Morris while he was abroad during the Summer of 1908. Other important engagements followed, and success began to smile upon the "Independent" vaudeville manager and agent.

Mr. Morris more than kept his promise to the vaudeville performer during the past season, just closed, and when the next theatrical year opens, which will be in September, he will be prepared to give acts twenty-two consecutive weeks of work, which will mean that he will also be able to give vaudeville lovers the best that this field of entertainment affords. Already he has completed arrangements to bring from abroad a score or more "turns" that have been great favorites in the London Halls, and who knows but what there may be another "Lauder" among them.

William Morris, Inc., claims to have under its exclusive personal direction a larger number of the leading stars of vaudeville than any other firm, and these will be seen in New York and elsewhere in weekly succession.

The very fact that this firm controls the American tours of such great foreign performers as Harry Lauder, Cecelia Loftus, Arthur Prince, Ida Rene, George Lashwood, R. A. Roberts, Beansby Williams, Jack Lorimer, Vesta Victoria, Daisy Lloyd, Maude Odell, the Great Severin, Laurence Irving and Mabel Hackney, Saharel, Marie Loftus, Lucy Weston, and "Conni," the Great, while the roster of its American headliners contains such well known names as Ross and Fenton, Alex. Carr and company, John C. Rice and Sally Cohen, Emma Carus, Joe Welch, Amelia Bingham, Juliet, Julian Rose, Julian Ellings, Cliff Gordon, Stella Mayhew, Grace Hazard, Winsor McCay, Mrs. Annie Yeamans, James J. Corbett, Barnold's dogs, Felix and Cairo, Mabel McKinley and one hundred and fifty others, is of itself a sufficient guarantee that its patrons will be served with the very best talent that vaudeville commands.

CHORUS GIRLS' OUTING.

Members of the "Beauty Spot" company, now playing at the Herald Square Theatre, recently formed an organization known as the Ozone Club. The club gave an outing on July 20, which included a trip up the Hudson as far as Tarrytown, on the City of Worcester, and return.

All the members of the "Beauty Spot's" chorus are ex-officio members of the Ozone Club. The chorus made Campbell Casad president, and he made the arrangements for the excursion.

It was after the party returned to One Hundred and Twenty-fifth Street that the only accident occurred. A large touring car containing most of the girls broke down, and its passengers had to take the subway. That was why the curtain was held, and why Mr. De Angelis, in the first act, had to tell funny stories to the audience till the chorus was ready.

"IS MATRIMONY A FAILURE?" FOR THE BELASCO THEATRE.

Announcement is made from the Belasco offices that Leo Ditrchstein's comedy, "Is Matrimony a Failure?" will have its premiere in Atlantic City on Aug. 16, and after one week's presentation there will open at the Belasco Theatre, New York.



WILLIAM MORRIS

CRIPPLED CHILDREN'S BENEFIT.

The programme of events of the benefit for the destitute crippled children, to be held Thursday, July 29, on the Polo Grounds, will include many novelties, and the schedule here given will be followed as closely as possible. Each event will be announced by megaphone.

Baseball, Actors vs. Managers, James J. Jeffries, umpire.
100 yards dash by advance agents.
100 yards dash by authors.
100 yards dash by chorus girls.
100 yards dash by actors.
Baseball, by the Baseball Girls from "Follies of 1909," in Jardin de Paris costumes. James Buchanan Brady, umpire.
Shoe race, by the Ten Serenaders.
Annette Kellermann, "The Diving Venus."
Obstacle race, by chorus girls.
50 yards dash, by prima donnas.
Pie-eating contest, by ten Ethiopian epics.

Frank A. Robbins' Wild West, including: Arizona Bill and his cowboys, Chief White Eagle and his Sioux Indians, Hazel St. Clair and her cowgirls, bronchos, coyotes and mustangs rough riding and rough house.
100 yards dash by Friars.
100 yards dash by Green Room Club members.

100 yards dash by Vaudeville Comedy Club members.
James J. Jeffries in a six round exhibition with Sam Berger, A. L. Erlanger, referee.
Broadsword contest.

Wrestling contest.
100 yards dash free for all.
Montgomery and Stone.
The Friars, John Rumsey, Abbott.
Rabbit Race, by chorus girls.
Abe Attell vs. Harry Harris (boxing), Jas. J. Jeffries, referee.
Gertrude Hoffmann, as "Salome on the Green."

Chasing greased pig, by ten Igorottes.
One hundred yards dash, by managers.
Jungle scene from "The Follies."
Grand mock monoeuvres by the Vaudeville Comedy Club.

McIntyre and Heath, "The Georgia Minstrels."
Consul the Great, the Monkey Napoleon.
Battle royal, by Ten Jack Johnsons.
Baseball—The Vaudeville Comedy Club vs. The Friars (in costume); George M. Cohan, umpire.

The musical programme will include selections by the Cohan & Harris Minstrel Band (50), the Vaudeville Comedy Club Band, and the Catholic Cathedral Military Band (75).

AL. G. FIELD GREATER MINSTRELS.

Al. G. Field, who has been down on his farm this Summer with the stock and poultry, came back to the city, which did not please him, but the big minstrel show requires his personal attention, and he is on the job rehearsing everything from the opening to the finish.

Doc Quigley has rehearsed the dancing numbers the past two weeks, especially his new act, "The Frogs' Wedding." The frog dance was a puzzler to the nimble-footed steppers. However, after arduous labor and patient practice, all have mastered the leaps and jumps, and a stage full of slim-legged frog imitators will contend for the frog bride.

The Al. G. Field Greater Minstrels open their twenty-fourth season Aug. 18, with the company just as large as ever before. The programme, following the custom established years ago, will be entirely new. The first part will deal with minstrelsy in all the ages of the world, beginning with David, who, with his harp of a thousand strings, sang his songs for King Saul and his court. "Ancient and Modern Minstrelsy" is the title of the opening scene. Garnell and Doherty, aeroplane acrobats; Holman, the Great, the Lingull Troupe of European pantomimists and dancers, John Healy, Jimmy Burke, Joe R. McGee, the "Mark Twain of Minstrelsy," and many others, are the latest additions to the company. All the old favorites that have been with Mr. Field the many seasons heretofore are on the roster.

NEW VAUDEVILLE EXCHANGE IN ST. LOUIS.

The Motion Picture Vaudeville Exchange, with spacious offices in the Gayety Theatre Building, at Fourteenth and Locust streets, St. Louis, has made rapid strides, to the extent that it is now one of the recognized exchanges of the West.

Oscar Dane, the general manager, is well known as a theatrical manager and performer.

The exchange is booking over forty air-domes, parks and theatres in St. Louis and throughout Missouri and Illinois.

LEADING WOMAN FOR "THE MUSIC MASTER."

Janet Dunbar has been engaged to play Helen Stanton, in "The Music Master," leading woman to David Warfield. "The Music Master" opens its sixth year at Richmond, on Sept. 30.

FRANK RUSSELL ENGAGED.

Frank Russell, who played Boss Phelan last season with "The Man of the Hour," has been engaged to play Sergeant Turl in the new Viennese operetta, "The Gay Hussars."

"FLORIST SHOP" CAST COMPLETE.

Two new engagements for Oliver Herford's "The Florist Shop" have been announced by Henry W. Savage. They are: Louise Drew, daughter of John Drew, and Nelly Roland, comedy actress from Berlin. These engagements complete the cast of "The Florist Shop." Others in the company include: Nina Morris, Marion Lorne, Adelaide Orton, Anna L. Bates, Lionel Walsh, Richard Stirling, John Thomas, John Hines and fifteen others, there being twenty-seven speaking parts. "The Florist Shop" will have its first performance on Aug. 2, at the Apollo Theatre, in Atlantic City.

NEW THEATRE FEATURE.

It has been decided to make the production of the drama by Rene Fauchais, founded on the life of Ludwig Von Beethoven, which was one of the great successes of the last season in Paris, one of the chief efforts of the first season at the New Theatre, in New York. Henry G. Chapman, who has translated many operatic and song texts from the French, has been selected to make the translation, which will be in verse.

JOHN F. WEBBER ENGAGED.

John F. Webber has been engaged by David Belasco for his new production, "Is Matrimony a Failure?" which opens at the Belasco Theatre in August.

HENRY W. SAVAGE NOTES.

Henry W. Savage has in rehearsal a second company to play "The Gay Hussars," an operetta which he produced for the first time ten days ago in Atlantic City. Clifford Robertson and Arthur E. Sprague have been engaged to head this company, which will play first in Boston or Chicago.

"The Love Cure," a Viennese operetta, adapted by Oliver Herford, is to be produced in Rochester, N. Y., by Mr. Savage on Aug. 16, and brought to the New Amsterdam Theatre on Aug. 30. Elgie Bowen will be the prima donna.

WEBER TO MANAGE GRACE VAN STUDDIFORD.

Grace Van Studdiford's tour the coming season will be under the direction of Joseph Weber. The prima donna will make a long tour of the South and West in "The Golden Butterfly." Her season will begin in Philadelphia at the Forrest Theatre on Sept. 27.

REMOVAL OF OSCAR WILDE'S REMAINS.

The remains of Oscar Wilde, the writer, which was buried at Badnau in 1906, were transferred on July 20 to the Pere Lachaise Cemetery. A brief religious service was held at the chapel, and was attended by a small group of relatives and friends.

"THE ONLY LAW."

The regular season of the Hackett Theatre will open with Walter N. Lawrence's production of "The Only Law," by Wilson Mizner and George Bronson-Howard, Monday, Aug. 2.

The authors of this play challenge the old adage, "There is nothing new under the sun," claiming to have written a play dealing with a phase of life never before presented on the stage, and further claim to have introduced at least one character absolutely new to the theatregoing public.

"The Only Law" deals with a phase of life to be found in upper Broadway, and while the characters, for the most part, are those with which we are all more or less familiar, the situations and evolutions of the play are such as to make good the authors' assertion that there is something new under the sun.

SHUBERTS IN LOUISVILLE.

The Shuberts have completed arrangements whereby they will book next season all the attractions for the Masonic Theatre, Louisville, Ky. The opening will take place on or about Sept. 15.

HARMANUS BLEECKER HALL LEASED BY THE SHUBERTS.

The Shuberts announce that they have assumed the lease and management of Harmanus Bleecker Hall, in Albany.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

A dozen "don'ts," written in a vein of pleasantry, once came from the office of A. H. Woods, well known as a prolific producer of melodrama. They can't fail to hit a few of us with more or less force. We'll have six of them now, and the other half-dozen later. They read as follows:

"Don't pay any attention to the stage manager. His lot is one of peaches and cream, and your crossing him at every turn is apt to keep him good humored."

"Don't fail to talk shop in hotel dining-rooms—this for the edification of the waitresses."

"Don't fail to give the impression that you are too good for the company you are with, and are merely playing the part out of friendship for the manager, whom you used to know when he was a tankman."

"Don't forget to tell your fellow players of the salary you had last season. Being of the same ilk, they know that actors always tell the truth regarding salaries."

"Don't fail to pose in front of the theatre after the matinee. If there is a three-sheet of your character in the play, stand as close to it as possible. It will serve to identify you."

"Don't fail to talk in a loud voice in all public places, in case you might be mistaken for an iceman instead of an actor."

While summering at a country hotel, George Mack, in his study of rural character, became well acquainted with several of the gentlemen who supplied fresh eggs, butter and milk to the establishment. One of these sons of the soil took a great fancy to young Mack, and when making deliveries at the house, seldom failed to hold characteristic converse with him.

This rustic entered the office one morning where his new friend was reading an interesting book in which he did not care to be interrupted, and tried to cut short the usual talk, which on this occasion was one of bragadoelo on the part of the farmer concerning the size and quality of his stock. Hefty turkeys, big "punkins" and the like, had little interest to Mack, compared with his book, and when the tale teller remarked that he had raised a lilac bush thirty feet high, Mack, just a bit out of patience, said: "Now I wish I could lilac that!" The prevaricator "bit," and then left Mack in peace to finish his book.

The typographer is often responsible for the injured pride and feelings of player-folk when in newspaper notices he mis-spells, omits or mangles a word regarding the player or his work. A paragraph of a newspaper recently describing a characterization by an actor who took the part of a "courageous personage," did not follow the copy sent in by the critic exactly as delivered. The latter wrote of the "doughty warrior," and the typographer made the word portray an entirely opposite quality in omitting the important letter "t," and making it appear in print as the "doughy warrior."

One of the best "Richards" since the time the role was said to be Kean's special property, in that he was the very greatest of all the many players of the part, is conceded to be Robert Mantell. His work, however, does not always meet with the same agreeable criticism. It was belittled in an amusing way by an old colored family servant, who had long been with some relatives of his living in Georgia.

The old fellow, who had known Mantell long before he had made his big success on the stage, felt privileged to question him on personal matters, and wishing to know what money his actor friend was making, began in a roundabout way to discover the amount.

"Marse Mantell," he said, "you all actors get putty good money fo' actin'?"

"Yes," replied the tragedian, "especially if we do our work well."

"Much as \$50 a month?" queried the old man.

"Yes, often as much as that in a week," said Mantell, "especially if we please the public."

"Jes fo' actin' up like yo' act w' Miste Shakspear's folks?" still persisted the questioner, and when Mantell assured him that such was the amount often paid, the old darkey exclaimed:

"Lnd-a-massy, \$50 fo' all dat foolishness!"

In his criticism of his race he was more than severe, declaring that "most niggahs ain't got no form at all. De Lawd didn't even use a mold fo' 'em. He made 'em late Sattidy night, when he was all t'ied out, an' when it was pitchy dark, so he couldn't see nohow."

Sidney Jerome, who has been playing the Gus Sun circuit, received a telegram to play a certain Illinois town. Arriving at the place and having forgotten the name of the theatre at which he was to appear, he approached a depot hanger-on and asked him where the vaudeville theatre was located.

"Which one do you want?" asked the native.

"Why, the Sun house," replied Jerome, who had not known of a second place of entertainment in town.

"Oh, I guess you mean the Airdome," said the man, "the other house has electric lights."

Alexander Clarke, the comedian, is most precise and exact in his use of English, which many players, comedians especially, are not. While talking with one of the

chorus girls of his company, she volunteered the information that her mother had been a typewriter.

"Ha! ha!" exclaimed Clarke, feigning a laugh. "That's a new one—I've heard the joke. 'My mother was an oil stove,' but I never before knew the material possibilities of a writing machine."

"Without doubt one of the most interesting features of a circus is the unloading of a show," declared "Punch" Wheeler, in reference to the John Robinson Show, the publicity of which he engineers so effectively. "Three hours is sufficient time for unloading and transferring of all equipments. The work is all systematized so as to economize time, which is one of the chief aims of the manager of a large circus."

"The men are divided into squads and named according to their respective duties—they are known as the car, tent, stake, animal, driver, cooking and ring squads. The animal and driver squads are at work as soon as the car switching is finished. Horses are fed and harnessed. There are six big teams and drivers with the John Robinson Show—three are used in hauling the wagons down from the inclines to the grounds, and three in taking the wagons from the edge of the incline to a place out of the way, so work will not be impeded by waiting for those who are employed in taking the wagons to the show grounds."

"One man hooks a rope to the wagon first in line, while two are busy guiding the tongue from one car to another down the incline. To the rear of the wagon another rope is fastened so as to steady it going down. One man is busy working this rope, which is wound about a stake well fastened to the unloading car."

"Two or three teams are hitched to each wagon to take it to the grounds. There are about ten such squads busy with this delivery work. While this is in progress, the animal squads are preparing their animals for removal. They unload them and take them to the grounds, where they are carefully groomed for the morning parade. There are about one hundred men in these divisions, each squad having its respective boss."

BUSTER AND HIS PA COMING BACK.

Joe Keaton writes: "London, Eng., July 16. DEAR CLIPPER: Well, we opened at the Palace and made quite a success, considering the great handicap which is bound to face every American that opens here, especially at the Palace. We could book up for three years if we wanted to stay, but the boat would sail Tuesday instead of Wednesday if I had my way. We will leave here on the Oceanic, July 21, arriving 28, to fill American dates. Family all well, and will see you soon, Yours always, Three Keatons."

GEIGER AND WALTERS IN VAUDEVILLE.

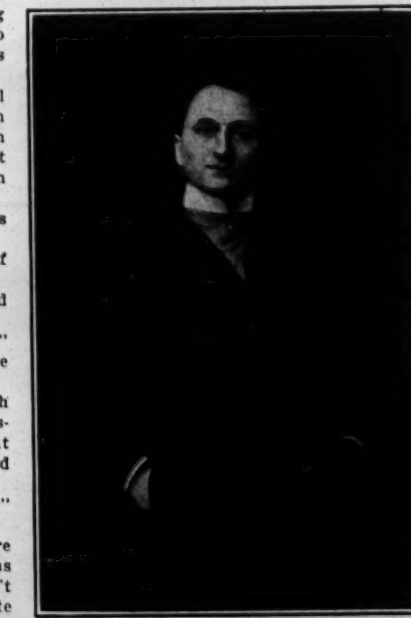
Geiger and Walters are at Cleveland, O., enjoying a short vacation motoring. They will open at the Trent Theatre, Trenton, N. J., Aug. 16, with thirty-four weeks booked solid over the United time. They will introduce several new features in their act next season.

FRANKFORT, IND., NOTE.

The Crystal Theatre, Frankfort, Ind., Chas. Welsh, manager, will open its season Aug. 9. The Crystal has been thoroughly overhauled, re-papered and painted in white and gold from the front door to the stage. All bookings will be through the Gus Sun Booking Exchange, Cincinnati, O.

MILTON SILLS ENGAGED.

Milton Sills will become leading man for Blanche Bates, whom he will support for the ensuing season in W. J. Hurlbut's drama, "The Fighting Hope," which will begin its tour on Aug. 16, in Kansas City.



G. MOLASSO.

Mr. Molasso, who has been ballet master and producer at the Scala, Milan, Italy, has presented his own Apache Dance pantomime. He originated the pantomime, "L'Amour d'Artist," with which Mile. Dazie is creating a furore at the Fifth Avenue Theatre. A new pantomime, entitled "All Her Soul," has been prepared by Mr. Molasso for Mme. Minar, who will be with the Jacobs & Jermon Co. the coming season. Mr. Molasso is now negotiating with several prominent dancers to produce original pantomimes, as the demand for this class of entertainment has made itself felt more and more. He will be the feature of the "Queen of the Moulin Rouge" Co. next season.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

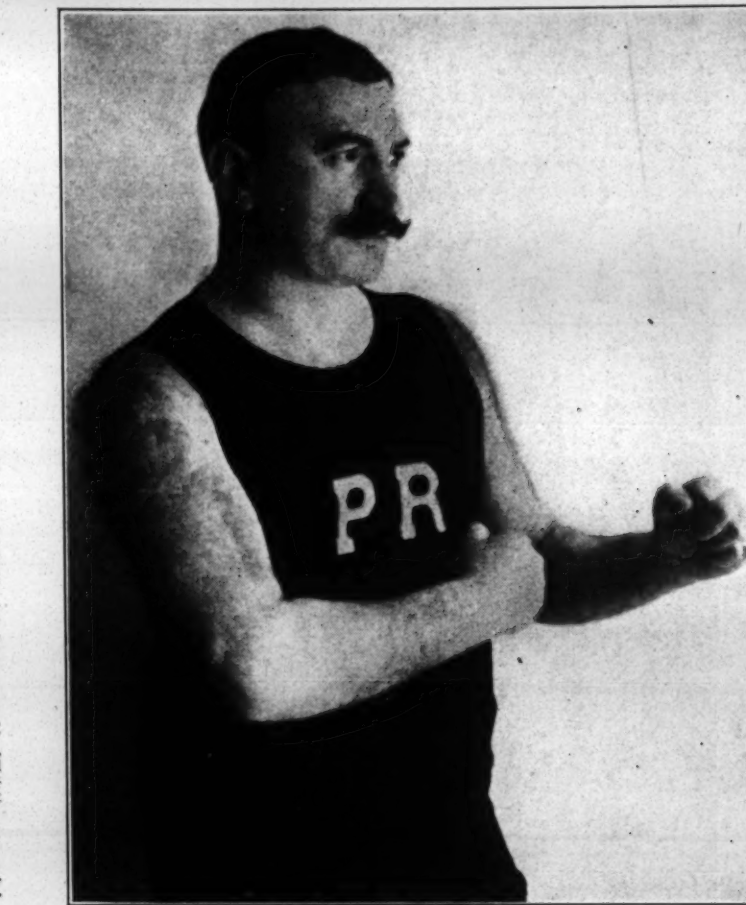
Single Column..... \$5.00
Double Column..... \$10.00

GRACE ELLISTON SAILS.

Grace Elliston, who will star this coming season under the management of Henry R. Harris, in "An American Girl from France," a new comedy by Harriet Ford and Caroline King Duer, sailed for Europe on July 24. Miss Elliston will proceed to Paris and will study French, dancing and singing in order to perfect herself for the part she will be called upon to play.

NOW READY THE CLIPPER RED BOOK AND DATE BOOK

CUT OUT AND
SEND THIS COUPON
and four cents in postage stamps,
or present coupon at the
office for a copy of
THE CLIPPER RED BOOK
(EIGHTH EDITION)
To THE NEW YORK CLIPPER
47 West 25th St., New York



F. RICHARDS.

Our Berlin manager, defending THE CLIPPER against all comers.

Vaudeville and Minstrel

NOTES FROM H. J. MEYER'S MOVING PICTURES and Vaudeville Co.—We are now stationed at Iselin, Pa., for the Summer, playing to standing room only. Willard H. Weber, in his character act, is as big a favorite as ever. His line of wardrobe is the "talk of the town," and his illustrated songs, with his violin, is wonderfully good. Our roster: H. J. Meyer, proprietor and manager; Willard H. Weber, character change and stage manager; Ted McKinney, statue dog and monkey trainer; Michael Coyne, Irish comedian and dancer; Earl Haman, Dutch comedian; Murrell Algroed, aerial and trapeze.

LEWIS, MADELINE AND LEWIS, who are Summering at Camp Iona, near Elgin, Ill., will produce in vaudeville next season, an original novelty act, by Lew Williams, entitled "Rehearsal at Ten." The act was successfully tried out, and they were offered bookings that will keep them busy all season.

LEW WILLIAMS AND THOMAS J. SMITH, of Smith, Evans and Williams, are spending their vacation as guests of Lewis, Madeline and Lewis, at Camp Iona, near Elgin, Ill. Pearl Evans is visiting her husband, Dave Seymour, in Ohio. They open on the Interstate circuit Aug. 9, and are booked solid for the season. Lew Williams will put out under his own management for next season, two novelty acts, written by himself, "The Hit of My Life" and "The Minstrel's Last Stand."

"DE AERIEN" (advanced trapezist), closed a very successful engagement over the Roper & Bardsdon circuit, July 24. He will have an entirely new creation in eccentric gymnastic acts.

THE PICKETS (Dave and Alice) are at their Summer home at Aitkin, Minn. VICE AND VIOLA have finished ten weeks at Kenywood Park, Pittsburgh, Pa., where they were putting on musical farce comedy, and are resting at their home, Homestead, Pa.

THE VON SERLY SISTERS, Hungarian dancers, returned to New York July 22, having finished five months of successful vaudeville bookings in the West. They were favored with receptions by the Hungarian residents of Cleveland while playing that city and were the recipients of many presents and beautiful flowers.

MARTIN AND KING, that "noisy Dutch pair," have closed a very successful season of forty weeks in the Southern vaudeville houses. Their Dutch comedy sketch, consisting of singing, talking and buck and wing dancing, in the big Holland wooden shoes, has been a decided hit. They are taking a rest, visiting their parents at Eldora, Ia., and Savanna, Ill., during July and August. They will start East some time in September.

GEO. W. PENROSE writes: "My wife (Libbie Brittain) and I have left the dramatic field and entered vaudeville under the team name of Penrose and Brittain. We are now playing the Swor & Frankel Bros. time out of Dallas, Tex., playing our own acts, 'The Actor Lady and the Swede,' 'A Night at the Club,' and have just completed a new sketch jointly, entitled 'The Thief,' a purely dramatic sketch, running eighteen minutes. We are doing nicely."

GOLDEN AND HUGHES are in their seventh week playing the Summer park, booked from the United Booking Office. Their new act, they write, is a big success, and they are booked solid for forty weeks.

VAN HOVEN, the "Mad Magician," was one of the laughing hits of the bill at the Majestic Theatre, Chicago, week of July 5. After ten weeks on Eastern United time he opens in October at New Orleans, over the Orpheum time, playing a return date at the Majestic, Chicago, in May, 1910.

THE CLIPPER COMEDY FOUR have had a successful season, having played thirty-eight weeks on United time. They are engaged with J. Herbert Mack's Colonial Burlesquers for next season.

JAMES A. WELCH AND COMPANY are meeting with success in their new act, "McSweeney, the Boss." It has been a big laughing hit, we are informed, at every place they have played.

THE LEVITT BROS. BIG VAUDEVILLE SHOW, under canvas, closed their season on the road and are at Sandy Hill, N. Y., making preparations for their two big fair ground shows which they will open at Sandy Hill, playing the fairs through Northern New York, with one white vaudeville show and a colored plantation show. Each attraction will have a band and will be equipped with the best fronts ever seen on the fairs, the Levitt Bros. inform us.

RHODA BERNARD informs us that she has bought a beautiful theatre in New Jersey, moving pictures and illustrated songs being the feature at present. Beginning in September, vaudeville and pictures will be the attraction. She has a ten year lease on the building, and business is very good.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLECTED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

FACETIA OF THE STAGE.

The strolling sons of Theoplia, in the clipper stages of their professional pursuits, are made acquainted with misfortune who speedily becomes their nurse. G. F. C. knew her intimately for many years, and under her protection found a good thick quilted hedge an admirable retreat for a good night's rest. Kean, who had run the gauntlet of the country round, who had seen fire at a country fair for a few pence, and had, urged by necessity, enacted all the feats of a clown in the circus to the admiration of a boor in a barn, for a mug of ale and a littering down of straw for the night, had so frequently pressed the hand of penny that he became quite familiar to the touch and social with its squalidness. About two years before his first appearance at Drury Lane he was successful enough, as he then thought, to obtain an engagement at the Haymarket, under the management of Morris. Fortune smiled upon him—forty shillings a week was the temptation of affluence. It so happened that at the time when he was to appear upon this engagement he was starting in the little village in Essex, and had to make his way to London in the best way he could, by picking up what he could tempt from the clodhoppers by nightly exhibitions. Kean, unsuccessful as ever, came to the Lea river, which divides the counties of Essex and Middlesex, and found himself destitute of even one penny to pay the ferry over—the appearance of the Charon, the ferry was stern and forbidding—and the tragedian was dismayed from soliciting a free passage. So he stripped, and making a bundle of his clothes, tied them on his head and dashed into the water. Charon, on seeing this, called out to his dog lying quietly at the bottom of the boat, "Here, Growler—Growler, seize him, boy, seize him!" At the word the dog dashed into the river, and, without ceremony, conducted poor Kean to the shore which he had just left, and depositing him there, returned to his master. Kean, watching his opportunity again essayed into the stream, but, as before, the dog returned to his bidding, and he was once more re-conducted back. Upon this, our tragedian angrily remonstrated with the ferryman, who coolly replied, "I rent this here ferry, and am not going to be cheated by the likes of you—so I keeps my dog there, old Growler, to be on the look-out." Kean was in the highest state of exasperation, but all argument was in vain—at length confessing his poverty, the ferryman exclaimed:—"What, art'n't got a penny—why, why the devil didn't you say so—so you've been giving me all this here trouble for nothing—here, jump in—dress yourself, and be—d to you." Kean did so—was ferried over—and the churlish ferryman, addressing him, "You're a pretty sort of a chap, to be traveling about without a penny in your pockets, art'n't you?"—put a shilling in his hand, and bled him a good-bye—from this exploit Kean caught a fever and ague which negated his efforts at the Haymarket.

A NEW YORK BILL.

Mr. Louis McLeish again obliges us with the following:
FRANKLIN THEATRE, CHATHAM SQUARE.

Stage Manager.....M. A. J. Phillips

The public is respectfully informed that the above establishment will be opened on MONDAY EVENING, SEPTEMBER 7TH, 1895.

Previous to the play the PRIZE ADDRESS

will be spoken by MR. WEBB, after which will be performed the admired comedy of the SCHOOL OF REFORM; OR, HOW TO RULE A HUSBAND.

Lord Avondale.....Mr. Webb
General Tarragon.....A. J. Phillips
Mrs. Ferment.....Thayer
Frederick.....Lewellen
Robert Tyke.....W. Sefton
Old Man.....Madden
"Imothy".....Stickney
Peter.....Kent
Mrs. St. Clair.....Mrs. Stickney
Mrs. Ferment.....Mrs. Blake
Mrs. Nicely.....Stevenson
Julia.....Miss Verity
To conclude with the highly popular farce of the

UNFINISHED GENTLEMAN.

Lord Tottorley.....Mr. Williams
Hon. Fisk Flammer.....Charles Danvers
Billy Downey.....John Sefton
Jem Miller.....Burke
Nibble.....Parkinson
Catech.....Eversall
Robert.....Schinott
Louisa Bloom.....Miss Verity
Chintz.....Mrs. Kent
With the song, "I Should Very Much Like to Know."

The doors will be open at half past six, and curtain will rise at seven o'clock precisely.

PRICES OF ADMISSION, BOXES 50 CENTS; PIT, 25 CENTS.

No colored persons admitted.

Box Office open from 10 to 2 o'clock.

Stockholders will apply for their Tickets of Admission nightly at the Box Office.

A strong Police is engaged, who will strictly enforce order and decorum.

CHECKS NOT TRANSFERABLE.

MRS. DUFFY will make her first appearance on TUESDAY EVENING.

FLIRTING LAYS OVER THEM ALL.

BY MICHAEL MAGLIEN.

Many girls, now-a-days, think it a pleasure, To circulate news through the day, And to take every moment of leisure In warring on friends far away. But give me the gay walks in the evening, In a new style of dress fair to see, With an eye on the gent at the corner, So gracefully flirting to me.

Chorus.—Oh, I love this dear bit of flirtation, And I oft its adventures recall, When I've tipped a lace kerchief so slyly, For flirting lays over them all.

'Tis true I am blamed quite severely, By those who are far worse than I; But I love this flirtation most dearly, And to stop it, now, would be to 'high'!

Should you then on the street chance to meet me, I pray you excuse, if I'm wrong, In thus passing my hours in flirting, To the gent as I'm walking along.

Chorus.—For I love this dear bit of flirtation, (Continued next week.)

Try Marline Eye Remedy For Red, Weak, Watery Eyes. Marline Doesn't Smart—It Soothes Eye Pain.

I AM AWFUL GLAD I MET YOU

By DRISLANE and MEYER

A good story, bears telling twice, and we want to tell you about this song often because IT IS a good song. There is not a BETTER one on the market to-day, and it is going to be a smashing big hit—just watch it. It is an entire basket of peaches. If it is not already in your act, then put it there at once. It is equally good for a single or double act, or a big number. It is surely and positively "IT," whenever doubted that it was a winner, but now it is a "SURE THING," and you ought to have it quick—so send for it to-day. Orchestra parts in seven keys—state yours. Here are the complete words:

FIRST VERSE.
I used to wonder why all lovers love to sigh,
And hold each other's hand at night;
With them I've often chafed, at times I've even laughed,
And thought it such a funny sight.
But since I met you, dear, it doesn't seem so queer,
It seems the proper thing to do.
For when you are away, I'm lonely all the day,
And think of nothing else but you.

CHORUS.
I am awful glad I met you, and I want to tell you true,
That I never can forget you, there's no other girl will do,
There is something sweet to live for since I fell in love with you,
I am awful glad I met you, dearie, ain't you glad you met me, too?

COPYRIGHT, 1909, F. B. HAVILAND PUB. CO.

SECOND VERSE.
Sometimes when I feel blue, as fellows often do,
I only need to see you smile.
Whenever you are near all worries disappear,
That's why I'm 'round you all the while.
You sult me to a "T," both you and I agree,
We suit each other every way.
Whatever pleases you just seems to please me, too,
And that's the reason why I say:

The Melody? Well, you never heard a catchier or prettier one in all your life. Send a programme, please, with your request.

F. B. HAVILAND PUB. CO., 125 West 37th Street, New York City
P. S.—CALL IF YOU CAN; IF YOU CANNOT, THEN WRITE. IN EITHER EVENT YOU WILL RECEIVE OUR UTMOST AND BEST ATTENTION.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 17, 1909.
Bert Levey is to be congratulated on the complete success of the performance he organized at the Palace Theatre on Thursday afternoon, for the augmentation of the Fresh Air Fund. This sends city children to the country for a day, and naturally appealed to the performers. He soon got promises of help from American in sufficient number to give two or three shows. That caused just a little trouble, for quite a few popular American favorites whose names were on the programme were in the house, but could not be squeezed into the three hours at disposal. Anyhow, Clarice Vance, Caryll Wilbur and company, with "Prospect Street," Willard Sims, with a comic song; Fanny Ward, in "The Flag Station," Callaghan and St. George, Gilbert Glard, and others proved vastly popular. The American ambassador shed a kindly eye on the movement. The theatre was filled by well known Americans, and many who could not come purchased tickets. So it is certain the fund will benefit greatly by this kindly movement, which is deeply appreciated here.

Last night Rose Stahl brought to an end "The Chorus Lady's" career at the Vaudeville. News that the actress must needs return to America immediately braced up business, and there were enthusiastic crowds at the last performances. It is hard to recall a personal triumph comparable with that achieved by Miss Stahl in this play. Had all the other conditions been equal she might have stayed a year. Her support—from Eva Dennison, Alice Leigh, Kenyon Bishop, Gipsy Shine and Francis Byrne, notably—is admirable.

This is the last week of the Russian dancers at the Coliseum. The engagement has been a popular success, and it would need to be, for the fee demanded by these charming wanderers from Northeastern Europe is enormous. For the whole ballet nearly \$4,000 a day was asked. Oswald Stoll took a selection only at about one-third of this figure. James J. Corbett is due at the Oxford early in August.

A few evening performances of Mrs. Cornwallis West's play, "His Borrowed Plumes," are now to be tried at the Globe, formerly the Hicks Theatre.

Preparations for the revival of the "Clothes de Corneville" ballet at the Alhambra proceed apace.

George Bernard Shaw's play "Press Cuttings," was produced at the Court Theatre the other afternoon. It proves to be an ordinary, unimportant exercise in humor. Mr. Shaw and others are now quarrelling in the newspapers as to whether the censor ever formally forbade the play. If he did, it is hard to know why.

William Farren, the actor, demurs to the suggestion that it is a new idea to knight actors. He says there was a suggestion of knighting Garrick, who declined the distinction.

John Tiller, the famous *maitre de ballet*, produced at the Blackpool Winter Gardens, on Monday, a new version of his fine Dutch spectacle, called "Amsterdam; or, By the Side of the Zuyder Zee." George R. Sims collaborated in writing the book, and Herman Fink, of the Palace Theatre, wrote the music. The ballet seems to have been a splendid success.

Some time since the firm of Sherek & Bratt were ordered to pay \$1,000 to an actress whom they were alleged to have sent to unsuitable employment in South America. They applied for a new trial of the action, and their application has been successful, the judge saying that he could not see that the agents had acted recklessly or improperly.

On Thursday night, Weedon Grossmith recorded the one hundredth performance, at the Criterion, of R. C. Carton's play, "Mr. Preedy and the Countess."

"Hewer's Millions," which has been done at Wyndham's Theatre for several weeks by a road company, is withdrawn to-night.

While he is on the road for the Autumn, Lewis Waller will try William Devereux's play, "Sir Walter Raleigh." Queen Elizabeth is a most important figure herein.

So great is the popularity of "The Follies"

at the Apollo, that H. G. Pellissier, who runs the show, announces performances "till further notice."

James Welch has a new play, entitled "Stryver's Nerves," which he will try at Brighton shortly. The author, Inglis Allan, is a contributor to Punch, and a grandson of its historic editor, Douglas Jerrold.

"Two Little Vagabonds" will be revived at the Lyceum to-night, in succession to "The Prisoner of the Bastille," withdrawn on Wednesday.

Charles Frohman declares that he has a great belief in encouraging the responsibility of the actor and actress. He means, accordingly, to put out Gerald Du Maurier and

Some locations for Monday next are: W. C. Fields, Grand Theatre, Birmingham; Mike Whallen, Coliseum, Glasgow; Barton and Ashley, Coliseum, Glasgow; Stelling and Revelle, Empire, Shepherds Bush; Alice Raymond, Empire, Ardwick; Campbell and Herbert, Empire, Ardwick; Jules Garrison, Hippodrome, Devonport.

Louie Tracey, a new aspirant for fame in the Vesta Tilley style, has been booked for South Africa by the Hyman.

Alexandra Dugmar is resting at a Welsh health resort, ere setting sail for America.

Rutland Barrington, the old Savoyard, and Yorke Stephens, who has had a kind of reversal of George Alexander parts, are appearing at the Tivoli in a sketch by R. C. Carton, called "Dinner for Two." The dinner was ordered for a lady and gentleman, but accidentally served to two gentlemen, the intruder being the lady's husband. Madame never appears on the scene. The dialogue is most ingeniously written.

Grace Almonti is dead. For twenty years the Almonti family of pantomimists have

Kitty Gordon, Cissy Loftus and Ella Jeffries have, so far, been rung in to champion the morality of the stage, which they declare to be quite as good as that of the music halls.

A tablet has just been affixed, by order of the county council, to the house in Moreton Gardens, Kensington, where Jennie Lind lived so long.

A series of performances of "Much Ado About Nothing" is shortly to be given at Stratford-on-Avon, by members of the British Empire Shakespeare Association. The cast will be varied on occasion. The costumes and surroundings will be those employed in Elizabethan days.

Ben Fuller, a member of the well known New Zealand firm of vaudeville entrepreneurs, is now in England.

Walter De Foe is the head of a scheme to build a new music hall at Southport, a North Country watering place.

Frank Parker's retirement from the Hippodrome has induced the belief that there are to be no more scenic sensations there. Not so; a big Polar expedition sketch, employing seventy bears is to be done at Christmas.

Gus Elen will spend the next six weeks fishing in Scotland. He is by way of being quite the sportsman.

Richard Warner, the agent, is just home from the South of France, where he has been motoring with William Harris, of New York. A conference of various parties interested has been summoned by the Variety Artists' Federation to secure legislation for the better protection of original business.

Fred Kitchen, for so many years the "star" comedian of the Karno companies, will be associated with the Herbert Darnley sketch enterprises next year.

Harry Tate, being under contract to the company running the South London Music Hall, has been "barred" from appearing at Camberwell.

Reba and Inez Kaufman sail for South Africa to-day.

The Breens are now on their way to the Argentine.

George All again appears at the London Coliseum, with "Papa's Day Off," throughout next week.

The Four Fords come to the Palace Theatre on Monday, with their dancing act, of which we have heard much.

Alfred Selwyn, a former Barrasford manager, will re-open Collins' Music Hall, Islington Green, on Bank Holiday, Aug. 2. This is one of the historic houses, but it has been closed some months, thanks to Gibbons' competition in the neighborhood.

Barnes and West, who opened at the Empress, Brixton, on Monday, are allowed to have one of the best dancing acts seen here.

Bransby Williams was knocked down by a careless cyclist at Sheffield last week, but suffered no more than temporary inconvenience.

Marshall P. Wilder, who opens at the Palace Theatre on Monday, recalls that he has appeared before King Edward sixteen times, and before Queen Alexandra twelve times.

Alice May, one of our daintiest soubrettes, sailed for New York by the *Majestic* on Wednesday, to join Hal Godfrey, whom she will support in a repertory of sketches throughout the Orpheum circuit.

May Moore Duprez is making quite a hit at the Oxford Music Hall this week.

Damage to the extent of a few thousand dollars was suffered by the King's Theatre, Edinburgh, which would have been burned to the ground but for the brilliant exploits of the local fire brigade.

For vulgar reflections on the art and conduct of David Wakman, a Yiddish actor here, *The Jewish Journal* must pay \$1,000.

Sam Bury, the agent, died of heart failure on Monday. As a young man he was associated with Sam Haggue's Minstrel Troupe. Then, as general manager for Thomas Harrasford, he was greatly responsible for the early success of that gentleman's enterprise. Leaving Barrasford, to set up an agency, Bury was much esteemed. He acted for George All, who prints a generous tribute to his "friend and manager."

Nell Kenyon, the Scotch comedian, will play for Oswald Stoll, in pantomime, at the Grand Theatre, Glasgow.

Constance Collier and her husband, Julian Lestrange, are appearing at the London Coliseum this week, in a sketch written by Haldee Wright, the actress, and called "Companions of the Road." This tells the story of a girl hop-picker, who falls in conversation on the road with an artist. It transpires that she is his daughter, whose mother he deserted in years gone by.

King Edward visited the Alhambra the other night, and said that "Psyche" had so pleased him, he would come again soon.

Selections from the Palace programme were the exclusive factors of an entertainment given to a number of aristocratic children by the king and queen, at Buckingham Palace—notably, Peter, the educated monk; Humpst-Bumpst, and Merlan's dogs.

ALICE MAY IN AMERICA.

Alice May, the English dramatic actress, arrived in New York last week. She joined Hal Godfrey in his sketch at the Temple, Detroit, July 26.

JOHN PATRICK, who is summing at Booth Bay Harbor, Me., contemplates touring the cotton belt States with a carnival company especially devised for the amusement of children. He intends to open the tour of his company in the Fall.

THE BEAVERBROOK STOCK CO., playing the Kewenaw, Ill., Aldrome, reports excellent business. Mr. McOwen carries fourteen people and two vaudeville specialties, plays his own leads, and is ably supported by Emile Lessing. The bills are "The Prince of Liars," "A Kentucky Feud," "The Governor," "The Minister's Son," and several other royalty plays.

BERTHA BELLE WALKER and CHAS. ILL have been engaged to play Lena Rivers and Durward Belmont, respectively, in L. A. Neim's scenic production of "Lena Rivers," next season. The company will play principal cities in the Eastern States, and will open about the last week in August.

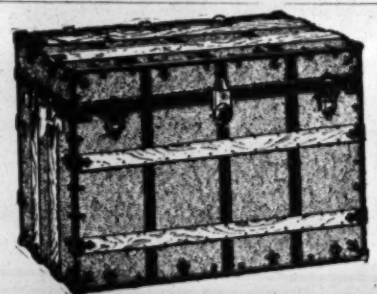
HAROLD ASHTON, of Sydney, Australia, arrived in New York last week. He will confer with W. C. Jordan, of Sanger & Jordan, in the interest of J. C. Williamson, of Australia. Mr. Ashton expects to remain here several weeks.



After Shaving
USE
MENNEN'S
BORATED TALCUM
TOILET POWDER

and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted. A positive relief for *Prickly Heat, Chafing and Sunburn*, and all afflictions of the skin. Removes all odor of perspiration. Get Mennen's—the original. Put up in non-refillable boxes—the "Box that Lox." Sold everywhere or mailed for 25 cents. Sample free. Try Mennen's Violet (Borated) Talcum Toilet Powder Sample Free.

Guaranteed by the Gerhard Mennen Chemical Co., under the Food and Drugs Act, June 30, 1906. Serial No. 1542.
GERHARD MENNEN
Newark, N. J.



TO THE THEATRICAL PROFESSION

BEFORE PURCHASING A TRUNK
SEE THE

"DOUGLAS"
NATIONAL TRUNK FACTORY

110 W. 9th St., - Kansas City, Mo.

WANTED

TYROLIAN TROUPE

OF THREE

(Two Women and One Man). Must be good Singers. Address

1539 Curtis St., Denver, Colorado

"WHY NEED WORRY?"

Spend your vacation in HONOLULU, where ENGAGEMENTS may be obtained. Acts must be changed twice a week for not less than from four to six weeks. Address **BAILEY & LAWSON**, Theatrical Proprietors, "Auditorium," Honolulu, T. H.

The Theatrical Lawyer

EDWARD J. ADER

108 La Salle St. - Chicago, Ill.
Practice in all State and U. S. Courts.
CONSULTATION FREE.

NOW WHOSE HERE 1800ft. 10ft. Wall, like new, several fine Military Band and Merry-Go-Round Organs, one Ice Box Organ, Crank Pianos, one Tonophone Electric Piano, Mechanical Fog Horns, Black Tents, also White, 40x60, 50x80, 60 with Middles. Refreshment Tents. Send for Free Bargain Booklet. THE R. H. ARMSTRONG MFG. CO., Springfield, Illinois.

Rehearsing Rooms, \$1

WITH PIANO
JOEL'S is a Theatrical House. Real Chile con Carne, Spaghetti, Pig's Knuckles and Grand Beers at reasonable prices. 50 fine clean rooms for gentlemen. Fine music and singing. 1000 seats. The largest, cleanest and most up-to-date place in old N.Y. Town. 226 W. 41st St. 1 minute W. of B'way.

AT LIBERTY--CHAS. L. BURBANK
Versatile Med. Performer. Change for week. All line of magic, banjo and piano play. 15 years experience. Can join at once. Fryburg, N.Y.

AT LIBERTY
Good, All Around, B. F. S. and D. Comedian Change and put on acts for a week. B. Christy, write. Add. ED. ST. CLAIR, Arapahoe, Neb.

WANTED, A YOUNG BOY ACROBAT
Weight not over 100 pounds. State full particulars, what you can do. Well known act, and steady work. Address **BOY ACROBAT**, care of CLIPPER.



CHAS. H. MACKIE.

Chas. H. Mackie, author and producer of the acts, "On Duty," "The Derby Race," "The Thoroughbred," "Before the Dawn," "A Jockey's Honor" and "The Sacrifice Dance" (Del. Tetra), will present in vaudeville next season the dramatic skit, "The Night Patrol" (under the direction of John J. Quigley), with special scenery and a cast of twelve people. Mr. Mackie will portray his original character of Bull Conroy, a new York policeman.

Irene Vanbrugh at the head of important organizations. They will be actor-managers, in fact, saved by him from business cares. But this does not take effect for a year.

Forbes Robertson will play a few dates in the English provinces before sailing for New York.

Tom B. Davis, the well known theatrical manager, is ill.

A crude wooden statuette of Shakespeare sold at auction for \$2,025. It is claimed to be contemporary. But antiquarians suggest doubts.

When George Alexander revives "Henry VIII," playing Cardinal Wolsey himself, he will have the support of Ellen Terry, as the Queen. By the way, Alexander has been made a Justice of the Peace.

Just as often as George Edwards announces the last nights of "The Merry Widow," at Daly's, the state of the box office constrains him to remove the notice.

Pinner's play, to be produced at the St. James Theatre on Sept. 2, is entitled "Mud-channel." It will be a delicate study of womanhood.

Henry Ainley will be the leading man when James B. Fagan's adaptation of "Le Fol" is done at His Majesty's Theatre, as "False Gods."

Sir Herbert Tree himself will play quite a small part, only appearing in the last scene, as the High Priest. Evelyn D'Alroy will also be in the cast.

Gene's engagement at the Empire was for a month, but an extension is talked of.

Mattheson Lang, the Lyceum leading man, and his wife, Hutin Britton, are to give a vaudeville version of "The Taming of the Shrew," at the Empire, Holborn, on Monday.

Clare Kummer's name has been added to the opening programme at the Hippodrome.

In August the Water Rats propose a Sunday excursion up the River Thames.

Flo Irwin made an excellent impression at the Empress Theatre, Brixton, on Monday night, in her sketch, entitled "The Temperance Reformer."

There is to be another fight in respect of Mitcham Fair, due a few weeks hence. Mitcham is a rural spot a few miles from London, and the show folk claim a traditional right to hold a fair on the adjacent common. The local authorities want to break this up, and promise to eject, or bring suit against the showmen.

William Scott, for many years owner of a tenting circus, whose activity was mainly in Ireland, is dead.

Charles Garthorne's widow, an efficient actress in her day, is in great distress. Garthorne was a brother of W. H. Kendal, and much esteemed.

been usefully employed in the Alhambra ballets.

After much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have elapsed since the publication of the *Illustrated* interview. Now, *The Westminster Gazette* is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier,

after much delay the Moss Empress have secured permission to erect a new hall at Finsbury Park, in Northeast London.



ANOTHER HARRY VON TILZER YEAR

We published more hits last season than ever before in one year. We believe that our new songs will be even more successful. Don't take our word, write for the songs and see for yourself. Songs to suit everyone.

HERE IS OUR FIRST BIG HIT OF THE SEASON

THE

CUBANOLA GLIDE

WE CONSIDER THIS THE GREATEST RAGTIME NOVELTY SONG EVER WRITTEN. EVERYONE LIKES IT, SO WILL YOU

IF YOU ARE LOOKING FOR A GREAT SOUBRETTE OR KID SONG, HERE IT IS

OH! WHAT I KNOW ABOUT YOU

WE HAVE EXTRA VERSES THAT WILL FIT EITHER MALE OR FEMALE. A SURE FIRE HIT

THE SCHOONERS THAT PASS IN THE NIGHT

HARRY VON TILZER'S GREATEST DRINKING SONG

JUST LIKE THE ROSE

THE MOST BEAUTIFUL BALLAD IN YEARS. ANYONE CAN SING IT. IF YOU HEAR IT YOU WILL USE IT

SOMEONE'S WAITING FOR ME MY SOUTHERN ROSE

AS GOOD AS "DON'T TAKE ME HOME"

EARL TAYLOR'S DARKEY BALLAD

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City. Address All Mail to New York Office.



The Standard of Corset Fashion.

Security

The Foundation of a Perfect Fitting Gown.

Rubber Button Hose Supporters Attached.

\$3.00 to \$10.00 per pair.

THE WARNER BROTHERS CO., New York; Chicago; Oakland, Cal.

X The great skill and science employed in the compounding of **X. BAZIN'S Depilatory Powder** makes it absolutely safe and reliable. If some former remedy has been tried without success, it is because the **right** powder was not applied. For sale at all first-class drug stores, or by mail in sealed package, postpaid.

Price 50 cents
HALL & RUCKEL
NEW YORK CITY



DON'T BUY AN ELECTRIC SIGN

Until you have investigated our Changeable Electric Signs—with interchangeable letter-plates. Catalogue on request.
Empire Electric Sign Co., 162-164 East 118th St., New York.

ASBESTOS CURTAINS THAT RESIST FIRE.

Send for Booklet. C. W. Trainer Mfg. Co., 75 Pearl St., Boston.

DR. CHAS. B. GRAF, 147 E. 18th St., New York
Near Third Ave.
Vienna Physician. Women Specialist.

Hours: 1 to 3 p. m., 6 to 8 p. m. Sundays 1 to 3 p. m. Tel., 1670 Gramercy

World of Players.

NOTES FROM THE Mae La Porte Stock Co.—We have been filling a special Summer stock engagement over the Iowa and Illinois circuit of airdomes at Davenport, Ia. Week of June 27, Miss La Porte and her company presented for the first time on any stage E. D. Ellsworth's four act comedy drama, entitled "The Great White Trail," and Miss La Porte, in the part of Jennie, scored a great success. The play is in three acts and a prologue. The prologue takes place in Memphis, Tenn., in 1888, in the law office of Kenyon & Davis. Joseph Kenyon, junior member of the firm and a graduate of Yale College (J. Moy Bennett), is in love with Rose O'Neil, an heiress (Jane Tarr), whose father meets his death at the opening of the play at the hands of Windfield Davis (L. E. Brown). A tramp, who seeks refuge upon the porch of the O'Neil residence, is a witness to the murder. Davis' anxiety to cover his crime arouses the suspicion of his partner (Kenyon), who is detaining him, receives a gunshot wound. This shot is followed by another, which Miss O'Neil receives, causing her to lose the sight of her eyes. Davis escapes and goes to Tombstone, Ariz. He is followed by Kenyon, who is christened Buckskin Joe. Davis, known now as Stallings, is editor of *The Tombstone Sentinel*, and is using his paper as a means to down Kenyon, who is running for Governor of the State. Jennie, who hears of a plot to down Kenyon, also learns of the double life of Davis. Informing the boys of Rock Gulch, and he meets death at the hands of a posse. The play was well staged, full of startling climaxes and dramatic situations, and met with great approval before the packed houses it drew. Following is the cast of the play, which was staged and produced under the personal direction of J. Moy Bennett. It was a grand success for dainty Mae La Porte and her excellent company. Cast: Prologue—Joseph Kenyon, J. Moy Bennett; Windfield Davis, R. E. Brown; Robert Turnpike Walker, Walter Ayres; Sam Whitecloud, Jos. T. Kelly; Rose O'Neil, Jane Tarr. Play—Buckskin Joe, J. Moy Bennett; Stallings, R. E. Brown; Walker, Walter Ayres; Herman Kronsmeier, Joe McEnroe; Chicken Sam, Jos. T. Kelly; Hazzard, Ross Cook; Rose O'Neil, Jane Tarr; Full Moon, Jessie Guidermeister; Jennie, Mae La Porte. Notes from the Lawrence & Test Co., featuring the popular young Western actor, Russell L. Test.—We are making a Summer tour of Maine and the provinces, and report excellent business. The roster includes: Alice Lawrence, Russell L. Test, Lawrence Jenkins, Thos. Hannon, James W. Powers, Ralph Reardon, Gladys Wheeling, Marie Lillian Higgins and Little Helen Louise Higgins, with Harold Lowe in advance. The specialties include: Myers and Powers, moving pictures and illustrated songs; Little Helen Louise, in a musical novelty; Marie L. Higgins, in a Spanish dance; Lawrence Jenkins, in a rube monologue, and James Powers, nightingale whistler. THE GRACE HAYWARD Co. will open on the road, Sept. 6, under direction of George M. Gatts.

Geo. R. Taylor, who has been connected with the Chase-Lister attractions for the past five years, was operated upon for mastoiditis abcess July 10, at Paris, Tex. The operation was successful, and he is convalescing nicely at St. Joseph's Infirmary in the above city, but will not be able to resume work for several weeks. An unsigned communication informs us that Horace Richmond (husband of Irene Ackerman), at one time a member of Marie Prescott's company, is seriously ill at Seton Sanitarium, Spuyten Duyvil, N. Y.

Andrews OPERA CHAIRS

Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago.

To meet the growing demands for **LOW PRICED OPERA CHAIRS**, we have originated a number of styles which, though inexpensive, are characteristic of

ANDREWS QUALITY
Write for our large catalogue, illustrated in colors, which will guide and assist you, when contemplating the purchase of Opera Chairs.

THE **Andrews Co.**
CHICAGO ESTABLISHED 1887
NEW YORK ST. LOUIS SAN FRANCISCO TACOMA



No Cold Cream Necessary When You Use

NEO-GREASE

The soluble make-up Grease Paint—GUARANTEED ABSOLUTELY PURE.

The Kind that Washes Off with Soap and Water

Does not contain any form of LEAD, MERCURY, SOAP, POTASH SODA or any other injurious substances. Does not promote the growth of hair. Large sticks 35c. (30 shades), liners 20c. (16 shades). Minstrel Black and Clown White, 1/4-1/2 lbs., 25c., 50c. and 75c.
Manufactured by NEO-GREASE CO., Dept. A, 334 West 46th St., New York City.
All dealers or by mail. Enclose 10c. for box of samples.

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.,

Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN CILLESPIE LUMBER COMPANY,
LUMBER AND SEWARD STREETS,
CHICAGO, ILL.

NOTES FROM THE Treadwell-Whitney Stock Co., Ketchum & Walbourn, managers.—We opened our second annual tour of Michigan July 15, opening with our same company of last season. Roster as follows: Raymond Ketchum, William Walbourn, managers; the Three Oakleys (Tom, Reta and Little Thomas, our mascot), Jeany O'Meara, Chas. Roberts, Frank Clouds, Ethel Clouds, Sara Treadwell and Sue Whitney. All spent their vacations at their homes and all report a very pleasant time.

BESSIE DELMORE, formerly of the Bennett & Moulton Co., is now in stock in Williamsport, Pa., with the Clara Turner Co.

FRED C. LEWIS, of the Lewises, writes: "We have been with the People's Stock Co. since Nov. 24, 1908. Our business over the airdomes this year is not what it should be, nor is it as good as last season. We are having bad weather to contend with also."

JOHN McNAMARA has signed for the coming season to play the light comedy in Harry Scott's "Girl from the U. S. A." He is resting, pending rehearsals, having just finished ten weeks of vaudeville time through Michigan.

EDITH SHAYNE has been engaged to play Princess Yelive in the production of George Barr McCutcheon's "Beverly."
THE MYRTLE HERARD Co. will open Aug. 28, under direction of George Fletcher.

\$200 to \$1000 Profit a Month

The biggest business in money making today is taking pictures with the **Practor** camera. It takes and delivers them at the rate of eighty an hour. You can get ten cents apiece for those who take them and the work is all done with you have nothing to do but set your camera up any place where there is a crowd; at street corners, in front of theatres, resorts, fairs, picnic grounds, etc., and the money comes as fast as you can handle it. All automatic—instantaneous, developer—new and novel—can't be made \$1000.00 in one month. Camera is complete—ready to use and will make you a fortune this summer.

PRICE \$15.00 including 100 Photo Buttons, 100 cph film, made \$1000.00 in one month. Camera is complete—ready to use and will make you a fortune this summer. Complete \$15.00 including 100 Photo Buttons, 100 cph film, made \$1000.00 in one month. Camera is complete—ready to use and will make you a fortune this summer. Complete \$15.00 including 100 Photo Buttons, 100 cph film, made \$1000.00 in one month. Camera is complete—ready to use and will make you a fortune this summer.

ANOTHER HARRY VON TILZER YEAR

The Songs below mentioned are the Biggest Hits we have ever published. They are being featured from coast to coast. Hundreds of performers are putting them in their acts every day. If your act needs strengthening, here is the remedy.



THIS SONG IS GOING TO BE ANOTHER "WAIT TILL THE SUN SHINES AGAIN"

JUST

ONE SWEET GIRL

THE BEST MARCH BALLAD IN YEARS. GREAT QUARTETTE ARRANGEMENT. BEAUTIFUL SLIDES

GOING BIGGER THAN EVER

I LOVE MY WIFE BUT OH! YOU KID

THE REAL SONG THE REAL MELODY THE ONE THEY ARE SINGING

THIS SONG IS STILL GOING BIG IN NEW YORK. GREAT FOR THE ROAD

I REMEMBER YOU

THE BEST DOUBLE NUMBER IN YEARS. NEW VERSES NOW READY. ALSO SLIDES

DON'T TAKE ME HOME

THIS SONG IS GOING TO LAST ANOTHER SEASON

HOW DO YOU LIKE YOUR OYSTERS? SOMETIME

RAW, RAW, RAW

KEEP YOUR EYE ON THIS NUMBER

THIS BALLAD WILL LIVE FOR YEARS

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City. Address All Mail to New York Office.

JOHN CORT'S ATTRACTIONS.

John Cort, the Western theatrical magnate, will have three road attractions the coming season, not the least important of which will be a revival of the Pixley and Lunders comedy opera, "King Dodo," with Eleanor Kent in the role of Flora, and William Friend as the king.

Frederick V. Bowers, the comedian, singer and song writer, author of "Because I Love You" and "Always," will be seen in the Virginia Frame-Margaret Mayo comedy of college girl life, "Commencement Days."

Max Figgman will have three plays. This clever comedian will again be seen in "The Man on the Box" and "The Substitute," as well as a big production of "The Old Curiosity Shop."

Mr. Cort, who now has under his control many first class theatres West of the Missouri River, will also place a permanent company in his new Cort Theatre, in Chicago. This theatre will be completed about the first of October, and will be opened with "The Kissing Girl," a new comedy opera, book by Stanislaus Stange, lyrics by Vincent Bryan, and music by Harry von Tilzer. Amelia Stone, Joseph Miron and Ethel Post are among the principals already engaged for this production.

Mr. Cort has been enjoying life the past few weeks at his summer home, "Whisker Farm," situated on the shore of Lake Washington, opposite Seattle. He recently extended his circuit of theatres, taking in the prominent towns in New Mexico and Arizona.

ALFRED G. ROBYN HONORED BY THE UNIVERSITY OF ST. LOUIS.

It has just been learned that Alfred G. Robyn, the composer of "The Yankee Consul" and other operatic successes, who arrived in New York a few days ago with Thomas T. Bailey, was recently made Doctor of Music by the University of St. Louis. This, added to his many oratorios and a grand mass recently given in Paris, stamp him a man of more than ordinary prestige in the field of musical letters.

Mr. Robyn, his present collaborator, is also a college graduate, having passed through the Missouri State University with honors and distinction. He has also been favorably identified with many of the college productions in the West, and is a newspaper man of some prominence.

One of the first musical plays which is the result of this literary partnership between Mr. Robyn and Mr. Bailey has been purchased by W. H. Frazee, who will present the piece at Cort's Theatre, in Seattle, after which it will go to a leading Chicago playhouse for a long run. The new musical play will be known as "The Western Girl," and Mr. Robyn's main reason for visiting New York was to place the publishing rights with Joe W. Stern & Co., who have also secured an option on the two next musical plays by Robyn and Bailey. The publishers state that the musical numbers in "The Western Girl" are among the prettiest and catchiest they have ever handled.

NOTES FROM THE HARRY ASKIN CO., INC.

By an arrangement made last week between Klaw & Erlanger, Sherman Brown and the Harry Askin Co., Inc., Chicago, the Davidson Theatre in that city hereafter will be the scene of the first performances of any musical plays Mr. Askin may produce for the next five years. One of these each year will be a musical comedy of lavish cost and high degree of excellence, while the other will play to the more popular class of theatre patrons. After a week's trial in Milwaukee Mr. Askin's attractions will go respectively to the Grand Opera House and La Salle Theatre, Chicago, for an unlimited run.

The first of these productions at Milwaukee is to be made under this new arrangement is "Lo," a musical comedy, with book and lyrics by O. Henry, the famous short story writer, and Franklin P. Adams, a former Chicago newspaper man, but now the humorist of "The Evening Mail," in New York. The music will be by A. Baldwin Sloane.

As an evidence of the magnitude of this production, Mr. Askin has engaged two well known stage directors to produce it. One is Edgar P. Temple, whose staging of the first spectacle at the New York Hippodrome excited the wonder and admiration of the world, while Lewis Morton will produce the dancing numbers. Mr. Morton has just returned from Europe where he acquired a number of novelties and specialties.

ADELAIDE THURSTON'S NEW PLAY.

Adelaide Thurston will appear this season in a comedy in three acts, called "Contrary Mary," from the pen of Edith Ellis, the author of "Mary Jane's Pa." Miss Thurston is under the management of Francis Hope. The season opens on Sept. 9 at Newport News, Va.

CASAD GOES WITH COMSTOCK & GEST.

Campbell R. Casad has resigned from the staff of M. Witmark & Sons to become general press representative for Comstock & Gest's enterprises.

NEW COMBINATION HOUSE FOR CHICAGO.

The Crown Theatre, Division Street, just west of Milwaukee and Ashland Avenues, which is rapidly approaching completion, will be one of the finest examples of theatrical construction in the city, and will cost \$300,000. E. F. Caruthers, manager of the United Entertainers Association of this city, and R. E. Rickson, of St. Louis, will be the lessees, and it is hoped to have the house ready to open Aug. 29. It fronts 95 feet on Division Street, and has a depth of 125 feet, with a seating capacity of 1,500, the chairs being of mahogany with Nile green upholstery. About half the seating capacity is in the balcony. It is fireproof in every respect, and will present a fine line of attractions. Robert Gordon of Chicago, is the architect, associated with William Bender and John Eberson, of Hamilton, O. W. A. Wiebott, a wealthy merchant of that section of the city, is building the house. High class dramatic productions will be seen here at half the price charged at the Loop houses. The office of the theatre is at Room 304, Schiller Building.

HARRY ASKIN'S PRODUCTION OF "LO."

"Lo," the musical comedy, by O. Henry, Franklin P. Adams and A. Baldwin Sloane, will have the following people in the cast: John E. Young, who will be featured; Elizabeth Goodall, Mabel Moyles, Juliette Lange, David Kirkland and Amy Ricard. It will be seen in Chicago later in the season, after it is whipped into shape on the road. The chorus girls were selected, 20, in the offices in the Grand Opera House, and rehearsals will start immediately. Amy Ricard will play the role of Euphonia Homans Simpson, a stenographer, and a character taken from Mr. Adams' amusing weekly, "The Gotham Gazette." If Askin succeeds in his suit for the operation of the La Salle Theatre, he will produce a musical comedy there, entitled "The Mountain Girl."

ACTION AGAINST IMMORAL SHOWS IN CINCINNATI.

At a meeting in Cincinnati, the Federated Catholic Societies of Hamilton County, declared war on indecent and immoral shows. If any attempt is made to put on shows regarded as immoral the society intends to enter the courts, if necessary, to suppress them. Letters on the subject were mailed to producers in the East, and also to Catholic federations in other cities, with suggestions that similar actions be taken.

ROSTER OF "THE CIRCUS MAN."

The cast of "The Circus Man," in which Maclyn Arbuckle is to star this season, includes: Edson Miles, Frank Currier, Lillian Thurgate, C. W. Goodrich, Esther Lyon, Alice Martin, E. Y. Backus, Jennie Weathersby, W. J. Gross, George Hargrett, Louis Lacey, Harry West, George A. Weller, William Bailey, Frank Craven, Jonathan Keefe, James Norman.

OLGA NETHERSOLE PLANS.

It is announced that Olga Nethersole is in Marlborough, taking the cure. Her next American tour will open in October, and she will present "Sapho," "The Second Mrs. Tanqueray," "The Writing on the Wall," and a new play dealing with the labor question.

MONTGOMERY AND STONE RETURN.

A new musical comedy, by George Ade and Gustav Linder, has been placed in rehearsal by Montgomery and Stone, who returned, recently, from Europe.

FRANK DANIELS WITH THE SHUBERTS.

The Shuberts have engaged Frank Daniels as a star to appear under their management in "The Belle of Brittany," which they will present here in the Fall. Mr. Daniels, who is now abroad, will sail for home on the Mauretania on Aug. 14, reaching New York on Aug. 20. "The Belle of Brittany" will open in Boston for an engagement of three weeks about the middle of September, and will then come to New York. It is a two act musical comedy, the scenes of which are laid in Brittany. The book is by Leedham Bantock and P. J. Harrow, the lyrics by Percy Greenbank, and the music is by Howard Talbot and Marie Horne.

FRAZEE'S ATTRACTIONS.

Harry H. Frazee, a local manager, and representative of John Cort, in the new Cort Theatre, Chicago, now building, will have a number of companies on the road next season. "The Time, the Place and the Girl" Co. began rehearsals this week, with the leading roles in the hands of Jessie Huston and Robert Fittin, and they will open at Madison, Wis., Aug. 1. The "A Knight for a Day" Co. will open at the same place a week later, with Eddie Hume and Grace De Mar in the leading roles. "The Girl Question" will open at St. Paul Aug. 15, with John L. Kearney and Dorothy Maynard in the leads.

PEOPLE GETS AN INJUNCTION.

Edward H. Peple, author of "The Prince Chap" and "The Hornet's Nest," now called "The Love Route," obtained an injunction on July 23, from Supreme Court Justice Bischoff, restraining F. Ray Comstock, of Comstock & Gest, from producing the latter play except as provided for in their contract. Peple says he gave Comstock the exclusive right to produce the play in first class theatres in the United States, Canada and Cuba, but that the agreement was violated and the play put on at "stock" theatres, and that no royalties were forthcoming.

FLORENCE GEAR AS "FLUFFY RUFFLES."

Rehearsals of the Florence Gear company, in "Fluffy Ruffles," are again on at the Berkeley Lyceum. A company of fifty has been engaged, including among the principals Geraldine Wright, Helen Gilmore, Ethel Hume, Harry Roshe, John J. McCowan, Victor Leroy and Master Martin. Miss Gear will appear as "Fluffy Ruffles." Opening Aug. 24, in Red Bank, N. J., the company will tour to the Pacific coast.

MARGARET MARSHALL FOR "FATHER AND THE BOYS."

Margaret Marshall, who has written two plays, said to be in the hands of Broadway producers, has been engaged to appear with William H. Crane, in "Father and the Boys," which opens Oct. 1. Miss Marshall made her stage debut last season.

MAUDE CAMPBELL FOR "LITTLE NEMO."

Klaw & Erlanger have engaged Maude Campbell for an important role in "Little Nemo," next season. She is now rehearsing.

HENRY B. HARRIS OFF FOR FISHING CAMP.

Henry B. Harris left last week for Mountain Lake, Sanbornville, N. H., for a week's bass fishing.

A NEW MUSIC PUBLISHING HOUSE.

The inception of the Head-Westman Publishing Co. was primarily due to the meeting of two Chicagoans in New York after a lapse of fifteen years, and the confidence and friendship enduring for that period.

Mr. Head, who is financing the enterprise, was formerly identified with the Bostonians, Mmes. Schumann-Heink and other metropolitan attractions. He is well known socially and in club life.

Mr. Westman is a well known song writer and arranger, having been associated in that capacity with the largest metropolitan music publishers.

Both Head and Westman have a large following. They have published "Sensitiva," "Give Me One More Chance," "Nancy Clancy" and "What's the Matter with the Motorman?" A staff of accomplished pianists are in attendance.

MADEL HOWARD TO RETIRE AND BECOME A NUN.

Madel Howard, who for the past decade has played important roles with many prominent companies, has left the stage to become a nun in a Roman Catholic convent.

The convent in which she is to take up a religious life is the House of the Good Shepherd, foot of East Nineth Street, presided over by Sister Superior M. F. Xavier. She has already taken the white veil of a novice there, and is preparing to take the final vows.

Miss Howard played the title role in a Belasco road company of "Zaza" some time ago, and later she had the part of Maryland Calver in "The Heart of Maryland," in a company which toured the West. Until her retirement through illness three years ago Miss Howard acted in the support of William Gillette, Otis Skinner, Ezra Kendall and other stars.

"THE CLIMAX" FOR CHARITY.

Joe Weber took the entire cast of "The Climax," now playing at his theatre, to Arverne, L. I., Sunday evening, July 25, where they gave a performance for the benefit of the Hospital for Deformities and Joint Diseases, of 1917 Madison Avenue, New York City. The performance raised \$2,500.

Mr. Weber chartered a special train to carry the company and the scenery used in the play to Arverne. The performance was given at the Pier Theatre.

CHAS. H. WUERZ'S ATTRACTIONS.

Chas. H. Wuerz's attractions for the coming season are: Nellie McHenry, in "Miles"; James Kyrie MacCurdy, in "The Yankee Doodle Detective"; "Billy the Kid"; "Deadwood Dick's Last Shot"; and "At Cripple Creek."

OLGA NETHERSOLE'S AMERICAN TOUR.

Olga Nethersole will begin her transcontinental American tour, under the direction of Wallace Munro, in October, appearing in a cycle of psychological and sociological plays, including "Sapho," "The Second Mrs. Tanqueray" and "The Writing on the Wall."

ENGAGEMENTS FOR "THE DOLLAR MARK."

William A. Brady has engaged Selene Johnson and George Backus for "The Dollar Mark."

CECILIA LOFTUS' OPENING DATE HERE.

Cecilia Loftus begins her American vaudeville season under William Morris' management Sept. 24.

DELANEY LEASES "COLLEGE BOY."

Eddie Delaney has leased the Eastern "College Boy" Co. from Chas. Riggs, and the show is booked up to April in the big one night stands in the East.

OUR HIT
"WEDDING
BELLS"
THAT MARCH
HIT

IS STEALING A CRIME???

YES.

THEN WE PLEAD GUILTY!!

YOUR HIT
"WEDDING
BELLS"
SOME MARCH
HIT

We Stole a March on all our Competitors by putting over the Best and the Strongest Collection of Songs Ever Issued by any one house at one time.

THEY WERE ALL WATCHING US, TOO

OUR SENSATIONAL SONG SENSATIONS BEGIN WITH OUR THUNDERBOLT

Words by
ROBT. F. RODEN

"WEDDING BELLS"

Music by
J. FRED HELF

THE MARCH SONG INSPIRATION OF THE CENTURY. NOTHING LIKE IT BEFORE. NOTHING LIKE IT AGAIN. A SONG THAT STANDS ALONE. A NATURAL SONG HIT.
ATLANTIC CITY SONG SINGERS, GET BUSY! GEE, HOW THEY GRAB A LIVE ONE! BE AMONG THE FIRST TO GRAB IT

OUR GREAT INDIAN SONG
"O PECHEE"

By ROBT. F. RODEN and JACK GLOQUE

The one Indian song that gets over. You'll know no other after you hear this. Two great Indian songs, "Hiawatha" and "O Pechee." "Hiawatha" finished four years ago. "O Pechee" now running

OUR ANNUAL IRISH SONG
"A BUSHEL O' KISSES"

By STERLING, MUIR, CONNES and J. FRED HELF

Of the kind for which we are famous. better than "Tipperary," "Colleen Bawn," "Bit o' Blarney," Etc. Good enough, eh! A triple encore winner

OUR GREAT COMIC SONG
"GO EASY, MABEL"

By REN SHIELDS, ED. MORAN and J. FRED HELF

OUR GREAT BOWLING SONG
"SET 'M UP IN THE OTHER ALLEY"

By ANDY STERLING and J. FRED HELF

OUR POPULAR BALLAD
"IF YOU'VE WON THE ONLY ONE IN ALL THE WORLD YOU WANT TO WIN"

By ED. GARDENIER and J. FRED HELF

OUR 6-8 MARCH BALLAD
"AIN'T ALABAMA GOOD ENOUGH FOR YOU, SUE?"

By ROBT. F. RODEN and J. FRED HELF

OUR GREAT MINSTREL BALLAD
"WHEN THE EVENING BELLS ARE CHIMING SONGS OF AULD LANG SYNE"

By ROBT. F. RODEN and J. FRED HELF

OUR GREAT IRISH BALLAD
"ARRAH, COME IN OUT OF THE RAIN, BARNEY McSHANE"

By ANDY STERLING and J. FRED HELF

OUR GREAT COON SONG
"CAN'T YOU BE GOOD?"

By GEO. W. MEYER

GOOD FOR ANOTHER SEASON
"MAKE A NOISE LIKE A HOOP AND ROLL AWAY"

By REN SHIELDS and J. FRED HELF

J. FRED HELF MASTER BALLAD
"IF I HAD MY CHOICE OF THE WORLD'S PRETTY GIRLS"

OUR CHALLENGE

OUR CHALLENGE

AFTER YOU HAVE TRIED ALL THE BALLADS IN THE FIELD, SEND FOR AND TRY OVER A REAL ONE.

THE ANSWER IS

YOU'LL FALL FOR IT

Orchestra parts in all keys. All songs illustrated. Stamps and programs. No cards.

**AN HONEST CONFESSION IS GOOD FOR THE SOUL
WE PLEAD GUILTY—WE PUBLISH GOOD SONGS
AS A GOOD JUDGE OF GOOD SONGS, HEAR THEM AND JUDGE FOR YOURSELF**

AND REMEMBER

HITLAND WE STAND :: :: HITLAND WE'LL REMAIN

HELF & HAGER CO.

1418 BROADWAY, N. Y. C.

J. FRED HELF, Pres.

AL. GOLDFINGER, Mgr.

FRED. W. HAGER, Secy.

THE HIT
"WEDDING
BELLS"
OUR MARCH
HIT

EVERYBODY'S HIT
"WEDDING
BELLS"
THE MARCH
HIT

SATURDAY, JULY 31, 1909.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All communications to THE NEW YORK CLIPPER.

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU

Located at 14 Leinster Street, Leicester Square, London, W. C., Henry George Gilbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER has no outside correspondents. All news, at our agents, Brentano's news department, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes

only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

J. W. S. Valley City.—It is classed as a comedy, and in the original or early English productions of it the character of Shylock was played by the low comedian of the present company.

"CHRIST'S WORKER."—Letter is still in this office.

C. A. Peckskill.—Address Dr. J. Long, care of THE NEW YORK CLIPPER.

CARTER, DEAN MOORE.—We do not know where they can be obtained.

CHICAGO'S LAW AND ORDER LEAGUE

AND THE SUMMER PARKS.

The Law and Order League of Chicago is still after the managers of some of the park concessions at the various parks in that city, and have started to work independently of the police department.

Complaint is made that wheels of fortune are being located at the various places in spite of the crusade, and Arthur B. Farwell, president of the league, is after them and says he will try to stop the operation of them.

Acting Chief of Police Schuetzler also said the gambling devices would have to stop.

The case of the "Bare Bronze Beauty," who was recently arrested at White City, came up before Judge Eberhardt July 19, and the jury decided that a girl and a coat of bronze paint were sufficient covering for a woman in a public exhibition. It is understood that the case will be appealed and an effort made to reverse the decision.

The case of the two men who did the female impersonation act and had been arrested, is to come up later. The police also had orders to see that all the wheels of fortune were removed from the various parks.

The league has engaged an artist to make sketches of acts which have come under their ban, to use as evidence against the people in suits.

The whirlpool, at Riverview, has been closed, owing to three accidents which occurred there night of 19, in one of which two women were thrown to the bottom of the "saucer," and in the second one a woman fainted, and the other a man and woman were injured.

JEFFRIES FINISHES TOUR.

James J. Jeffries' contract of twenty weeks with Wm. Morris, closed 24, at Minneapolis. He has returned to New York, and will appear at the benefit for crippled children at the Palace Theatre, 29. The tour was a big success, according to statements issued by the Morris Co. In New England, Jeffries headed a vaudeville company, and the last few weeks have been played on a guarantee basis. He is expected to post a farewell fight with Jack Johnson, on Wednesday, 28.

GOOD-BYE, OLD SHERMAN HOUSE.

In about eight weeks the Sherman House, Chicago's theatrical hotel, will be demolished. The College Inn is to take its place until Oct. 1, 1910, when the new house will be ready. The "Edith" will be an upper mezzanine, surrounded by twenty-four special suites of apartments, named for well-known Chicagoans and visitors. There will be a Hope Booth suite, an Ethel Barrymore, a Wilton Lackaye, a Percy Hammond, a Charles D. McCaull and a George Wharton.

NEW COLUMBIA THEATRE.

A permit for the remodeling of the Columbia Theatre, Cincinnati, at an estimated cost of \$50,000, has been issued. The new building will be of brick, concrete and steel, capable of seating 2,800 people. When completed the theatre will be the largest in Cincinnati with the exception of Music Hall.

MULLEN AND CORELLI ON PARK TIME.

George Mullen and Eddie Corelli, comedy talking acrobatic act, in one, will play park time over the United, opening at Idora Park, Youngstown, O., this week, with six weeks to follow. They are booked solid for next season.

MARTIN TO GO ABROAD.

Manager I. M. Martin, of Chester Park, Cincinnati, will leave shortly for a trip to European countries. He will spend a week in the Eastern Summer resorts before sailing.

RAFALETTE SIGNS FOR SUMMER.

Rafayette's dogs, who were engaged for one week at the American Roof, New York, were prolonged for the entire summer. Lafayette has also signed for twelve weeks on the Morris circuit next season.

JAMES J. CORBETT'S SUCCESS IN DUBLIN.

James J. Corbett has been hitting the Irish public and press hard with his stories at the Irish capital.

A Glance at Acts New to the Metropolis.

BY HANK.

Fred J. Hamill and His American Beauties.

At Henderson's last week, Fred J. Hamill and His American Beauties presented an act that was neither better nor worse than many of the acts in which a man surrounds himself with girls in the hope of winning favor through feminine attractiveness and pretty costumes.

Singing constitutes the act, and for the first song, "Come Under My Parasol," the "Beauties" wore attractive dresses of the prevailing style. For "I Love You," the second offering, a special drop was used. It represented a wood scene, with various kinds of birds perched in the trees. Mr. Hamill sang the solo part of the song and when he reached the chorus, flags covering the heads of three birds painted on the drop were lifted, and through the holes thus disclosed could be seen the "Beauties," who then assisted in the singing.

The catch line of the last song was "Take me some place, will you, Willie, and the drop used for it represented a scene at a watering place. Mr. Hamill appeared as a shirt waist man and the "Beauties" were costumed in pretty but abbreviated bathing dresses. As a finish to the act, Mr. Hamill asked if there was a lady in the audience named Tillie. Receiving no answer, he then asked if there was a lady in the audience. In response to the last question a woman arose, and holding a glass of beer in her hand, announced "I am a lady and my name happens to be Tillie." This, of course, brought forth a new rally from the other members of the act, but it failed to stir up much interest.

"Pinafore" is sometimes an advantage to an act, but this one is in poor taste, and detracts from rather than adds to the stage work. Gladys E. Feidman, Leola Mansfield and Lillian Stanton are Mr. Hamill's "Beauties," who, while they make an attractive appearance, can lay claim to little vocal ability, and scarcely fulfill the expectation created by the superlative way in which the programme announces them.

The act runs eleven minutes, in two.

Grace La Rue.

Grace La Rue, who has been making a reputation on the other side of the water, made her American re-appearance last week, at the American Music Hall, in a singing and pantomime dancing act.

Miss La Rue appeared first in the magnificent dress that caused such a sensation on a race course in France, and sang three songs without change of costume. Her first was about her childhood, how she should wear them and how they looked. The second was entitled "I'm Related to Melba," and the last was "Love Thy Neighbor as Thyself." The songs were of an interesting quality, but were not sung and acted in a manner that measured up to the expectations raised by advance notices.

For the pantomime dance a café scene is shown, with patrons, waiters, etc. Miss La Rue enacted the role of a former Queen of the Resort, who, having been happily married, is seized with a desire to visit the scenes of her former triumphs. On arriving she finds a former admirer, who does not remember her, and whom she proceeds to fascinate with a clever dance.

Miss La Rue is a clever dancer, and is tempted, but in the end love of husband and home conquers. The dance was somewhat on the voluptuous order and proved rather fascinating. The changes of feeling were well depicted. Miss La Rue appears in light trousers and a black frock coat.

Singing and mandolin playing, the latter to guitar accompaniment, constitutes their offering, and one of the men possesses a baritone voice above the average. They are Italian, but as only one of their songs was familiar, this part of their work aroused little interest, the attempt at comedy of one of the men adding nothing to the general effect.

Their mandolin playing was the best part of their offering. In this only four of the quintette (two men and two women) took part, and the playing of the man in plain clothes, which was really good, elicited genuine applause.

Cones were not sufficiently strong to carry the whole burden on their shoulders, and they excited little enthusiasm.

It was given a nice setting and ran about eleven minutes, on full stage.

The Five Armands.

An act which did not get far from the well-trodden path was that of the five Armands, which appeared at Henderson's last week. There are three men and two women in the act. The two women and two of the men dress in tuxedo costume, in spite of their Italian name, while the third man appears in light trousers and a black frock coat.

Singing and mandolin playing, the latter to guitar accompaniment, constitutes their offering, and one of the men possesses a baritone voice above the average. They are Italian, but as only one of their songs was familiar, this part of their work aroused little interest, the attempt at comedy of one of the men adding nothing to the general effect.

Their mandolin playing was the best part of their offering. In this only four of the quintette (two men and two women) took part, and the playing of the man in plain clothes, which was really good, elicited genuine applause.

Cones were not sufficiently strong to carry the whole burden on their shoulders, and they excited little enthusiasm.

It was given a nice setting and ran about eleven minutes, on full stage.

THEATRE BUILDING IN CHICAGO.

Chicago seems to be in the throes of a theatre building fever. Last week the Wilson Avenue Theatre was opened to the public with vaudeville; the Cort Theatre is building on Dearborn, near Randolph Street, and will open in August; the Backstone is projected for Hubbard Court and Washburn Avenue, with hopes of opening it Washington's Birthday; the Crown Theatre, Division Street, near Ashland Avenue, will be opened in a few weeks with combinations; a house is being built at Cottage Grove Avenue and Sixty-third Street, and another at Fifty-fifth Street. Hyde Park will have another very shortly.

Ludwig Schindler is expending \$60,000 on improvements in his vaudeville theatre to compete with the growing list of houses in that community. The Belmont Theatre Co. will build a combination house at a cost of \$150,000, and another house of the Backstone is expected to be built on Preved Boulevard, near Thirty-ninth Street. Much money is being spent on the reconstruction of the International, and about \$15,000 will be spent on the Criterion by Kohl & Co. while before it opens the middle of next month with vaudeville. Extensive alterations were necessary in the La Salle before it could open this Fall; the Chicago Opera House is being repaired, decorated and generally overhauled previous to the opening of the season next month. The American Music Hall is taking much sum of money out of the pocket of William Morris, Inc., to place it in the condition desired by the vaudeville impresario; the National, though only opened a year ago, is being thoroughly overhauled by Edwin Clifford; the Studebaker has just gone through that process at the expense of several thousand dollars; the Olympic will present an altered interior when opened with the Queen of the Moulin Rouge, Aug. 29, and the Great Northern is also having a new dress made for it this summer.

Mrs. AL. DELMONT, of the Delmonts, presented her husband with a bouncing baby boy, weighing eleven pounds on July 19. Mother and baby are doing nicely.

"Forty Minutes of Pinafore."

That "Pinafore" is made of lasting material was never better proved than when it was presented in tabloid form last week at Henderson's, where on Friday night it ran thirty-two minutes. The tuneful music of the late Sir Arthur Sullivan seemed to lose none of its charm in spite of the unfavorable circumstances under which it was heard.

The act requires the services of eighteen people, six principals and twelve in the chorus (six men and six women), and was given a good setting "aboard ship." The condensation of the opera has not been done clearly and the work has not been properly nor sufficiently rehearsed. There is little question as to what could be done with a condensed version of this ever popular operetta, but it has not been done in this instance. The chorus possessed good voices and sang their numbers well, but there was such a hesitancy about all their work that the effect was marred.

Of the principals, Fred Davidson, as Ralph, was probably the best. He possesses a good tenor voice, and rendered his songs with considerable expression. Louise Brunelle made a charming Josephine, and sang and acted with much feeling. Saul Roselle created a sailor, and, as captain, looked the part. He would win more favor if he sang with more repression. "Fair Moon, to Thee I Sing" does not require the explosive method and thunderous outburst with which he rendered it. Neither Isabel Vernon, O. W. Riley nor Gustav Blum were equal to the task imposed upon them. The cast was: Buttercup, Isabel Vernon; Ralph Rackstraw, Fred Davidson; Captain Corcoran, Saul Roselle; Sir Joseph Porter, K. C. B. O. Riley; Josephine, Louise Brunelle; Dick Deadeye, Gustav Blum.

Lake and Stevenson.

A bright, attractive, well arranged specialty that drew lots of laughter from the audience was shown by Lake and Stevenson at the Fourteenth Street Theatre last week.

Mr. Lake appears as a monologist, and has trouble with the leader of the orchestra, who will not play the correct music for his song. Mr. Stevenson comes on as the stage carpenter, and rebukes his partner for quarrelling. They then act a bright little comedy version in a delightfully humorous manner. The style of work is not entirely original, but is very funny. The carpenter leaves the scene and Lake again tries to sing.

The leader plays a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

Caryl Monroe.

Caryl Monroe, at the West End Theatre last week, moved that she has several qualifications which are necessary to success in a single specialty. She has a rich, deep voice, a sense of humor and knowledge of how to deliver lines.

Dressed in the character make-up of a country girl, Miss Monroe first sang "I'm Looking for a Sweetheart," and then, after a short song, she sang "I'm Glad I'm Living Now, That's All." The songs were well sung and well worked up.

Miss Monroe labored under the difficulty of singing a song that was not new, and few people in the house during her turn. The act ran about nine minutes, in one.

Klein Family.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the under man joke. The act ran twenty minutes, in one.

The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who played a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many wild steps and foreshadowed style of the dance, after several recitals the partners were compelled to respond with an encore.

WILLIAM MORRIS INVADES PACIFIC COAST.

INDEPENDENT VAUDEVILLE PIONEER WELDS TRANSCONTINENTAL LINK IN "ROUND THE WORLD" THEATRE CHAIN.

NEW MILLION DOLLAR ALLIANCE WILL CONTROL HOUSES IN TWENTY-FIVE WESTERN CITIES.

William Morris has at last completed his American chain of theatres from coast to coast, and at the same time has welded the big link in his promised belt line of playhouses round the earth.

Before many weeks the banner of "Independent Vaudeville" will be flying in no less than twenty-five cities beyond the Rockies. This vast Western circuit will be operated from San Francisco (where there will be two houses) by a new corporation recently organized, known as the William Morris Company, Western, which is capitalized at one million dollars (\$1,000,000), fully paid up. Its executive headquarters will be the Valencia Theatre in San Francisco, one of the finest theatres in the West, which was completed less than a year ago.

Simultaneous with the change of the policy of the Valencia Theatre, early in September, from that of a legitimate stock company playhouse to high class vaudeville of the "Morris brand," the score and more of other theatres owned or controlled by the company of which J. Charles Green, chairman, and vice president, will play Morris vaudeville exclusively. Of the new corporation which has absorbed this healthy and promising young Pacific coast circuit, William Morris, president, and Walter Hoff Seely, of San Francisco, vice president and general manager.

The completion of the plans of the William Morris Co., Western, reveals one of the most important theatrical organizations in the world, and in conjunction with the parent corporation in New York City, it will perform a striking example of independence. Among the incorporators are several of the most prominent successful and wealthy men of affairs in New York, Philadelphia and San Francisco.

"I regard this as the most stupendous theatrical venture of modern times," said Mr. Seely, at the Hotel Astor. "It marks the advent of Independent Vaudeville into the best territory in the country for good shows. This new corporation will control between twenty and thirty theatres in the principal cities of the West, including San Francisco, Denver, Salt Lake, Portland, Seattle, Ogden, Omaha, Los Angeles, Sacramento, Oakland, Tacoma, Butte, Helena, Spokane and Vancouver, etc. This important circuit will be operated from San Francisco, with headquarters in the Valencia Theatre, which is situated in the centre of the home section of that city, on the site of the old Woodward Gardens, and no playhouse on the Pacific coast has been more favorably received or patronized, since its opening in September last, San Francisco, and in fact the entire great West, is eager for good vaudeville such as Mr. Morris is famous for purveying.

"The establishment of Independent Vaudeville on the Pacific coast carries us almost half way around the world, in line with the purpose of myself and several foreign managers to eventually girdle the globe. The present negotiations have prevented an expected presence in London to close this worldwide deal by conference with Messrs. Gibbons, Harrowood and others, who now are only waiting to be met by me by cable to start the vaudeville ball rolling all the way around the earth.

"It may not be generally known that we also recently acquired houses in several Southern cities, including Atlanta, Memphis and New Orleans, etc., so that now the 'William Morris Map' is bounded on the North by Buffalo and Toronto, East by Boston and New York, South by New Orleans, and West by San Francisco."

OUT OF TOWN NEWS

Columbus, O.—Southern (James & Murphy, mgrs.)—The local talent and moving pictures played big business the week of July 19.

KEITH'S (W. W. Prosser, mgr.)—The Keith Quartette and Anna De Milla, the harpist, played good business the week of July 19. Carl Randall will play a return engagement week of 26.

COLONIAL (J. V. Howell, mgr.)—A good bill entertained big business the week of July 19. The House of O'Brien, the Merritt Sisters, Helen Ogden, Georgia Gardner and company.

COLUMBIAS (G. Sachs, mgr.)—Good business ruled for the entire week. Week of 26: Mrs. E. L. Barnes, Bud Farnum, Bessie La Court.

COLLIN'S GARDEN (H. C. Collin, mgr.)—Big business ruled for week of 19. Week of 26: The Three Hylands, Hollins and Waldron, Glenmore and Lester.

OLEXANDER PARK (J. W. Dusenbury, mgr.)—The Vaughan Glaser Stock Co. presented "Clothes" week of 19, to good business. "Her Own Way" week of 26.

EXHIBITION PARK (C. E. Miles, mgr.)—Large crowds are attracted to this popular park daily.

NOTES.—Manager J. V. Howell of the Colonial is in New York, where he is engaging his company for the coming season. The Gayety this season, where everything is hustling, preparing for the call on 2.

CLEVELAND, O.—Colonial (F. O. Miller, mgr.)—"The Other Girl" will be presented by the Colonial company week of July 26. Virginia Kline having been specially engaged as "The Girl from Paris" week of 26.

EUGENE AVENUE GARDENS (Wm. J. Wilson, mgr.)—"The Silver Slipper" is the offering week of 26. "The Girl from Paris" week of 19. "The Man from Mexico" week of Aug. 2.

GRAND (J. H. Michael, mgr.)—Week of 26 includes: Johnny Kibane and company, Nat Schack, Charles Carlo's troupe of animals.

HIPPODROME (Fred Brandt, mgr.)—Lyman H. Howe is booked for another week of moving pictures.

LUNA PARK (Edward Salsbury, mgr.)—"The Girl from Paris" the outdoor attraction here week of 26, and "The Nymphs of Daphne" and Antiquarian's Band are the other drawing cards.

ZANESVILLE, O.—At the Casino (S. S. Rot, mgr.) moving pictures and illustrated songs continue to draw the usual good business.

THEATRICAL HOTELS and BOARDING HOUSES.

HUNT'S EUROPEAN HOTEL

Heart of the city. Special rates to the profession. Dearborn and Madison Sts., Chicago. FRANK HUNT, Prop.

THE WAYNE TOLEDO, OHIO

Leading European Hotel. Headquarters White Rats of A. Strictly Modern, Elegant Cafe. One half block of four theatres. J. W. McCORMICK, Mgr.

NORTHERN European. 45 Fifth Ave., Chicago. Between Randolph and Lake Sts. Thoroughly renovated and newly furnished. Centrally located. Daily, 75c to \$1.50; weekly, \$3 to \$7.

HOTEL REED Chicago, N. W. Cor. Clarke and Lake. New management, handsome furnishings, modern improvements, adjacent to 12 theatres. 75c daily and up. \$3.50 weekly and up.

COLUMBUS 1840 Wabash Ave., Chicago. Fire-proof, modern. Amer. Single, \$8; \$10; \$12; \$15, with bath. Eur., \$3-\$5; 5 min. to theatres.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week with private bath, \$7 Turkish Bath, too. H. B. HUMPHREY, Prop.

HOW TO START IN SHOW BUSINESS (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

HOW TO BECOME A CONTORTIONIST Front and Back Bending, each trick illustrated, 45c. Morphet's School, 837 N. 12th St., Phila., Pa.

"MIRROR VITAE PRODUCTS"—All my original patents, nothing duped. Film Cameras sold without restrictions to anybody. Performers, Printers, Film Stock, Developing Outlets for the Mig. and Traveler. Films made to order. Developing, printing, perforating done. The "Mirror Vitae Moving Picture Machine" has no equal, \$250. Exclusive Announcement Slides for theatres; special condensers and carious—20 per cent. more light; special wire lugs, film cement, fireproof rewinders and all supply. 500,000 feet of good films for sale. EDWARD SCHNEIDER, 109 E. 12th St., N. Y.

PHOTOS, CABINETS, \$2.50 per 100. First Class. Est. 25 yrs. Have sittings or send photos, or negative. JOHNSON, 163 Wabash Ave., Chicago.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

D. JES CHANGED—PLYMOUTH COUNTY H. J. COMING. FESTIVAL being hosted by 254 people. Dates are now fixed for Aug. 23 to 25. High Class, Clean Attractions wanted, also a First Class Circus, for one or two days. J. S. ENGELKEN, Le Mars, Iowa.

ACTRESS WANTED.—One acquainted in the profession. Right party can make big money. Call Room 43, 1 East 42d St., N. Y.

WANTED QUICK. First Class Lecturer and strong Office Worker and Sketch Team, B. F. and S. and D. or Musical Man. Other useful people, write. State all you do first letter, your lowest. I pay all after joining. No booze. If you can't join, don't write. Frank White, Gap Mills, Monroe Co., W. Va.

WANTED—YOUNG LADY, attractive and clever, to play small parts, piano and double specialty, also Young Man for part and specialty. Amateurs having above requirements, address MANAGER, Box 143, Philmont, N. Y.

WANTED.—Performers who can change specialties nightly for week stand and put on Acts, singing and dancing Comedians and good Versatile talent Acts. DR. J. F. SPANGLER, Chapman Quarries, Northampton Co., Pa.

ORIGINAL SURE-HIT PARODIES WRITTEN. \$1 up, to order. Monologues and Sketches. The Old Reliable, H. Champness, 617 Hudson St., N.Y.C.

WANTED—Vaudeville performers, good organ fester for specialties and overtures, cornet, tuba, violin, dramatic people. Three night stands. Join or write. Tell salary. We pay all. Summer and winter's work. Stop at hotel, Stevens & Mossman Wagon Show, Breese, Ill.

WANTED.—Good all round sketch team, good singing and dancing blackface comedian. Week stands. State lowest salary, everything first letter. Salary sure. Never close. Must join at once. Tickets if we know you. Ideal Concert Co., Greensboro, Ga.

WANTED.—For Medicine Business, good Irish, Dutch and Black Face Comedian. Also good Marician. State lowest salary. Tickets if not too far. Must join at once. Address Dr. J. J. HARRINGTON, Acosta, Somerset County, Pa.

WANTED quick, a good all-around Sketch Team with loud voices and those dances preferred. Change for week. Also good Single Man or Woman that dances and has a good loud singing voice. Under canvas. Give per. address; also present. Address Dr. I. G. BAUGHMAN, Piquette, Clark County, Ohio.

PIANO PLAYER WANTED.—I want good Male Piano Player, slight reader. Must be gentleman; no booze. Money sure every week. Long position, six weeks' tent, then opera houses. Live in hotels. This is a Medicine company, eight people. Sickness is the cause of this ad. Don't come if you don't want work. Address Dr. CHARLES LYNDON, Breda, Carroll County, Iowa.

WANTED—quick.—For cash, 12 more reels of film in good condition. If you have 60x24 ft. middle piece and 60 ft. of side wall good as new. Cash or cash or trade. Address, F. A. ROE, Carthage, N. C.

JACK BOONE wants at all times Burlesque, Stock and Musical Comedy. Plenty of work and long engagements to right ones. Also First Part Women. Open immediately. State Fair soon to open. Write or wire. Boone's Museum, STAMFORD, N. Y.

AT LIBERTY Young man for Character Kid, Juveniles and Light Comedy. Repertoire, Stock or Musical Comedy. Re write Managers only. EDIE BIRELEY, 25 N. Illinois St., Indianapolis, Ind.

PIANIST AT LIBERTY.—Up in all branches; can do all sorts. GEO. E. GALEY, 22 Lake Street, Owego, N. Y.

KARL HAGFORTH

5ft. 8in. Young, experienced Juvenile Man, 125lbs. Responsible managers only. Salary? Your highest, mention it. Address care CLIPPER.

ROLLER SKATES

WANTED—500 PAIR OR LESS
SECOND-HAND ROLLER SKATES

For this purpose. Address with full particulars, SKATES, care "CLIPPER" office.

Majestic Moving Pictures.

Featuring High class instructive, sensational and money subjects and up to date illustrated songs. This attraction will play Opera Houses and Town Halls in Rhode Island, Connecticut Massachusetts and New York States and will open the latter part of September. HARRY LEVY, Mgr., 31 So. Main St., Providence, R. I.

The Music House of Laemmle



TO MANAGERS OF Farce Comedies Musical Farces Burlesque Shows

Just now you're looking for some sure fire hot stuff in the shape of production of single numbers for the hundred of rehearsals about to get busy in New York, Chicago and elsewhere. So I wish to the dickens you'd either call or write to my New York office or my Chicago office and pay some attention to the stuff I've got for you. I absolutely know you can look till you're black in the face but you won't find anything as classy as these brand new numbers:

"GIRL O' MINE"

A perch of a march song just finished by HAMPTON DURAND and IRVING B. LEE. A corker for finale of any act.

"YOU'VE GOT ME GOIN', KID"

Positively the greatest kid song on the market.

"NEED YOU, HONEY"

Plaintive love song to be used singly or as a dandy quartet.

"SHOOTING STAR"

A first-water gem from BOB ADAMS and BOB ALDEN. Grand production number, or can be used singly, duets, trios or quartets.

"WHEN THE BAND PLAYS AT NIGHT"

An irresistible encore getter—a wonderfully beautiful melody.

"BACK TO THE OLD HOME"

Conceded by professionals to be the best ballad this season.

"THE LOVE BUG"

Here's a natural hit—can be used by any kind of act, too.

"BOLIVIA"

A catchy swinging instrumental number for dumb acts, etc.

SLIDES are ready for "You've Got Me Goin', Kid," "Sailing with My Honey Girl," "Back To the Old Home" and "When the Band Plays at Night." And they are a little the best slides you ever saw.

ORCHESTRATIONS in any key. Special arrangements for musical acts made on request. Any of the above numbers will prove exceptionally good for quartets. Send for the whole wad.

NEW YORK OFFICE:
1416 Broadway

CHICAGO OFFICE:
67 S. Clark St.
HOMER HOWARD, Manager

Wanted, Demorest Comedy Co.

At Comedian, Pianist, Heavy Man, Second Comedy and Gen. Bus. Props., Bits and Specialty; Second Bus. Woman, Char. Woman. Those doing specialties preferred. All-season engagement. Make salary right. No booze nor kickers. Must have all professional necessities. All week stands. Address ROBT DEMOREST, Selma, Ala., Indef.

WANTED, PIANIST

SINGLE, DANCING SPECIALTY. DRAMATIC PEOPLE. Send photos. Rehearsals Aug. 9. WINNINGER BROS., - Wausau, Wis.

Wanted, Dramatic People for the WARNER COMEDY CO.

Most join on wire. Address BEN R. WARNER, Hawkeye, Iowa, July 23, 30, 31; Ossian, Iowa, Aug. 2, 3, 4.

YE MUSIC WRITERS! READ!

Have a half hundred crisp-timely song-poems, am writing them by the yard. Will collaborate with good music inventor and arranger. Call or write. Jas. H. Koukie, 200 Walnut St., Newark, N. J.

WANTED, for Theatre Engagement

BASS PLAYER who can double Clarinet. Other Bass and Cornet and Clarinet Players. Competent men only. Address F. R. FREUND, 126 East 18th St., Erie, Pa.

WANTED, VERSATILE PERFORMERS

Who change for one week: organ fakers preferred. Also Violin Player who doubles brass. State all in first. ROY ROBINSON, Fort Fairfield, Maine.

WANTED, MIDDLE PIECE

For soft. TEXT. State price and condition. Film for sale. ROY ROBINSON, Fort Fairfield, Maine.

WANTED For The College Boy Co.

Actors and Musicians, that double band and stage or B. and O. women for juveniles. State all in first letter, and lowest salary. Long season. Money sure. Address EDDIE DELANEY, Room 65, Grand Opera House, Chicago, Ill.

WANTED

Juvenile and Gen. Bus. Char. and Gen. Bus. Man., both with specialties. Long engagement, sure salary. Send programs. HILLIARD WIGHT, Milford, Iowa.

FOR SALE A High Grade VAUDEVILLE and MOVING PICTURE THEATRE

On the best street in Philadelphia. Other interests cause of present owner's desire to sell. Address BOX 1166, PHILADELPHIA.

WANTED For the Eleventh Season of HANS HANSON CO.

Tramp Comedian to double cornet in band. State age, weight, height and salary expected in first letter. Address LOUIS REIS, 731 Jefferson Ave., Sheboygan, Wis.

WANTED AN EXPERIENCED REPERTOIRE ACTOR

Capable of playing anything cast for. Also MALE PIANIST that can arrange and transpose. Useful Repertoire People in all lines write. Name lowest, pay your own. Add. Ion Carroll, Connellsville, Pa.

WANTED, FOR A. W. MARTIN'S "U. T. C." CO. ACTORS AND MUSICIANS

Show opens Aug. 14. State salary; I pay all. Will advance ticket. WM. KIBBLE, Manager, Mt. Clemens, Mich.

WANTED FOR Lewis Stock Co. Under Canvas

Leading Man, Leading Women. Others, write. Must join at once. Money sure. Tickets, res. Oconto, Nebraska, July 26 and week; Broken Bow, Aug. 2 and week. W. F. LEWIS.

WANTED--WHITESIDE-STRAUSS COMPANY

The Musical Melodramatic Stock Company
FIFTEEN CHORUS GIRLS

Who can sing and dance. People in all lines, write. WHITESIDE & STRAUSS, Barber Park, Bellows Falls, Vt.

WANTED QUICK

2d Business Woman, Man and Woman for specialties and small parts, Piano Player for repertoire.

State all first letter, lowest salary. Pay own. Rehearsals near Cincinnati, Aug. 3. Open Aug. 9. Address A. O. RIECK, 2188 N. Hoyne St., Chicago, Ill.

WANTED For Stetson's Big Eastern U. T. C. Co.

Man for St. Clair and Man for Legree, Lady for Ophelia. Double Bass and Tuba, also Clarinet Band and Orchestra. Season opens last week in August. Address LEON WASHBURN, Bound Brook, N. J.

At Liberty, Lady Drummer

Full line Drums, Traps, Tympanies, Bells, etc. BESSIE BURNELL, 105 Prescott St., Toledo, Ohio.

WANTED ALL MED. PERFORMERS.

If you play piano say so. Silent Acts, Sketch Teams. Salaries low but sure. All letters answered. CLIFTON *EM. CO., Stillwell, Ill. H. J. Kinnebrew, Mgr.

WANTED MAN FOR ADVANCE AGENT

Capable of booking benefit dates. Long engagement to the right party. Salary sure. State all particulars in first letter. Address B. ALBERT COOK, Manager, Cook & Harris High-Class Vaudeville Pictures, Box 99, Sylvan Beach, N. Y.

FOR RENT—6,000 ft. Film, \$6 per week.

For Sale, 1,000 ft. reels of Film, released to June 1, \$10 and \$15 per reel; Powers' Moving Picture Machine, \$75; 20th Century Graphophone, \$50; Magazines, \$7.50; \$600 Overland Living Wagon, \$100. Will buy Passion Play, other Films, Machines. H. DAVIS, Watertown, Wis.

AT LIBERTY

For regular season, VAN B. ADAMS, Character or Heavy, Stage Mgr. Permanent stock or one piece. Address BELLEVILLE, MICH.

AT LIBERTY

VIOLIN, PIANO, DRUM and FLUTE. All or separately. Best in the business. Address MUSICAL DIRECTOR, 2411 Putnam St., Toledo, O.

NEW CORPORATIONS.

Vandeville Route List.

NOTICE—When no date is given, the week of July 26-31 is represented.

Abbott, Annie, New Brighton, Brighton Beach.
Abbott, Evelyn, & Co., Proctor's, Troy, N. Y., 28-29; Proctor's, Seaside, 30, 31.
Adelmann, Joseph, Co., York, Moscow, Russia; Apollo, Nuremberg, Bavaria, Aug. 1-31.
Adams, Billy, Star, Burlington, Vt.
Adams & Mack, O. H., Las Vegas, N. Mex.; Crystal, Dever, Colo., Aug. 2-7.
Addison & Livingston, Airdome, Okmulgee, Okla.
Addison, May E., Academy of Music, Buffalo, N. Y.
Adler, Felix, Majestic, Chicago.
Adie & Lions, New Pier, Atlantic City, N. J.
Ahearn, Chas., Troupe, Coliseum, London, Eng., 26-Aug. 15.
Aiken Bros., Stratton, Middletown, N. Y., 29-31.
Alpine Troupe, Cole Bros., Circus.
Alms, Mlle., & Howard, Gen. Raleigh, N. C.
Alquist & Clayton, Grand, Columbus, Ga.
Allen, Violet, & Co., Proctor's, Newark, N. J.
Alvin Bros., Academy of Music, Buffalo, N. Y.
Aldo, Max, New Pier, Atlantic City, N. J.
Alvin, Peter H., Fairbanks, Springfield, O.
American Dancers, Six, Orpheum, San Fran., Cal., Aug. 2-10.
Ames & Corbett, Music Hall, Brighton Beach.
Anderson & Holmes, Henderson's, Coney Island.
Andrews, Abbott, & Co., State Street, Trenton, N. J.
Ancillotti, Mons., & Dog, New Brighton, Brighton Beach.
Angell, Henry, Avenue, Louisville.
Appelo, Alito Park, Albany, N. Y.
Arlington, Four, Spring Grove Park, Springfield, O.
Arnold, Chas., Airdome Park, Topeka, Kan., 26-Aug. 7.
Armstrong, Billy, Perry & Smith's Shows.
Artest & Green, Carlton Bros., Show.
Armita & Burke, Waldameer Park, Erie, Pa.
Arlington & Helston, Congress, Portland, Me.
Ardelle & Leslie, Rialto, Kilmara, N. Y.
Armour, Grace, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Aug. 2-7.
"Arcadia," West End, New Orleans.
Arnolds, The, Airdome, Wheeling, W. Va.
Armstrong (3), New Pier, Atlantic City, N. J.
Armstrong & Verne, East End Park, Memphis, Tenn.
Arnold, Margaret, 14th Street, N. Y. C.
Ardo & Eddo, Hip, Pittsburg.
Ashby, Bouding, West End Heights, St. Louis.
Auer, Capt. Geo., Co., Spokane, Wash.; Seattle, Aug. 1-7.
Austin & Sweet, Ideal, Fargo, N. D.
Aug. Edna, Shear, Buffalo, N. Y.
Austin Bros., & Co., Steeplechase, Atlantic City, N. J.
Avolos, Musical, Orpheum, Portland, Ore.; Orpheum, San Fran., Aug. 2-10.
Avery & Hart, Keith's, Phila., Pa.
Azards (3), American, N. Y. C.
Bernstein, Harry, Bijou, Racine, Wis., 26-Aug. 7.
Barnes, Reming, & Co., National, San Fran., Cal.; Bell, Oakland, Aug. 2-7.
Barry & Wolford, Casino, Akron, O.
Barro & McCue, Rock Spring Park, E. Liverpool, O.; Myers Lake Park, Canton, Aug. 2-7.
Barber & Palmer, Bijou, Atlanta, Ga.
Barron, Billy, Four Mile Creek Park, Erie, Pa.
Banta Bros., Four Palms Park, Hoboken, N. J.
Baker, Lulu, Arcade, Newark, N. J., 29-31.
Barnes, Mrs. E. L., Columbus, Columbus, O.
Rassett, Mortimer, Riverton Park, Portland, Me.
Bartlett, The, Bijou, Fall River, Mass.
Barnes & Edwin, Carrollton, Ill., 29-31; Casey, Casey, Aug. 2-4; Orling, 5-7.
Barry-Richards & Co., Majestic, Chicago, Aug. 2-7.
Battel & Farnan, Atlantic Garden, Atlantic City, N. J.
Barclay & Morris, So. Bend, Ind., Aug. 2-7.
Barnett & Stone, Majestic, N. Y. C., 29-Aug. 1.
Bedini & Arthur, Victoria, N. Y. C.
Bertman, Robert H., & Co., Earl, Pueblo, Colo.; Crystal, St. Joseph, Mo., Aug. 2-7.
Berrian, Steve, Hampton Park Airdome, Charleston, S. C., 26-Aug. 7.
Belford & Mack, Airdome, Port Chester, N. Y., 26-Aug. 7.
Berlinger, Vera, Forest Park, St. Louis.
Bell, Chas. H., Pantages, San Fran., Cal.
Beresford, Helen, & Co., Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., Aug. 2-7.
Berry, Geo., & Co., Wenona Beach, Bay City, Mich., 30-Aug. 1.
Beggs, Lee, & Co., Pantages, Tacoma, Wash.
Belmont, Grace, Crystal, Milwaukee.
Beauregard, Jean, Riverview Park, Louisville.
Benzetta & Larue, Colonial, Richmond, Va., Aug. 2-4; Orling, 5-7.
Richards, The, Boulevard, Medford, Mass.
Blamph & Heir, Chatham, N. B., Can.; Davidson's, Moncton, N. B., Aug. 2-7.
"Bliss" Mobile Black Arts, Conique, Augusta, Me.; Silver, Waterville, Aug. 2-7.
Blake's Comedy Male, Wilson, Chicago.
Blaney, Hughley, Airdome, Wheeling, W. Va.
Blackson & Burns, Majestic, St. Paul, Minn.
Bonner & Boleyn, Portland, Ore., 29-31; Medford, Aug. 1-7.
Bottinere, Ned., Barnum & Bailey Shows.
Bosauquet, Ed., State Street, Trenton, N. J.
Bryd & Moran, State Street, Trenton, N. J.
Boothall Quartette, Shear's, Buffalo, N. Y.
Bovals, Louis, Family, Indiana, Pa.
Braatz, Selma, Orpheum, Oakland, Cal., 26-Aug. 7.
Brenon, Downing & Co., Majestic, Denver, Aug. 2-7.
Brisson, Alex., Leon Washburn's Circus.
Brady & Mahoney, Cascade, New Castle, Pa.; Waldameer Park, Erie, Aug. 2-7.
Brunettes, Cyprien, City Park, Phila., Pa.
Bradley & Ward, O. H., E. Jordan, Mich., 29-31; Lyceum, Sault Ste. Marie, Can., Aug. 2-4.
Star, Sault Ste. Marie, Mich., 5-7.
Brown, Rastus, Grand, Lyons, Mass.
Branna, Norma, Unique, Minneapolis.
Broome, Harry, Hopkins, Louisville.
Brooks, Franklin A., Rustic, Olcott Beach, N. Y.
Brown & Hodges, Majestic, Little Mont.
Grand Sisters, Atlantic Garden, Atlantic City, N. J.
Burton's Pianos, Hip, Phila., Pa.
Burson, Arthur, Wiedemann's Big American Shows.
Burke's Musical Dogs, Davidson's, Moncton, N. B., Can.; Acker's, Bangor, Me., Aug. 2-7.
Bursick, Musical, Bijou, Phila., Pa.
Buckley & Brennan, A. & N., Boston.
Burke, John & Mae, Spring Grove Casino, Springfield, O.
Burbanks, The, Poca City, Okla., 29-31.
Burnett & Eroll, Sommer Park, Montreal, Can.
Burnham & Greenwood, Premier, Fall River, Mass.
Buckley, Joe, Atlantic Garden, Atlantic City, N. J.
Buckley, John, Majestic, Walla Walla, Wash.; Lyric, No. Yakima, Aug. 2-7.
Burling, Bert, Atlantic Garden, Atlantic City, N. J.
Burlions (3), Alito Park, Albany, N. Y.
Bunth & Rudd, Waldameer Park, Erie, Pa.
Byrne, John H. W. O. H., Concord, N. H.; O. H., Newburyport, Mass., Aug. 2-7.
Byrne-Golson Players, Airdome, Waco, Tex.; Airdome, Dallas, Aug. 2-7.
Case, Charles, 5th Avenue, N. Y. C.
Casswell & Arnold, Bijou, Lynn, Mass.
Carmon, Norine, & Boys, Plaza, Cleveland, 29-31.
Camille Trio, Orpheum, Los Angeles, Cal.
Cassidy, Moss & Stoll, Rock, N.Y.
Cassidy, Moss & Stoll, Rock, N.Y.
Bell, Oakland, 2-7.
Carr Trio, Grand, Nashville, Tenn.; Orpheum, Evansville, Ind., 2-7.
Carrill & Doyle, Dora, Schenectady, N. Y.; Pontine, Saratoga, Aug. 2-7.
Carley, Carlos, Casino, Akron, O.
Campbell, Yates, Keith's, Boston.
Carr, Mlle., Hathaway's, Brockton, Mass.
Carwe, Edwin, & Co., Majestic, Little Mont.
Carle, Hilda, & Military Maids, Henderson's, Coney Island.
Carter & Thompson, Theatrical, Nahant, Mass.
Carnell & Harris, Keith's, Phila., Pa.
Carlette, Fontaine Ferry Park, Louisville.
Caster, Jerome, Airdome, Wheeling, W. Va.
Carol Sisters, Riverside, Brockton, Mich.
Carson, Kit, Premier, Fall River, Mass.
Casper, Will & Mabel, Atlantic Garden, Atlantic City, N. J.
Cameron & Clifford, Criterion, Atlantic City, N. J.
Cah, Ella, Park, Pittsburg.
Carl, K. P., Little Grand, Atlanta, Ga., 26-Aug. 21.
Caul, Ida, Rialto, Kilmara, N. Y.
Casad, De Verne & Walters, Indianapolis, Ind.
Casmas & Lamar, Crescent, Nashville, Tenn.
Carr, Mlle., Lexington Park, Lexington, Mass.
Chant, Coliseum, London, Eng.; Empire, Hollisway, Aug. 2-7; Empire, New Cross, 9-14; Empire, Stratford, 16-21; Empire, Shepherd's Bush, 22-28.
Chasbino Bros., John Robinson Shows.
Cherry & Willis, Henderson's, Coney Island.
Chase, Wm., Norumbega Park, Boston.
Clipper Comedy Four, Syracuse, N. Y.
Clark, Georgiana, Majestic, Toronto, Can.
Clifford, Dave B., Duke, Chisholm, Minn.
Clark & Hagillan, State Street, Trenton, N. J.
Clark & Hanson, Globe, Boston.
Clifford & Burke, West End, New Orleans.
Clive, Henry, Shear, Buffalo, N. Y.
Claus (3), Academy, Buffalo, N. Y.
Condon, Florence, Arcade, Newark, N. J.
Consul, American, N. Y. C.
Cook, Bob, Keith's, Phila., Pa.
Cook, Le Maire & Co., Orpheum, San Fran., Cal., Aug. 2-14.
Collins & Hart, American, N. Y. C.
Copeland & Jones Palace, Boston; Kenney's, New London, Conn., Aug. 2-7.
Cook Frank, C. R. Reno Attractions.
Colton & Darrow, Congress, Portland, Me.
Cooper, John, Congress, Portland, Me.
Coulter & Wilson, Spring Grove Casino, Springfield, O.
Cook & Weiland, San Carlos, Key West, Fla.
Cody & Lynn, Premier, Fall River, Mass.
Coden & Clifford, Bijou, Ashland, O.
Crawford & Delaney, Empire Dramatic Co.
Crauey, May, Majestic, Washington, D. C.
Crawford, Arthur, Robinson, Cincinnati.
Cros & Josephine, Bijou, Fall River, Mass.
Crollis, Richard, & Co., Sheedy's, Newport, R. I.
Cutty, Six Musical, Miss & Stoll Tour, England.
Cutting, Julius, Euclid, Cleveland.
Cutting, The, Lyric, Du Quoin, Ill., 29-31; Columbus, Columbus, O., Aug. 2-7.
Daleys, The, Victoria, N. Y. C.
Dana, George, Grand, Cleveland.
Day, Celia, & Dancers, Bell, Oakland, Cal.
Daplyn, W. J., Sun Bros., Shows.
Davis, Mark & Laura, Majestic, St. Paul.
Davis' Imperial Trio, Conique, Lynn, Mass., 29-31.
Dancing Belles (4), West End Heights, St. Louis.
Daly & O'Brien, Colonial, Columbus, O.
Dankmar-Schiller Troupe, Keith's, Boston.
Davenport, Francis, & Co., Congress, Portland, Me.
Darl, Mlle., & Co., Keith's, Phila., Pa.
Darnaudy, Family, Wilkes-Barre, Pa.; Orpheum, Scranton, Aug. 2-7.
Darl & Barle, Valley, Syracuse, N. Y.
Darrow, Billy, Four Mile Creek, Erie, Pa.
De Hollis & Valora, Ingersoll Park, Des Moines, Ia.
De Voe, Pasquella, Los Angeles, Los Angeles, Cal.; Queen, San Diego, Aug. 2-7.
Delavore & Frita, Piedmont, W. Va.
Delmar & Delmar, Circo Bell, City of Mexico, Mex., indefinite.
De Cleo & La Vellie, Glimvan Stock Co.
Desmond Sisters, Great Parker Shows, No. 1.
De Witt's Bronze Marbles, G. O. H., Phila., Pa.
Deveau, Hubert, Junction Park, New Brighton, Pa.; Oakland Park, Greensburg, Aug. 2-7.
De Long-Morand Co., Gaiety, Danville, Pa.
De Monte & Dinsmore, Avenue, Louisville.
De Villis & De Villis, Hilldale, Mich.
De Witt, Burns & Torrance, Sheedy's, Newport, R. I.
Devoy, Kathleen, Criterion, Atlantic City, N. J.
De Mar Sisters, Electric Park, Baltimore; Majestic, Washington, D. C., Aug. 2-7.
De Matteo, The, Robinson, Cincinnati.
Dickinson, Eube, Congress, Portland, Me.

Are you booked solid? - - - Yes
Do you need great songs? - - - Yes
Do you know where to get them? - - - Yes

TED SNYDER CO. 112 W. 38th ST.

"MY WIFE'S GONE TO THE COUNTRY" (Hurrah, Hurrah)

A HIT—that's what they all say. Can you blame them? Never fails to take from five to ten encores. Get it now.

"BEAUTIFUL EYES"

Sweeping the country like a new broom. If you're not using this song—get busy—sure fire.

"GOOD-BYE, GIRLIE, AND REMEMBER ME"

A march song that will march any act into the good graces of any audience, and hear them shouting for more.

"I'M GOING TO DO WHAT I PLEASE"

Use this one please—please yourself—please your audience—please your manager, and please get your salary raised by using this song.

"THE STAR, THE ROSE AND THE DREAM"

Something you have been looking for in a high class song—hearing is believing.

"SWEETHEART'S A PRETTY NAME WHEN IT IS Y-O-U"

Like the title—hear the melody—you will use it.

"SADIE SALOME, GO HOME"

A bigger hit than the dance ever was. For a comedy song you can't beat it.

"WILD CHERRIE RAG"

RESTRICTED FOR Without a doubt the greatest Rag ever written. RESTRICTED FOR

MAUD RAYMOND

Dixons, The Four, Rock Springs Park, E. Liverpool, O.
Dawney, Leslie T., Crystal, Oconomowoc, Wis., 26-Aug. 7.
Doyle & Fields, Airdome, E. St. Louis, Ill.; Family, La Fayette, Ind., Aug. 2-7.
Doyle Trio, G. O. H., N. Y. C.
Dolly, Sisters, Morrison's, Rockaway Beach, N. Y.; Proctor's, Newark, N. J., Aug. 2-7.
Dreaser, Marie, Music Hall, Brighton Beach.
Driscoll, Jack, 14th Street, N. Y. C.
Dube, Leo E., Arthur L. Guy's Novelty Minstrels.
Duval, James, Campbell Bros., Circus.
Dunedin Troupe, Hamilton Park, Grand Rapids, Mich.; Forest Park, St. Louis, Aug. 2-7.
Dumfries-Readey Troupe, Majestic, Chicago.
Dwyer, Lottis, Trio, Nickel, Woonsocket, R. I.; Lynch's, Woonsocket, Aug. 2-7.
Early & Laight, Colonial, Richmond, Va.
Eckert & Berg, Temple, Detroit.
Edwards, Gus, 5th Ave., N. Y. C.
Edley & Trilman, Vanette, Mt. Pleasant, Mich.; Dreamland, Traverse City, Aug. 2-7.
Alma, Cadillac, 5-7.
Edwards & Foster, Happyland Park, Staten Island.
Edwards, Ralph, Happyland Park, Staten Island.
Eltling, Julian, American, N. Y. C.
Elverton, Wilson Ave., Chicago.
Emerson & Baldwin, Empire, London, Eng., indefinite.
Emmett, J. K., & Co., Grand, Victoria, B. C., Can.
Emmy, Karl, & Pets, Fontaine Ferry Park, Louisville.
Empire City Quartette, Young's Pier, Atlantic City, N. J.
English Hops, Seven, American, N. Y. C.
English Belles, Four, Lyric, Joplin, Mo., 26-Aug. 7.
Englebreth, Geo. W., Coney Island, Cincinnati, 20-Aug. 7.
English Rosebuds, Four, Four Mile Creek Park, Erie, Pa.; Cascade Park, New Castle, Aug. 2-7.
Ennor, John, Chicago.
Ernesto Sisters, Grand, Tacoma, Wash.
Emeralda Sisters, Kursaal Casino, Lucerne, Switz.
Evans, Billy, Happyland Park, Winnipeg, Can.
Fagan & Merriam, Martz & Burnett Shows.
Fantas, Two, Traction Park, Hazleton, Pa.
Falls, Billy A., Temple, Detroit.
Fadette Orchestra, Keith's, Boston.
Farris Imperial Troupe, O'Connell, Lynn, Mass.
Farrell Bros., Spring Grove Casino, Springfield, O.
Fairfield, Frances, Hopkins, Louisville.
Farnum, Billy, Steeplechase, Atlantic City, N. J.
Faulstich, W. F., Atlantic Garden, Atlantic City, N. J., 26-Aug. 7.
Ferry, Frog, Sacandaga Park, Gloversville, N. Y.
Fentelle & Carr, Sheedy's, Newport, R. I.
Fergusons, The, Academy, Buffalo, N. Y., Aug. 2-7.
Felton, W. F., Atlantic Garden, Atlantic City, N. J.
Fields & Hanson, Proctor's, Newark, N. J.
Fields, W. C., Coliseum, London, Eng., indefinite.
Fisks, Musical, Emerson Show Boat.
Fiddler & Shelton, Ramous Park, Grand Rapids, Mich.
Fielding & Carlos, Shubert, New Orleans, La.
Finneys, The, White City, Chicago, 26-Aug. 7.
Fields, Will H., Majestic, Sioux Falls, S. D.
Fielding & Carlos, Skydome, Mobile, Ala.
Fields & Mason, Arcade, Newark, N. J., 29-31.
Flynn, Earl, Lagoon Park, Cincinnati, 26-Aug. 7.
Foster, Harry, Belmont's Merry Makers.
Fox, Harry & Millership Sisters, Keith's, Boston; Shear's, Buffalo, N. Y., Aug. 2-7.
Fossell & Emmett, Star, Burlington, Vt.; Music Hall, Portsmouth, N. H., Aug. 2-7.
Fords, Famous, Electric, White Plains, N. Y.
Fox & Foxie Circus, Boulevard, Medford, Mass.
Fox, Will H., Keith's, Phila., Pa.
Frey Twins, Victoria, N. Y. C.
French & Eis, 5th Ave., N. Y. C.
Frederick, Helen, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, Aug. 2-10.
Franks, Edythe & Sig., Crystal, Denver.
Franks, Two, Cole Bros., Shows.
Fredericks (3), Capitol Park, Trenton, N. J.
Frawley & Bachon, Dominion Park, Montreal, Can.
Frary, Julia, New Brighton, Brighton Beach.
Frer, Fred, K. & K., O. H., Pittsburg.
Frank, California, Hip, Pittsburg.
Francis, Manie, Hip, Pittsburg.
Fulton, Chas. M., Royal, San Antonio, Tex.
Fulkora, East End Park, Memphis, Tenn.
Garvie Dogs & Ponies, Frank A. Robbins' Circus.
Gardiners, Three, Pantages, Vancouver, Can.; Pantages, Tacoma, Wash., Aug. 2-7.
Garbner, Eddie, Majestic, N. Y. C., 29-Aug. 1.
Gartelle Bros., Fontaine Ferry Park, Louisville, Ky.; East End Park, Memphis, Tenn., Aug. 2-7.
Garson, Marion, Keith's, Boston.
Gaston & Green, Proctor's, Newark, N. J.
Gardner & Stoddard, Salem Willows, Salem, Mass.
Gazelle, Grace, Palisades Park, Hoboken, N. J.
Germaine, Harry, London & Warren Shows.
Genaro & Theol, Crystal, St. Joseph, Mo.
Gerlach, Mr. & Mrs. Carl, Geary, Okla.; Washington, Aug. 2-7.
George, Edwin, Seaside, Hartford, Conn.
Gerzids, Musical, Airdome, Mobile, Ala.
George & Georgia, Airdome, Grand Rapids, Mich.
Gillingwater, Claude, Majestic, Chicago, Aug. 2-7.
Girard, Jennie, State Street, Trenton, N. J.
Gilden Sisters, Gen. Rocky Mount, N. C.; Airdome, Winston-Salem, Aug. 2-7.
Gibbons, Tom, Wenona Beach, Bay City, Mich., 30-Aug. 1.
Glose, Augustus, Music Hall, Brighton Beach, 9-14.
Gleadower & Manion, National, San Fran., Cal., Aug. 2-7.
Glenmore & Pastor, Collin's Garden, Columbus, O.
Goffrey, Hal, & Co., Temple, Detroit, Mich.; Shear's, Buffalo, N. Y., Aug. 2-7.
Gordon, Cliff, American, N. Y. C.
Goetz, Nat, Sun Bros., Shows.
Gossans, Bobby, Proctor's, Olean, N. Y.; O. H., Friendship, Aug. 2-7.
Golden Troupe, Music Hall, Brighton Beach.
Gotlob, Amy, Seaside, Everett, Wash.
Goldwin, Paton & Co., Crystal, Milwaukee.
Gordons, Bouding, Keith's, Phila., Pa.
Gould & Rice, Star, Herkimer, N. Y., 29-31.
Gould, New Star, Ogdenburg, Aug. 2-7.
Goldsmith & Hoppe, Ramona, Grand Rapids, Mich.
Gordon & Shikon, Atlantic Garden, N. Y. C.
Granville & Rogers, Bijou, Oshkosh, Wis.; Ideal, Fond du Lac, Aug. 2-7.
Gregory, Geo. L., & Co., Surf Ave. O. H., Coney Island, 26-Aug. 7.
Gray, James H., & Troubadours, Dominion Park, Montreal, Can., 26-Aug. 7.
Grimm & Satchell, Park, Pensacola, Fla.; Airdome, Birmingham, Ala., Aug. 2-7.
Gross, William, "The College Girl" Co.
Green & Weather, Revere Beach, Mass.
Graft & Graft, Hippodrome, Bridgeton, N. J.; Atlantic Garden, Atlantic City, N. J., Aug. 2-7.
Green Bros., Boulevard, Medford, Mass.
Gray & Graham, Norumbega Park, Boston.
Grigolotti's Aerial Ballet, Majestic, Chicago.
Greene, Garner & Parker, Ideal, Fond du Lac, Wis.
Graham & Lawrence, Atlantic Garden, Atlantic City, N. J.
Grady, Musical, New Pier, Atlantic City, N. J.
Grant, Louis, Electric Park, Albany, N. Y.
Grimes, Tom & Gerlie, Arcade, Connellsville, Pa.
Green, Harry, K. & K., Pittsburg.
Greens & Fedora, Hip, Pittsburg.
Guerrero, Rosario, American, N. Y. C.
Hamilons, Three, 5th Ave., N. Y. C.
Hampton & Bassett, Lyric, Chattanooga, Tenn.; Bijou, Knoxville, Aug. 2-7.
Hanson, Diggs & Burns, Fontaine Ferry Park, Louisville, Ky.; East End Park, Memphis, Tenn., Aug. 2-7.
Hastings & Beatty, Palisades Park, Hoboken, N. J.
Hardings, Three, Hagenbeck-Wallace Shows.
Hawley, Geo., Harry's Comedians.
Hansone, Harry L., Grand, Montgomery, Ala.; Lyric, Mobile, Aug. 2-7.
Hart & Nevins, Happyland Park, Staten Island.
Harmonious Four, Gen. St. Louis, 26-Aug. 9.
Hall, Percy, Denver, Col.
Hawley & Bachon, Dominion Park, Montreal, Can.; Montmorency Park, Quebec, Aug. 2-7.
Hall Sisters, Majestic, N. Y. C., 29-Aug. 1.
Hammonds, "Hoops," Fenberg Stock Co.
Hayes & Johnson, Orpheum, Spokane, Wash.; Orpheum, Seattle, Aug. 2-7.
Harris & Force, Pastime, Washington, D. C.
Harris, Grove, Milton, Clayton Co., Majestic, Washington, D. C.
Harrity & Swisher, Grand, Elmira, N. Y.
Hammond & Forrester, Lake Nipmuck Park, Oshkosh, Mass.; Brookside Park, Athol, Aug. 2-7.
Hall, Alfred K., Orpheum, Vancouver, B. C., Can.
Hazard, Lyne & Bonnie, Bijou, Fargo, N. D., Aug. 2-7.
Hastings & Wilson, Proctor's, Newark, N. J.
Hall & Pray, Bullock's, Providence, R. I.
Hass Bros., Crystal, Milwaukee.
Hawkins, Anna, Seaside, Hartford, Conn.
Harlow, Jack, & Co., Airdome, Grand Rapids, Mich.
Harper, Hugh, & Co., Academy, Buffalo, N. Y.
Harrat, Chas., Criterion, Atlantic City, N. J.
Hathaway, Belle, Hipp., Pittsburg.
Hansone, Family, Rockland, Me., Aug. 2-7.
Harris, Sam, Collin's Garden, Columbus, O.
Hawthorne, Amy, Grand, Cordele, Ga.
Hamhill, Stevens & Rosebud, Mystic, Carthage, N. Y., 29-31.
Hendric, Miles, & Co., 5th Avenue, N. Y. C.
Hessie, Al., Grand, Augusta, Ga.; Academy of Music, Charleston, S. C., Aug. 2-7.
Henry & Young, Shellpot Park, Wilmington, Del., 26-Aug. 7.
Hershey, De Rue Bros., Minstrels.

HIGHLAND MARY

HARRY A. ELLIS, "THE" QUARTETTE

AM. LEAGUE PARK
With Boston, July 27, 29.
With Detroit, July 30, 30, 31.
With St. Louis, Aug. 2, 3, 4, 5.

BAL PROFESSIONAL VITAMINS

OUR NEW SINGERS ARE READY!

If you are a "REGULAR SINGER," they'll be sent to you upon request.

Send recent Programme to "prove it." Otherwise---NIX.

LEG. FEIST FEIST BUILDING, 134 West 37th St. NEW YORK

OUT OF TOWN NEWS

Philadelphia, Pa.—One reason why there is an utter paucity of theatricals in Philadelphia during the Summer months, is the close proximity of Atlantic City and the other seashore resorts. While other large cities usually have one or more musical shows, the experiment never proves a success here, as a great bulk of the theatregoers patronizing the big shows in Atlantic City.

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's moving pictures begin the fifth week of a successful engagement.

GRAND THEATRE (Grant Lafferty, mgr.)—The Orpheum Players revive "The Other Girl" 26-31. Last week "A Night Off" was produced in capital style, to big houses. Peter Lang, Robert Cummings and George D. Parker, in the leading male roles, scored big triumphs. L. A. Hinds and Florence Rittenhouse also did a splendid work. "Old Heidelberg" Aug. 27.

GARLEY (Edward Shayne, mgr.)—The All Star Stock company continues to provide the right kind of entertainment to houses of fine size. The weekly changes in the burlesques give Frank Wakefield and T. J. McCracken plenty of opportunities to show their comedy ability.

KEITH'S (H. T. Jordan, mgr.)—Mlle. Dazie and company is the big feature act week of July 26. Others are: Avery and Hart, Campbell and Harris, William H. Fox, the Bonding Gordons, La Dini, Melrose and Kennedy, Charles and Fanny Van, and the kinetograph. Hippodrome (M. W. Taylor, mgr.)—Business continues to be excellent. A fine band concert, with vaudeville acts, given in the open air, is something new to the city, and they are taking advantage of it to the evident satisfaction of the management.

GRAND (Wm. W. Miller, mgr.)—The bill week of 26 consists of Frank Bush, "Hoopville," Kessler Trio, Patchell, Duffy, Sawtelle and Duffy, Les Theodorevitz, and moving pictures. Business continues excellent.

WILLIAM GROVE (George C. Wynkoon Jr., mgr.)—Victor Herbert and his popular orchestra is a strong drawing card. The crowds coming as high as 30,000 daily. The orchestra is so arranged as to give the public plenty of time to patronize the amusement also.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Walter's Private Band is giving two fine concerts daily in the pavilion. The attendance is big.

WASHINGTON PARK (Wm. J. Thompson, mgr.)—Marcello's Band remains. The engagements are all doing fine.

WATSON (Wm. E. Aubrey, mgr.)—All roads lead to this popular resort. Dancing in the pavilion as well as the patronage at the amusement shops continues good.

FONTEAUX—Moving pictures and vaudeville.

MAJESTIC—Moving pictures and vaudeville.

GIRARD—Moving pictures and vaudeville.

EMERALD—Moving pictures and vaudeville.

NOTES—Business Manager Geo. W. Metzger, of the Girard, is enjoying a well earned vacation in Atlantic City. The National is the first of the popular priced houses to announce its re-opening. July 31 is the date, and "The Queen of the Secret Seven" the attraction.

CONTRACTS—Contracts will shortly be awarded for extensive alterations to the Eleventh Street Opera House, which will continue under Wm. Gane's management as a moving picture and vaudeville house.

CHARLES BALSAR rejoins the Orpheum Stock Co., in singing Aug. 2. Robert Denon, at Washington, a suburb of this city. Next season he will appear in the leading role in "Madame X," the new Savage production.

THE GERMAN THEATRE ready company has leased the German Theatre for another year to Max Harnisch, for \$9,000. Last year the rental was \$11,000.

Pittsburg, Pa.—Grand "Merely Mary Ann" this week. July 24, "The Man from Mexico" made a big hit. "In Missouri" next.

NIXON—Howe's moving pictures. Large crowds attend every performance.

ACADEMY—This theatre opens the season 21, with the Imperial as the attraction. Aug. 19-21, Cozy Corner Girls.

PITTSBURGH HIPPODROME—Maudie Francis and diving horses, Belle Hawthay and monkeys. California Frank's Wild West, Mlle. Summerville and dancing horse, Princess Wenona, Grenada and Fedora, Rex's Comedy Circus, Scott and Wilson, Rex's Circus, Five McIntosh, St. Onge Trio, Loretta's bucking donkeys, Nipoli's Band, Reno and Earl, Lolo and Eda, Flying Wranglers, Mlle. L'Aviator, Rose Lewis, Five Funny Clowns.

THE HIPPODROME opens July 26 under the direction of Harry Davis. Admission, ten, twenty-five and fifty cents.

EXPO PARK—Point's fireworks. Large crowds attended during the past week.

LENA—J. B. Eckhardt has left and A. D. Palmer is now manager. Dayville will remain another week. Good crowds attend.

KENYATON—Band concerts daily. Free show. Business good.

WEST VIEW—Band concerts and open air attractions. Business big.

ALLEGHENY CASINO, N. S.—Mr. and Mrs. Joseph Rhodes, Harry Van Delf, Florence Craig, Mary Louisa Ed.

PARK THEATRE—Harris Twins, Ella Cain, Florence Craig, Harry Van Delf, Major Smith and Mae.

K. & K. OPERA HOUSE—Kelly and Rio, Fred King, Harry Green, Fred Fry, Eddie Reeves, Burge and Burke.

ARCADE, Connellville.—Tom and Gerda Grimes, Sam P. Phillips, Harris Twins.

LIBERTY—Business good. High Class bill given each week.

St. Louis, Mo.—Suburban (Oppenheimer Bros., mgrs.)—Marilyn Clark, in "Peter Pan," July 26-31. Wilton Lackaye closed a successful engagement with his latest play, "New Songs and Old." This production, which was presented at this theatre last week for the first time in this country, drew large houses but was considered too heavy for Summer use. Countess Venturini.

DELMAR MUSICAL (John W. Kearney, mgr.)—Frank Moulton, in "The Ameer," 25-31. Moulton did well in one of Geo. Ade's earliest successes, "The Sultan of Sulu."

WEST END HEIGHTS (Oppenheimer Bros., mgrs.)—Week of 25: Harry Walters, Bonding Ashlons, Bert Von Tilzer, Harry Mayer, and Four Dancing Belles. Business good.

DELMAR DIAMANT (D. E. Russell, mgr.)—Nat Goodwin closes this house's Summer season with "In Mizoura." An entertaining play, "An American Citizen," was presented to good business by Goodwin last week.

FOREST PARK HIGHWAYS (John B. Tipple, mgr.)—Week of 25: Kono and Lynn, Jewell's monkeys, Fred Gilman, the Marvelous Hiltens, and Vera Berlinger. Lucille Albert is in the band stand.

LEMP'S PARK (Geo. Bachman, mgr.)—"The King of Kokomo" 25-31. Billy Allen and his musical stock company attracted good business with "Dooley's Reception" last week.

MANXION'S PARK (Ed. Mannion, mgr.)—Week of 25: Redpath's Nappenees, Charles Ledegat, Irene Hurck, and the Ryans. Will Hunt is at the band stand.

NOTES—Jacob Oppenheimer has gone to New York to meet the Countess Venturini, who will shortly star at Suburban Garden.

HATVILL will open Aug. 8, with "The Cowboy and the Chief." The house is being repainted and newly decorated, ready for the opening performance.

KANSAS CITY, Mo.—Electric Park (Sam Benjamin, mgr.) last week, Gargulo's Band played their farewell engagement. This week Navassars' Band, composed entirely of ladies, comes for two weeks.

NOTES—The nightly wrestling match between "Alligator Joe," proprietor of the "Alligator Farm," and one of the largest crocodiles. Last week's vaudeville bill in the Germania Village, consisting of Kelly and Lewis, Ethel Hunter, Murrill Window, the Hamiltons, and the American Four.

FAIRMOUNT PARK (W. F. Smith, mgr.)—Zimmerschied's Orchestra continues. Last week's Sunday feature was the swimming races, which were given in the lake at three o'clock. Every Wednesday evening a fine fireworks display takes place. This week: Rose Elliott, Grosjean and Maurer, and Collins and Moss. The first attraction, Zerketo, in high diving, and Mlle. Zelzo and Zerketo, in a double balloon ascension.

FOREST PARK (Frank O'Donnell, mgr.)—Feature last week was the prize dancing contest which took place on Wednesday night in the Germania Village (the acts were: The Swankers, Earl Ingham, hand balancer; Louisa, Walburn and Hultz).

CLIPPINGERS—Ringling Bros. Circus gave two performances here in immense business. They turned thousands away at both performances. Both the parade and the show scored a big hit. Many of the attaches of the Ringling Bros. were the guests of Manager Frank O'Donnell, of Forest Park, who, for a number of years was in the press department of the circus. The swimming pool especially caught the crowd, and was popular all the day.

MINNEAPOLIS, Minn.—Metropolitan Opera House (L. N. Scott, mgr.)—The Nell Company, in "The Vagabonds of Virginia," 25-31. The "Vagabonds" week of July 18. The bill for week of 25 will be "Her Own Way." For week of Aug. 1, "The Girl with the Green Eyes."

GRAND OPERA HOUSE (Theodore L. Hays, mgr.)—This house closed until the opening of the regular season, about the middle of August.

MAJESTIC (D. Jack Bondy, mgr.)—Business was very big at this house week. Week of 25: Will S. Martin, Grace Robinson, Mark and Laura Davis, Blockson and Burns, Brown and Hodges, Horace McKean, and the cameragraph.

STAR (Tom McCready, mgr.)—This house is closed until the opening of its regular season, about Aug. 8.

NOTES—Bids are being received for the excavation of the Shubert theatre to be located on the corner of Wabasha and Exchange Streets. The contract will be let in a few days, and digging will begin about the first of the week. It will probably be three weeks before the contract for building the structure will be let. It is hoped that the playhouse will be ready for business in December. Plans for the building are almost completed, a number of details to be yet decided upon before they are in shape for contractors to look them over and make bids. This much can be said definitely, that the general lines of the Maxine Elliott Theatre, in New York, with modification to conform to local conditions, has been decided upon. It will occupy a site of 150 feet on Wabasha Street and 60 feet on Exchange Street. The distance from the stage to the rigging loft will be 50 feet. Stories and offices will line the Wabasha Street side to a depth of 40 feet. It is planned to have six stories. The front will be built of brick, the walls on Exchange Street will be of cut stone. It will be a cantilever style of construction, with no posts to obstruct the view. Seating capacity will be 1,200. There will be two balconies, an upper and a lower, each with a seating capacity of 300. James J. Jeffries drew enormous business at Wonderland, week of 18. He paid a visit to the mayor of the city and the governor of the State, 20.

Burlington, Vt.—Strong Theatre dark.

NOTES—Moving picture houses doing well.

Howe's Great London Shows Aug. 5.

Aaron Fuller, for the past three years bill poster, Strong Theatre, has joined Howe's.

New Orleans, La.—West End (Jules F. Bistes, mgr.) big crowds at this popular lake resort, week of July 18. Tosso's Premier Concert Band continues in favor. Pollard, Clifford and Burke, Lopez and Lopez, and Neil Abel scored well last week. The ten first turns will hold over for week 25, while the newcomers will be Arcadia and the Scher-Wheeler Trio.

WHITE CITY (J. H. Meagerson, mgr.)—The Olympic Opera Co., with charming Lucie Kendall once more in the cast, won new laurels week of 18, in "The Girl from Paris."

NOTES—The play was admirably staged, beautifully costumed and ably presented by this sparkling company. The work of Bertie Dale, Nita Sims, Rolf Lett, Ben Lodge and Dan Young was deserving of special mention.

STURMANT (J. M. Debus, mgr.)—The O. T. Crawford mechanical moving pictures pleased week of 18, as did vaudeville offering of Al Summers and Henry and West.

GREENWALD (Jack Singer, Co. mgrs.)—Week of 18: Henry Feldman, Dorothy Earle, Walter Fernandez, Rose Mary Saleids, and Murphy and Walkers.

NOTES—Henry Greenwald, the theatrical magnate, is back home, arriving here 19, looking much improved by his recent trip. He announces the William Morris vaudeville troupe to complete his engagements, two weeks of which he had to cancel to come home to his father's bedside.

THEATRE—The local press announced the opening of Blaney's Lyric Aug. 22, with the Edna May Snopceur Stock Co. as the attraction. Manager Blaney promised the Crescent City patrons when last here that he would send them a company here this season that was first class in every respect.

NOTES—Charles Weiz, of Weiz and Weiz, the well known vaudeville team, was called home week of 18, owing to the death of his father, Chas. A. Weiz, one of the city's most prominent and influential citizens. The deceased was fifty-eight years of age, and died of heart disease.

NOTES—Mr. Weiz left for Chicago immediately after the funeral to complete his engagements, two weeks of which he had to cancel to come home to his father's bedside.

THEATRE—The local press announced the opening of Blaney's Lyric Aug. 22, with the Edna May Snopceur Stock Co. as the attraction. Manager Blaney promised the Crescent City patrons when last here that he would send them a company here this season that was first class in every respect.

NOTES—Charles Weiz, of Weiz and Weiz, the well known vaudeville team, was called home week of 18, owing to the death of his father, Chas. A. Weiz, one of the city's most prominent and influential citizens. The deceased was fifty-eight years of age, and died of heart disease.

NOTES—Mr. Weiz left for Chicago immediately after the funeral to complete his engagements, two weeks of which he had to cancel to come home to his father's bedside.

THEATRE—The local press announced the opening of Blaney's Lyric Aug. 22, with the Edna May Snopceur Stock Co. as the attraction. Manager Blaney promised the Crescent City patrons when last here that he would send them a company here this season that was first class in every respect.

NOTES—Charles Weiz, of Weiz and Weiz, the well known vaudeville team, was called home week of 18, owing to the death of his father, Chas. A. Weiz, one of the city's most prominent and influential citizens. The deceased was fifty-eight years of age, and died of heart disease.

NOTES—Mr. Weiz left for Chicago immediately after the funeral to complete his engagements, two weeks of which he had to cancel to come home to his father's bedside.

THEATRE—The local press announced the opening of Blaney's Lyric Aug. 22, with the Edna May Snopceur Stock Co. as the attraction. Manager Blaney promised the Crescent City patrons when last here that he would send them a company here this season that was first class in every respect.

NOTES—Charles Weiz, of Weiz and Weiz, the well known vaudeville team, was called home week of 18, owing to the death of his father, Chas. A. Weiz, one of the city's most prominent and influential citizens. The deceased was fifty-eight years of age, and died of heart disease.

NOTES—Mr. Weiz left for Chicago immediately after the funeral to complete his engagements, two weeks of which he had to cancel to come home to his father's bedside.

THEATRE—The local press announced the opening of Blaney's Lyric Aug. 22, with the Edna May Snopceur Stock Co. as the attraction. Manager Blaney promised the Crescent City patrons when last here that he would send them a company here this season that was first class in every respect.

NOTES—Charles Weiz, of Weiz and Weiz, the well known vaudeville team, was called home week of 18, owing to the death of his father, Chas. A. Weiz, one of the city's most prominent and influential citizens. The deceased was fifty-eight years of age, and died of heart disease.

NOTES—Mr. Weiz left for Chicago immediately after the funeral to complete his engagements, two weeks of which he had to cancel to come home to his father's bedside.

THEATRE—The local press announced the opening of Blaney's Lyric Aug. 22, with the Edna May Snopceur Stock Co. as the attraction. Manager Blaney promised the Crescent City patrons when last here that he would send them a company here this season that was first class in every respect.

NOTES—Charles Weiz, of Weiz and Weiz, the well known vaudeville team, was called home week of 18, owing to the death of his father, Chas. A. Weiz, one of the city's most prominent and influential citizens. The deceased was fifty-eight years of age, and died of heart disease.

NOTES—Mr. Weiz left for Chicago immediately after the funeral to complete his engagements, two weeks of which he had to cancel to come home to his father's bedside.

THEATRE—The local press announced the opening of Blaney's Lyric Aug. 22, with the Edna May Snopceur Stock Co. as the attraction. Manager Blaney promised the Crescent City patrons when last here that he would send them a company here this season that was first class in every respect.

NOTES—Charles Weiz, of Weiz and Weiz, the well known vaudeville team, was called home week of 18, owing to the death of his father, Chas. A. Weiz, one of the city's most prominent and influential citizens. The deceased was fifty-eight years of age, and died of heart disease.

NOTES—Mr. Weiz left for Chicago immediately after the funeral to complete his engagements, two weeks of which he had to cancel to come home to his father's bedside.

THEATRE—The local press announced the opening of Blaney's Lyric Aug. 22, with the Edna May Snopceur Stock Co. as the attraction. Manager Blaney promised the Crescent City patrons when last here that he would send them a company here this season that was first class in every respect.

NOTES—Charles Weiz, of Weiz and Weiz, the well known vaudeville team, was called home week of 18, owing to the death of his father, Chas. A. Weiz, one of the city's most prominent and influential citizens. The deceased was fifty-eight years of age, and died of heart disease.

NOTES—Mr. Weiz left for Chicago immediately after the funeral to complete his engagements, two weeks of which he had to cancel to come home to his father's bedside.

THEATRE—The local press announced the opening of Blaney's Lyric Aug. 22, with the Edna May Snopceur Stock Co. as the attraction. Manager Blaney promised the Crescent City patrons when last here that he would send them a company here this season that was first class in every respect.

NOTES—Charles Weiz, of Weiz and Weiz, the well known vaudeville team, was called home week of 18, owing to the death of his father, Chas. A. Weiz, one of the city's most prominent and influential citizens. The deceased was fifty-eight years of age, and died of heart disease.

WHOLESALE AND RETAIL
COSTUMERS MANAGERS PRINCIPALS

ATTENTION!

"SQUARE" MILLINERY

131 WEST 23d STREET, NEW YORK

Telephone, CHELSEA 4978

LEADING HOUSE IN AMERICA

For Clever Up-to-Date Theatrical Hats, Exclusive Styles, Perfect Workmanship, Modest Prices, Quick Deliveries, Greatest Variety, "Square" Values

STAGE, DRESS OR STREET HATS

GOWNS FOR STAGE STREET AND EVENING WEAR

I have in stock a large assortment of Handsome Evening, Dinner, Reception and Street Gowns, Opera Cloaks, Hats, Roulas, Boas, Gloves, etc., at **PRICES THAT ARE RIGHT**. These Gowns are the creations of the best American and European modists, and are all in the condition. Let me show these Gowns and quote their prices. I know they'll sell themselves, because they are your money's worth. Your letter will receive immediate and careful attention.

MRS. M. SMYTH (18 EIGHTH AVENUE) NEW YORK

TELEPHONES: 2611 CHELSEA; 4648 CHELSEA

Furnished Flats to Rent

3, 4 and 5 Handsome, Complete Furnished Rooms and Bath.

134 E. 17th Street, 326-8 W. 35th Street, 53 W. 11th Street, 324 W. 19th Street.

Apply to JANITORS.

SEEING NEW YORK STEAM YACHT

Leave West 22d St., N. R., 10 A. M., 2:30 P. M., 3:30 P. M. Trip fare, \$1; the most interesting and enjoyable trip in world; tel. 4914—Gram. * * * Seeling N. Y. Autos from Flatiron Bldg., 5th Ave. Side, hourly.

VAN FLEET PRINTER

47 WEST 24th STREET, NEW YORK.

—Moving pictures and specialties. Good crowds. —Aldome (Box Bros., mgrs.)—Moving pictures and specialties. Good crowds. —The Dixie—Moving pictures. Good crowds.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.)—July 25 and week, the Ferris Stock Company, in "My Friend from India." Now playing, "The Heir to the Hoarrah." Good houses.

LYRIC (Wm. Keening, mgr.)—Week of 25 the Lyric Stock Company, in "The Heir to the Hoarrah." "Princess" drawing well.

EMERALD (J. Elliott, mgr.)—Week of 26 Lindstrom and Anderson, Barry Scanlon, Ted and Lazell, Malvern Trompe, Helen Breckenford and company, and Norman Harnay.

DREWY (Archib Miller mgr.)—Vaudeville and moving pictures week of 25.

BLISS (Theo. L. Hayes, mgr.)—Travelogues, illustrated songs and moving pictures week of 26.

NOTES—Minneapolis is to have a new theatre, to be built for the Shubert Theatrical Co., of New York, by H. J. Burton and T. B. Walker, both of Minneapolis. The house will be substantially the same in construction as the Maxine Elliott Theatre, of New York City, and is to cost upwards of \$200,000, to be located on Seventh Street, near Hennepin Avenue. The national convention of the Theatrical Mechanical Association was in the city of Minneapolis during the week of July 12, a large attendance and an enthusiastic meeting. The convention proceeded early in the week with its work, and during the week the entertainment committee provided several excursions to Minneapolis, Lake Harriet, and other watering places, and on Thursday night the annual banquet.

Duluth, Minn.—One of the worst rainstorms that ever visited Duluth occurred July 21.

EVERETT (C. A. Marshall, mgr.)—Jay Quigley's Players had very nice business the first half of the week with "The Middleman." Mr. Quigley gave a good performance of Cyrus Blenkarn. The rest of the parts were by good hands. "Turned Up" 26-29. Mrs. Fiske will appear 31 as Salvation Nell.

BLISS (Joe Maklund, mgr.)—Business for the first half of the week large. Week of 26: Jas. Dolan and Ida Leuhart, Three Vagrants, McCallen and Carson Duo, Caswell and Arnold, Billy Sherry and Beatrice Tweek, Harry Webb, James McElfelin, and the pictures and songs. This house will be closed Aug. 9 to enlarge seating capacity to twelve hundred. Many other elaborate improvements will be made, making the theatre one of the finest vaudeville houses in the Northwest.

Albany, N. Y.—Harnanum Blecker Hall (F. Ray Constock, mgr.)—The Summer season of the Mortimer Snow Stock company is nearing its end. "In the Bishop's Carriage" drew large attendance last week. For the eleventh and last week, July 26-31, the company will give "The Man from Mexico," and ends a most successful season. This theatre will then be re-decorated and renovated, and several new and novel effects will be introduced for the comfort of its patrons. The regular season will open early in September.

PROCTOR'S (Howard Graham, mgr.)—The opening of the regular Fall season will occur Labor Day, Sept. 6.

EMERALD (Jas. H. Rhodes, mgr.)—The season will open for burlesque the last week in August.

ALTRIO PARK (John J. Carlin, mgr.)—

Waco, Tex.—Royal (Jake Garfinkle, mgr.)—Week of July 12, Truman De Roame, accompanied by Sara Goodwin Ellinger and her own New York Players, in high class Eastern successes, and moving pictures. Good business.

NOTES—The Vendome (Box Bros., mgrs.)

A SURPRISE!

A NOVELTY!

A SCREAM!

PAT REILLY AND COMPANY

in "The Days of '61"

AN IRISH CHARACTER ENTIRELY NEW TO THE VAUDEVILLE STAGE

FOR SALE OR RENT, TITLE, "REILLY & WOOD'S BIG SHOW"

Cleared \$200,000.00 in the last twenty years

Good attendance continues at this popular resort. Special features for July 26 and 27 include: Princess Verona and Rajah, dancers; the Three Burtons, Wesley and White, and fireworks exhibitions.

ELECTRIC PARK (F. G. Williams, mgr.)—At the Rustic Theatre, week of 26: La Rose and Lagusta, James R. Waters, Louis Granat, Luce and Luce, Doreland, and the Overing Trio.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)—The Bonstelle Stock Co.'s concluding week, July 26-31, is taken with a production of "The Rose of the Rancho."

St. Louis, Mo.—Star (M. Shea, mgr.)—Week of 24: Edna Aug, Gertrude Shipman and company, Stoltz's Little Players, in "Kiddieland;" Henry and Lazel, the McNaughtons, Flying Martins, Henry Chive, Rootblack Quartette, and new Kinetograph productions, Ralph Herz Aug. 2.

ACADEMY (E. J. Wilber, mgr.)—Week of 26: Mae Addison, Hugh Harper and company, Rud Farnum, Three Crosses, Alex. Thomas, Leroy and Leroy, Jim London, Powers and Reed, Labor Day opens the regular season.

NOTES—The moving picture shows are struggling through the courts to run Sundays. Eminent counsel on either side are almost daily appearing in the courts in favor of the nickelodeons and city, respectively.

Rochester, N. Y.—Baker (D. M. Cauffman, mgr.)—Bert Lytle Co. had large returns week ending July 24. "When We Were Twenty-one" being the bill. Bert Lytle and William Shakespeare scored heavily. "The Regeneration" week of 26.

ONTARIO BEACH PARK (Benj. J. Peer, mgr.)—The Photographers Convention added thousands to the throngs here past week. Strobel's airship, with Captain Jack Dallas, concludes a two weeks' stay 25. The Rival Larsen Troupe, Strik and London, the Great Richards, and Maurice Mall and his Third Regiment Band, 26 and week.

Elmhurst, N. Y.—At Rorick's (Herbert Slinger, mgr.) "The Serenade" was sung last week with success. "The Fortune Teller" is announced for this week.

RIALTO (F. W. McConnell, mgr.)—People at this resort for week of 26: Ardelle and Leslie, Gladys Wells, Gussie Schaff, Ida Cain, Business good.

Lafayette, Ind.—Family (D. W. Maurice, mgr.) week of July 19: Kitch Troupe, Chas. Mason and company, Harry and Leslie, Ruth Burnett and company, Ethel Young, and the kinodrome. Business and bill good.

NOTES—The Arc, Lyric and La Purdette have made a change of policy, and now offer a complete change of programme daily. Business remains good. D. W. Maurice, manager of the Family, has gone to Atlantic City to spend his vacation. John T. Carpenter, lessee of the Grand, was in the city July 17, looking over the re-modeling of that theatre. Duboce Animal Actors are entertaining large crowds at Tecumseh Trail Park week of July 18. Howley and Leslie go to Mayfield, Ky., July 25, to take a vacation. Chas. Mason will spend the week at Mt. Clemens, Mich.

South Bend, Ind.—Majestic (Thomas M. Moss, mgr.) week of July 19: Taylor and Jefferson, Ray Wilson, Maud Hummer and moving pictures. Business good.

SPRINGBROOK PARK CASINO (Thomas M. Moss, mgr.)—Week of 19: Otis B. Thayer, Dorothy La Verne and company, La Kola and Lorain, Dave Britano and moving pictures. Cold weather has been interfering with the attendance.

NOTES—Gentry Bros. Dog and Pony Show booked here 26.

Anderson, Ind.—Grand (Jos. E. Hennings, mgr.) season will open Aug. 23 with Maxwell Stock Co., for one week.

CRYSTAL (C. R. Andrews, mgr.)—House closed until Fall.

BRISTOL (J. H. Brown, mgr.)—Vandeville, change of bill twice each week. Big business.

MOONSHIPS PARK (F. D. Norvell, mgr.)—Buckskin Ben's Wild West Show Aug. 1 and week. Ferris' bill is booked.

Cincinnati, O.—Cool weather prevailed during last week, and as a result the attendance at the Summer resorts was not up to expectations.

CHICKADEE PARK (L. M. Martin, mgr.)—The Chester Park Comic Opera Co. will be heard in "The Chimes of Normandy" July 26. Charles Van Dyne has been engaged for the role of Gaspard, the miser. In the vaudeville theatre, week of July 25: Keller the Great, Three Dancing Mitchell, Lucy, Lucier, Ellsworth and Irwin, Lafayette's dogs, and Three Bennett Sisters.

CONY ISLAND (G. Wellington Englebrecht, mgr.)—Bert Morphy was an added attraction, 24, 25. Vandeville week of 25: Zingarella, Santell, Harney and Haynes, the Musical Brandells, Picard and Chauvette, and Estell Morsell. Burnes & Kohl's Circus is a feature.

ZOO (Walter Draper, mgr.)—Don Phillips' Band has been re-engaged week of 25. Prof. Wormwood's Monkey, Dog and Pony Circus is pleasing.

LITTLE LAGOON (J. J. Weaver, mgr.)—The Hutchinson Comedy Opera Co. will produce "The Girl From Out There" week of 25, succeeding "The Isle of Yucatan," which was favorably received. Miss Lusby will be seen in the title role.

GRAND OPERA HOUSE (Sam Rose, mgr.)—Cool weather swelled the attendance materially.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "The Girl from Rector's" appeared to good houses July 19-21. "Paid in Full" had excellent patronage 22-24. "The Climax" week of 26, "The Florist Shop" week of Aug. 2.

SAVOY (Harry Brown, mgr.)—"Follies of the Day" closed a successful engagement 24. "The Withering Hour" week of 26, "The Beauty Spot" week of Aug. 9.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 26: Empire City Quartette, Bert Leslie and company, Quintan and Mack, Oscar Loraine, Three Juggling Banners, Wenrick and Connolly, Polk and Polk, Kinetograph.

CRATERION (W. A. Barrett, mgr.)—Week of 26: Stella Mayhew, Columbia Comedy Four, Ameron and Gayford, Kathleen Devor, Bo-saquet, Charles Harrar, Henry and Alice Taylor, moving pictures.

STEELCHASE (E. L. Perry, mgr.)—Week of 26: Austin Box and company, Corbett and Forester, Irene French, Lincoln Military Four, Ernest Welch, Woodford's monkeys, Billy Farnon, and "Hills and Ransley."

ATLANTIC GARDEN (Jack Demaco, mgr.)—Week of 26: The Strellings, Graham and Lawrence, Burt Burlino, Madeline Webb, Olive Trio, Frankie Selgie, Joe Buckley, Kitty Stearnish, Bartell and Farnan, Reamond Sisters, Bert Maxwell, Brand Sisters, Will and

Mabel Casper, Leigh Sisters, Sisters Millar, Ruth Maitland, Flossie La Van, W. F. Felton, Milledge Dollar Pie (John L. Young, mgr.)—Week of 26: "Adgie, Mme. Marantette and J. H. Harris Max Aldo, Steve Miao, Musical Gracy, Swan's alligators, Winston's seas, Ad. Carley's educated ponies, Three Armstrongs, Mlle. Martha.

NEWARK, N. J.—Proctor's Theatre (R. C. Stewart, mgr.) week of July 26: Violet Allen and company, Tempest and Sunshine, Gascon and Greene, Fields and Hanson, Hastings and Wilson, Arthur Rigby, Cora B. Turner and company, McNamee. Business satisfactory.

OLYMPIC PARK (F. W. Allen, mgr.)—Aborn Opera Co., in "Robin Hood." Montague's Cockatoos hold over for a second week. Park and theatre business good.

ARCADIE (L. O. Mumford, mgr.)—Full houses.

Trenton, N. J.—State Street (H. Wahn, mgr.) week of July 26: Ed. Rosanquet, Kel Gland, Earl Kohn, Prof. Struck, Boyd and Moran, and Andrews Abbott.

CAPITOL PARK (W. Emerson, mgr.)—Week of 26: The Three Fredericks, Will Lacey, and Lambrase's Band.

NOTES—The Trent Theatre opens Aug. 16.

Milford, Mass.—Music Hall (Gordon Bros, mgrs.)—Closed for Summer.

LAKE NIXIE (John J. Sprague, mgr.)—Milton and Dolly Nobles, Harvard and Mlle. Clerte, Sadie Rodgers, and motion pictures. As an extra attraction, the Thrillers, presenting pictures in rags; also McEmley's Singing Orchestra, which is a feature in itself. Business big.

LAKE HOAG (C. W. Smith, mgr.)—Lester and Kellert, Agnes Champney, Kin Kaid, Louis Pritzker, Val Veno and Le More, Bertina Marsal, motion pictures and lady orchestra. Business good.

NOTES—Robbins' Circus will give two shows here July 27. The manager of Hoag is negotiating for John L. Sullivan and Jake Kilrain for a week, as an extra attraction. Austin & Holl's moving pictures and illustrated songs, at Morse Opera House, Franklin. Charley Chapin, comedian, has arrived home for the Summer vacation.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.)—Pictures and vaudeville are doing well. The Dugi Troupe, and Copeland and Jones.

HATHAWAY'S (T. R. Baylies, mgr.)—The Yale Stock Co. closes its engagement July 24. Next week the theatre will close in order to thoroughly renovate it for the coming vaudeville season, which opens the first week in August.

SAVOY (J. W. Barry, mgr.)—Moving pictures and vaudeville. Fedora Le Bonte, a popular North End woman, is singing illustrated songs with great success. Ward and Raymond, and Stuckey and Casey.

LINCOLN PARK (L. N. Phelps, mgr.)—The Lincoln Park Opera Co., in "Jack and the Beanstalk," week of 26.

NOTES—The Royal, Comique, Nickel and Motion still draw large crowds with moving pictures.

Washington, D. C.—Columbia (Metzerott & Berger, mgrs.) this week the stock company, in "The Adventures of Lady Ursula." Last week, "Mrs. Temple's Telegram" drew crowded houses. "Constance Kate" Aug. 2-7.

NEW NATIONAL (W. H. Rapley, mgr.)—The Aborn Summer Opera Co. closed a most delightful and profitable engagement 24, with "The Bohemian Girl" as its finale.

ACADEMY OF MUSIC (John Lyons, mgr.)—This popular house announces its opening for the regular season Aug. 2, with "The Workman's Wife."

LUNA PARK (Charles J. Goodfellow, mgr.)—This place is attracting large crowds with its myriad amusements.

GLEN ECHO PARK (L. D. Shaw, mgr.)—Motion pictures and the usual suburban attractions draw goodly numbers.

CHERRY CHASE LAKE (Herbert Claude, mgr.)—The section of the U. S. Marine Band, concerts nightly and other free amusements make this place one of the most popular of our play places.

London, Can.—All theatres are closed but the moving picture houses, and they continue to do a good business. George McElsh, late manager of the Grand, has left for New York. General Manager Bennett, of the Bennett Theatrical Enterprises, has resigned, and Clark Brown, of New York, has been appointed to the position, with Geo. Driscoll, manager of the Bennett house here, acting as assistant general manager, with control of the theatres in Canada. Mr. Bennett sold out his financial interests in the company and left for New York after making the announcement. A. J. Small, Toronto, owner of the Grand here, left for Europe 17. The Stoddard Stock Co. is giving performances nightly at Springbank Park.

Toronto, Can.—Majestic (A. J. Small, mgr.) this theatre is now the only one open, and continues to do good business with the usual moving picture performances.

Week of July 19: Frenzo, the dancing performer, to be featured. Fine weather prevailing.

HAYLAK'S POINT (L. Solman, mgr.)—Week of 19, the Five Boises and the Mikado's Royal Acrobats from Japan were the special features for the week, and performed to big crowds. The Royal Japanese Troupe has been re-engaged for the coming week, along with other special attractions.

Montreal, Can.—Sommer Park (L. J. Lajole, mgr.) vaudeville. Business big. Week of July 26: The Heras Family, Caesar Rivoli, Fire Piriscamis, Sarony, the Musical Simpsons, Burnett and Erroll, and the Sommer Park Military Band.

DOMINION PARK (H. A. Dorsey, mgr.)—Attendance big. Week of 26: Speedy, high diver, the Musical Nows, Prawley and Bachon, Omega Trio, and the Vedmars.

Nashville, Tenn.—Grand (Geo. H. Hick, mgr.)—Three Copelands, and moving pictures.

CRESCENT (W. P. Ready, mgr.)—Good business. Week of 19: Raymond and Hancock, and Bass and Claire, Hancock and Hancock, and moving pictures.

Week of 19: Raymond and Hancock, and Bass and Claire, Hancock and Hancock, and moving pictures.

Week of 19: Raymond and Hancock, and Bass and Claire, Hancock and Hancock, and moving pictures.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (or 15 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of this CLIPPER free.

PIEDMONT OPERA HOUSE, Piedmont, W. Va. Lately remodeled, wants Attractions. Best show town in W. Va.

WANTED Good Attraction for Opera House. Good show town on A. C. L. R., between Troy and Hambridge. Want to book some good vaudeville. Add. Stokes and Dunn, Abbeyville, Ala.

WAVELAND OPERA HOUSE, Waveland, Ind. Good attractions get good money. Managers write for time. Cap. 450. W. G. T. Dillman, Mgr.

GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences. Want good attractions. A. J. McMILLAN, Manager.

MEADOW OPERA HOUSE—New, 600 opera chairs. Good show town. Address: MANAGER, Meadow, Ontario, Can.

TO OUR MANY PATRONS—Owing to a change in management of Chicago's streets, taking effect Sept. 1, the new numbers for the VICTOR HOUSE (Italian Boarding House and Table d'Hote) will be 7 and 9 East Indiana St., cor. N. State St., Chicago, Ill.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 500. Terms on application. J. S. THOMPSON, Manager.

LYKENS OPERA HOUSE, LYKENS, PA. WANTED—Good attractions for Lykens Opera House. Now booking for 1909-10. Good show town. Terms on application. J. J. ZARKER, Manager.

Franklin, Ind.—CITY OPERA HOUSE L. ZEPPEFELD, Mgr.

Book a "real live town." Pop. 10,000. Capacity 1,000. Capacity business by best attractions. Write or wire.

SUTTON OPERA HOUSE, SUTTON, W. VA. Seating Capacity, 750; Stage 35x55 ft. Population 2,000. Complete scenery, good light. Now booking for 1909 and 1910. H. C. MORRISON, Mgr.

KEMPION OPERA HOUSE, KEMPION, IND. Seating capacity, 450. On main line of L. E. & W. Good light and stage. Now booking for season 1909-10. Address J. C. JORDAN, Kempion, Ind.

Memorial Opera House, Eastport, Me. Columbian Opera House, Lubec, Me. Best show towns in Co. Good attractions wanted. Terms on application. O. H. BROWN, Mgr.

LOHMAN OPERA HOUSE

JEFFERSON CITY, MO. Being refurnished and seating capacity increased to 800, will open in September and play popular prices only. Fair week September 12. NOW BOOKING. Write for time. Liberal terms. C. A. MOORE, Mgr.

A WINNING FRONT



One piece dress, accordion pleated bodice, shoulder straps and neck trimmed with imported colored tulle, made of extra quality tulle silk, all colors. Skirt and pants trimmed with 6 ruffles of fine lace. Complete outfit (pieces) \$21.50. Outfit in Jap. silk, \$14.50. Dress only, full size, \$14.50; Jap. silk, \$11.50. Skirt and pants, Jap. silk, \$8.50; nainsook, \$6.00. Opera hose and garters to match, \$1.00. Other pretty and attractive dancing costumes in cotton or China silk, \$1.50 and up. Make your wants known. It's costumes. We make them.

THE BERLIN COSTUMERS

LARGEST OF ITS KIND IN THE WORLD 107 E. 34th ST. CHICAGO Send deposit with orders.

VAUDEVILLE ACTS

GOING TO ATLANTIC CITY—PHILADELPHIA AND POINTS IN PENNSYLVANIA Should Use the

New Jersey Central

When You Travel, Travel Right NEW YORK (Foot West 23d St. STATIONS Foot Liberty St.

Consult P. W. HEROEY, E. P. A. 1300 Broadway, New York Phone—38th St. 6272

THE SEYMOUR FURTH MUSIC PUBLISHING CO. 1416 Broadway, N. Y. City

TELEPHONE 1983 BRYANT

THE OVERNIGHT SENSATION
SUNG BY GRACE LaRUE AT THE AMERICAN MUSIC HALL ROOF

LOVE THY NEIGHBOR AS THYSELF BUT LEAVE HIS WIFE ALONE

IF EVERY GIRL WAS A GIRL LIKE YOU

(SLIDES). The Reigning Waltz Song Success

MEMORIES (SLIDES)

BUT YOU'LL NEVER KNOW TILL YOU GET MARRIED

PRUNES

I WONDER IF THIS FUNNY LITTLE BOY LOVES ME?

HE'S MY BRUDDA IN LAW (SLIDES)

IF YOU WANT SONGS THAT "MAKE ACTS," COME UP.

WE WILL BE PLEASED TO SEE YOU.

SEND LATE PROGRAM FOR PROFESSIONAL COPIES

SEYMOUR FURTH MUSIC PUB. CO., 1416 Broadway (SHUBERT BLDG.) N. Y. City Telephone 1983 Bryant

Wanted Immediately

SOUBRETTE, SPECIALTY, YOUNG PEOPLE ALL LINES

Photos, particulars. Address S. B. McCLEES, Dukate's Theatre, Beloit, Miss.

WANTED FOR UNCLE DAN'L COMPANY

(OPENING AUG. 16), Ingenue to double character part, Low Comedian, Character, Heavy, Juvenile Man, Slim Character Man for Skinny Smith, Rough Soubrette and Dutchman with good specialty, Good Pianist to double in Band, and Good Musicians for Band and Orchestra. Prefer Actors that double Brass. State just what you can do with all particulars.

Address C. R. RENO, 601 New Times Building, New York

SHIELDS' NEW FEATURE ACTS

SILVER SYLPH; SALOME; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; Strong Acts; Complete Pose Outfit, \$15; Serpentine White Silk Dress, \$25; Gaze, \$5; Fire Dance Outfit; Stage effects, M. P. Sound effects, Portable Gold Frame and Screen, 50 Slides, 100 Slides, \$10; 24 for \$5. Soprano and Violoncello wanted. Big bargains in Costumes and effects. PROF. SHIELDS, 1947 Broadway, New York.

WANTED, for AL. F. WHEELER'S CIRCUS

TRAP DRUMMER, ALTO; Other Musicians, wire

AL. F. WHEELER - - - - - Rumford Falls, Maine, July 30

WANTED, FOR REPERTOIRE

Woman to play Characters and Heavies. Man to play Gentle Heavies. Must have good modern wardrobe. Can use other good useful people. PHIL MAHER STOCK CO. Charles Gerken, Mgr., Malone, N. Y.

WANTED - Girls for vaudeville. Must be clever dancers and singers. Write EDWIN MAXWELL, 64 W. 144th St., New York City.

AT LIBERTY - Versatile People. Can change for two weeks. Singers, Dancers and Tris. Road Shows, Vaudeville, Managers, write. THREE DALYS, Virginia Beach, Peoria, Ill.

WANTED for Glick & Younghouse ZEKE, the Country Boy. Heavy Man doubling Band Cornet preferred. Cornet doubling Violin or Piano. Actors doubling Band. Write. Pay own. Must be low. Year's work to solve, reliable people. Add. H. T. GLICK, Mgr. Route in "CLIPPER."

FOR SALE - BILL TRUNK, almost new, \$8. About 500 Sheets of new 4-color Paper, assorted. Suitable for repertoire or vaudeville show, 2 cents a sheet. Several good Plays, with paper, cheap. CHAS. BROOKE, Pottstown, Pa., R. D., No. 1.

WANTED - Financial manager for big money attraction. FOR SALE - Two Reels Film, like new, \$30. WYNDHAM, 141 W. 10th St., New York.

JULES I. SIRVIS, Ventriloquist, invites offer. 49 HINES ST., Lewistown, Me.

AT LIBERTY - SILENT ACT. Rings, Contortion, Traps, Web, etc. Swell upright rigging, etc. Good straight in acts. Wire or write quick. Ticket. Explain all. DE AERIEN, 100 W. Stockton Ave., Pittsburgh, North Side, Pa.

FOR SALE CHEAP - Large Snow Scene Drop and Black Canton Flannel Drop. E. KENDALL, 360 W. 57th St., N. Y.

WANTED GENERAL

Business Women and Ingenue

State all in first letter. Join immediately

Address CHAS. W. MERCER, Mgr. Guy Stock Co., Hartford City, Ind.

AT LIBERTY

MR. AND MRS. CARL BAYARD STEERS

Characters, Character Heavies

Old Men and Gen. Heavies, Characters, Business, Gen. Business.

PREFER ONE PIECE. Joint engagement only. Address CARL BAYARD STEERS, R. F. D. No. 1, Box 15, Keystone, Okla.

WANTED AT ONCE, FOR

"Along the Kennebec" Co.

Ingenue with specialty, good Pianist, to play bass drum or brass, and Snare Drummer, to double or orchestra or play small character part. Address at once, C. R. RENO, 601 New Times Bldg., New York.

FOR SALE Handsome French Poodles

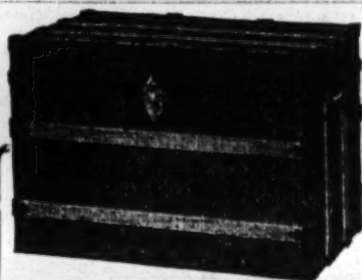
R. L. BOYER, 587 Showers Ave., Harrisburg, Pa.

WANTED, THE BEST VERSATILE SKETCH TEAM MONEY WILL SECURE

Lady and gentleman. No drunks. TED BLACKMORE, Little Rock, Ark.

WANT PEOPLE IN ALL LINES

MELBA PALMER CO. TIM MURRAY, Childress, Texas.



Harry Rouclere Manager

MILDRED & ROUCLERE

Says we experimented with several so-called superior trunks last season, and they did not last one year. I have two Taylor's 15 years old. I think Taylor's good enough for me.

C. A. TAYLOR TRUNK WORKS CHICAGO: 35 E. Randolph St. NEW YORK: 131 W. 38th St.

Why Not

Sell the most reliable Remedies on the market? They cost you no more than inferior goods. Most complete and attractive line of advertising matter ever offered by any supply house. Write for prices and general information. Medicine performers wanted. OREGON INDIAN MEDICINE CO., Corry, Pa.

Culhane's Comedians

Wants Repertoire people in all lines with my No. 4 Co. Comedian and Soubrette who do strong specialties. A No. 1 Pianist who can transpose and arrange. Rehearsals August 16. Open 23. You must be right in every way. Have best of Modern Wardrobe. A year's engagement with salary every week in real money to people who can make good. Drinkers, disorganizers - No. Address, with all particulars, WILL E. CULHANE, week July 25, Collinsville, Ill.; week August 2, New Harmony, Ind.

WANTED, OF THE Frank E. Long Stock Co.

Owing to disappointments I can use a few more people to complete company. First class Dramatic People in all lines, and Clever Vaudeville, write at once. FRANK E. LONG, Cresco, Ia. July 30 and 31; Peunimore, Wis. Aug. 2, 12.

WANTED FOR MANHATTAN STOCK CO.

AT ONCE

CLEVER LEADING WOMAN

Any other useful people. Pianist. Summer and Winter season. Write or wire.

MGR. MANHATTAN STOCK CO. Arkansas City, Kansas

WANTED QUICK GOOD REPERTOIRE ACTOR

With Specialty or double Brass. Also CLARINETIST

I pay all. Tent show. State salary. Year's work. J. W. SIGHTS, Cass Lake, Minn.

WANTED VAUDEVILLE VIOLINIST. AT ONCE

Steady position. Union man. GEO. H. FREE, Opera House, Port Chester, N. Y.

AT LIBERTY, EXPERIENCED :: CLARINETIST

Reliable. Locate or travel. Address. CLARINET. Care of CLIPPER.

WANTED CORNET

STARRETT'S CIRCUS. Must join on wire. Route in CLIPPER. One doing specialty preferred. HOWARD STARRETT.

WANTED

Manager and Backer for "MAHARAJAH." Prof. W. A. Barclay, Hypnotist. Address 119 W. 133rd St., New York City.

WANTED--Sketch Teams

Old reliable Medicine People write. \$10 single; \$20 double. PROF. J. PAFFEN, Zurich, Kans.

AT LIBERTY EDW. A. YOUNG

JUVENILES 480 Third St. - Grand Rapids, Mich.

Tents, Circus Seats, Poles and Stakes

LOWEST PRICE. SEND FOR LIST PEARL VAN, Northville, N. Y.

AT LIBERTY

HAL DENTON, Heavies and Juveniles; NELLIE DENTON, Soubrettes. Address ALTAMONT, ILL.

Some Comedy Acrobats

DAVE CHARLES LANE & O'DONNELL

"LOOPING the BUMPS"

Engaged as Special Feature with EDDIE LEONARD'S MINSTRELS. You've seen All Comedy Acrobats. Now, catch this act!

REICH & PLUNKETT, Agents.

EARL BURGESS' ATTRACTIONS

SEASON 1909-10 FIVE COMPANIES - FIVE

The World and a Woman

A Society Problem Play of American Life. First American Starting Tour of the Foremost Russian Actress, MADAME JULIANNA VON MOLTKE.

ALSO EARL BURGESS' STOCK COMPANIES.

Never mind WHERE you open or close, you will NOT be soaked for railroad fares. Ask anyone who ever worked for us.

CALL LID LIFTERS

Rehearsals Monday, Aug. 9, 9:30 A. M. - MURRAY HILL LYCEUM, 30th St. and 3d Ave. H. S. WOODHULL, Room 315, 1647 Broadway, New York.

WANTED - QUICK

FOR SHEDDON'S COMEDIANS

At S. & D. Comedian. At Character Woman that can act, steady work to good people. Others with specialties write. Tickets: NO unless I know you. No. 2 Company opens Aug. 8.

BILLY BENNINGTON, Brownwood, Tex.

WANTED STOCK COMPANIES AND MUSICIANS

We have twenty-four best fair dates in Arkansas, Kansas, Missouri and Nebraska and Iowa. Some of these towns played to \$1000 last year. We want three good companies to play them with orchestral beginning Aug. 16; or would exchange dates for dates after Oct. 1. We also want musicians in all lines. Address

G. LEWIS FAIR BOOKING ASSOCIATION, Davenport, Iowa

MILLER BROS.' BIG STOCK CO.

BAND AND ORCHESTRA, UNDER CANVAS

J. FRANK JERSEY & JOHN M. MILLER, PROPS.

Wants: Woman for Leads, Woman for Juveniles, Specialties preferred. Man for Light Comedy, Juvenile Man, Specialties. Can pace any and all actors doubling brass. Must join on wire, show under canvas, stop at best of hotels. We pay all - no other proposition entertained. State all; no time to correspond. Write or wire, JOHN M. MILLER, Mgr., Rockwell City, Iowa.

WANTED LEADING WOMAN, SOUBRETTE, COMEDIAN

WILL BUY OLD DROPS

MANAGER HARDER HALL STOCK CO., Altoona, Pa.

WANTED, FOR The ANDY ARNOLDUS THEATRE CO.

Actors, Actresses, Piano Players, Agents and Managers to Complete Both of My Companies

State all first letter. Want a good Sister Team that can change for a week. Directors must have good scripts and know their business. Make your salary right as you get it here. Specialty People preferred. ANDY ARNOLDUS, Lovell, Wyo.

WANTED, FOR The New Whitney

SINGER who can sing Illustrated Songs, must be At; also PIANO PLAYER, up in vaudeville business. State lowest salary first letter. Booze fighters save stamps. Long engagement to right parties. Address JAMES H. WHITNEY, Bennington, Vt.

KEYES SISTERS STOCK CO.

WANTS

HEAVY MAN, CHARACTER MAN, with Specialty; PIANO PLAYER, A. F. M.

Four weeks stock at Uniontown, Pa., then regular season. You get your salary here, ask any one. V. A. VARSEY, Mgr., West End Theatre, Uniontown, Pa.

MATT WOODWARD

Among my LIMITED EXCLUSIVE PERMIT PARODIES are "The Right Shirt but the Wrong Jew," "Beautiful Lies," "Meet Me With Your Clothes On, Rosie," "I Love My Wife, but Oh, You Kid!" (with baby business). Price \$1 each. Send for descriptive list. Gaiety Theatre Bldg., N. Y. City.

MOTION PICTURE NEWS.

NEW NEW NEW
AMERICAN FILM BROKERS

(147-157 4th AVE., NEW YORK (German Savings Bank Bldg.))

We do NOT RENT films but we buy and sell them. Our prices are positively the cheapest ever heard of. Write for list or call. All accessories cheaper than anybody in the business.

New Films.

Edison.

"Taking His Photograph."—Mr. Brown's striking peculiarity is his objection to being photographed. Mrs. B. wanted his picture. Her coaxing him to visit a photographer met with a flat refusal. Mr. B. with some heat, accepted the def and went Mrs. Brown one better by offering to stake a new bonnet she would not get "it." As a first trial she hired Levy, a tent photographer. Friendly hands volunteered to place Brown in position. Just as success seems assured Brown realizes his position, and his energetic efforts in getting away almost ruined Levy's stands and canvas. A friend suggested her buying a kodak as a possible means towards her end. In doing this her efforts at amateur photography only succeeded in spelling disaster to every body and everything that happened in Brown's way of escape. Almost discouraged, Mrs. Brown was informed by a girl friend that a safe and sure way would be to have her husband arrested for crime, and that the Police Department in its usual routine would get his picture. He is arrested, charged with stealing the watch of his wife's friend. After being duly photographed by the department he is brought up for examination. In resisting in the courtroom he is removed as a dangerous character. The plotters disclose the circumstances to the judge, who releases the prisoner and gives Mrs. Brown an order for the precious pictures.

"Love's Sacrifice."—The sacrifice Captain Tom made for the sake of the girl's happiness was the greatest a man can make for the woman he loves. For years he had felt his affection for sweet Nell Connors pulsing within him, but he seldom allowed an expression of it to escape him. The whole village knew he loved her, but few understood how much. She did not care for Tom, but she did love happy Jack Careless. He was to have written often, but alas! no letter came. She knew that Jack's shipwreck and the trials that beset him. Her father was saved from a watery grave by Captain Tom's strong arms, and when Tom humbly asked her to share his lot, believing that Jack had forgotten his love for her, she hesitated, but at last she responded in the affirmative. The wedding day was set, the bells rang out. Jack, just returned, burst upon the scene. Captain Tom loved her too well to compel her promise to him. Jack took his place at the altar after the old sailor had made his renunciation for her sake. Oblivious of all else but their own happiness, Nell and Jack sailed away on their honeymoon.

"Mulligan's Waterloo."—Proud of his ability as a fighter, Mulligan put himself to his severest tests on the day he met his Waterloo. Over their noon-day luncheon at the quarry three of his fellow laborers smiled at his tales of the combats he had waged. All three came to grief at the redoubtable Irishman's fists. In the evening he quelled the fighting ardor of as many men on a street corner. Attacked on a park road, he sent a whole company of citizens, and a policeman as well, to the ground. Taking exception to some of the passengers in a trolley car, he turned loose with his mighty right and chaos reigned in the public vehicle before he deigned to leave it. Mulligan, the champion, met his Waterloo at home. For a few minutes he thought he was in the grasp of a combination of typhoid, diphtheria and cyclone, and when Mr. Mulligan finally ceased his massage of his form he was glad to see for mercy and happy to eat whatever it pleased her to set before him.

Lubin.

"A Hot Time at Atlantic City."—Count Carlford, who resides at a swell cottage at Atlantic City, is out for a stroll. Two tramps enter the open window, dress in the count's best, and using his visiting cards and check-book, start out for a hot time. They soon find two young ladies. They show the young ladies a good time until Count Carlford appears on the scene. He recognizes his Sunday togs and calls two policemen. A chase after the bogus counts begins anywhere and ends in the sea.

"Mr. Butinski."—Mr. Butinski puts his nose in everything and is forever in trouble. He is the eternal peacemaker with the usual result. He helps everywhere and upsets everything. He gets into trouble with the milkman, with quarreling neighbors, he upsets a German band, and butts in everywhere and everywhere. When at last he meets with his deserts he ends in a pond where he is still looking for something to butt in.

"Sporting Blood."—While sitting at the breakfast table the young husband receives a telegram from his friend Rose, reading as follows: "Put your blanket on Sweet Marie. She looks good to me. Bring your roll—Rose." Immediately the husband excuses himself, "being called away on important business." The telegram is found by his wife. Her jealousy is at once aroused. She thinks Rose is a girl, and with the aid of her friends she chases after her husband. The husband is advised that his wife has lost her reason, and he is chasing after his wife. When they meet explanations follow. Sweet Marie is introduced to the young wife, and she receives at the same time a big roll which the young husband has won on Sweet Marie.

Gaumont.

"In Hot Water."—During the absence of Madame, the housemaid receives her gentleman friend, a draper's delivery man, and entertains him in the kitchen. Unhappily for the lovers, the mistress returns unexpectedly. The caller hides himself in the washbowl, and when the madame enters she starts the fire under the boiler. The maid conceals her fortunate lover. The maid conceals the idea of restoring her sweetheart to life by placing the latter's uniform under the cold water faucet in the sink. The kitchen is flooded. The water rises, the floor gives way and the mass is precipitated into the flat below. At every story the same occurrence takes place.

"An Easy Job."—This series illustrates how a lady's high heels cause her to come to grief and present an unusual engineering problem. The lady's heel catches in the rails. Traffic is blocked and the engineering corps is called into service. The rails are taken up, when a shoe salesman advises removing the lady's shoe, which is done, and then the salesman gets in his work and sells her another pair of shoes.

Selig.

"The Leopard Queen."—British ship, Zanzibar, foundered off East coast. Frightful fate awaits castaways. A raft in mid-ocean bearing the last survivors, Capt. Jack Owens and his daughter, Essie. We get glimpse of African shore line, showing the captain and his daughter both lying senseless. We see a rude cabin built of grass. The brave captain and his daughter live as best they can, fighting as primeval man had to fight for food and shelter. The skins of animals protect them from the heavy dews of night, and the captain keeps their larder stocked with his bow and arrows. The father is stricken with fever and succumbs. The girl barely exists. One day in the woods she hears a wail. She discovers two baby leopards. She determines to take the kittens to her home. As she reaches the door the mother leopard bounds into view. The girl, nothing daunted, clings to the babies. The fearless girl and the mother leopard become

friends. Two animal buyers are starting for the interior. They pitch camp in the jungle and trap wild animals. A white man with three native gun bearers is following a leopard track. Suddenly he sees a magnificent specimen lying contentedly in his path. He raises his rifle—a human voice utters a cry, and a beautiful girl, clad in leopard skins, falls with arms outstretched across the animal's body. Essie sees a human face and hears her mother's tongue for the first time since her father's death. A few weeks later Jordan starts back with the first contingent of animals, leaving Gates to follow with the rescued girl. Essie has not only made friends with the leopards, but has taught them to obey her. Upon her return to civilization we witness Essie's first public appearance. Gates has had scenery arranged to represent the girl's rude African abode, and the transplanted leopards, thinking themselves back in Africa with their queen, obey her slightest wish, to the delight of a vast audience.

Essanay.

"A Case of Seltzer."—A young dude insists upon mashing a girl who is passing and minding her own affairs. She rushes to her home. Her brother and some of his friends devise a plan whereby they can give the flit a lesson. One of the boys dresses in the girl's clothes, and the rest of the boys each take seltzer bottles. He is still waiting and endeavors to force his attentions upon her. The boys with seltzer bottles now rush upon the scene, while the man in feminine attire belabors the would-be macher with parol. "Much Ado About Nothing."—Jones loves his wife and carries her photograph in his overcoat pocket. In leaving a restaurant one evening, he accidentally exchanges overcoats with another gentleman. The Jones arrives home that evening, wife goes through his pockets and brings out a photograph of another woman. A similar discovery is made by the other man's wife. Mrs. Jones tries to find the man whose likeness her husband carries. They finally meet. A policeman takes them to the police station. The husbands of the jealous wives are now sent for, and the discovery of the exchange of overcoats is made. They all become fast friends.

"The Mustard Plaster."—A man suffering from a severe cold is advised by a well-meaning friend to place mustard plasters on his chest and back. He picked out a very hot one, and it immediately begins to have its effect. He throws himself in front of the fire hose; he tries to cool off on the back of a sprinkling wagon. Finally he spots a cold storage warehouse, rushes in and goes into one of the refrigerators. While he is freezing to death two workmen rush in and relieve him of the mustard plasters.

Urban-Eclipse.

"The Rival's Hand."—Experiences of a young artist who chooses a wife against the wishes of his father.

"Parks in Berlin."—Showing the various points of interest in the German capital.

W. N. SELIG'S PLANT.

His Business Has Grown from Feet to Miles.

The vogue of motion pictures, the poor man's natural amusement and privilege, has probably grown more rapidly than any other one field of endeavor in America, and still the giant stride it has made was the natural outcome of supply and demand, and therefore a natural, not a forced development. In Chicago in the short space of eighteen months has grown up one of the largest motion picture plants in America, headed and pushed to its present magnitude by a native Chicagoan, W. N. Selig. Mr. Selig became interested in the possibilities of the motion picture industry some sixteen years ago, and since that time he has acquired a practical knowledge of the mechanical features of the making and producing of feature films.

The ground for the factory site, now occupied by the Selig Polyscope Co., at Western Avenue and Byron Street, in Chicago, was a city block. A large glass studio was erected, and a brick structure building for development and printing room. It also has large carpenter and property shops. The plant has shown such growth already that Mr. Selig has been forced to take an option on several other lots in that vicinity.

The Selig Polyscope Co. has the reputation that they can produce anything in the motion picture line, as they have scenery and properties for the most part brought to Chicago at different times from Indiana from the reservation, with their tepees and all their trappings, and have shown in their pictures the real Indian chiefs who took part in the last fight. They also have a large artificial lake in their grounds which covers one hundred by one hundred and fifty feet, with banks so arranged that in a few hours it can be scenically equipped to represent a body of water in any part of the globe. It is one of Selig's adjuncts, and in a shed near this miniature lake is stored water craft of every kind and description, from a motor boat with a six horse power gasoline engine to the birch bark canoe of the primitive redskin. All these boats are convertible. The deft scenic artists and the carpenter and property master can turn out anything from a battleship to a punt, and can do it whenever called upon.

Few plants are as well and completely stocked for picture productions as the Selig Polyscope Co., owned and controlled by W. N. Selig, a man who can point to his achievement with deserved personal pride, and certainly Chicago can well feel that it has a wonderful business foresight displayed by one of her native sons.

New Law for Moving Picture Houses in Pennsylvania.

Moving picture house managers intend to test the constitutionality of the new law enacted concerning moving picture houses. All the houses throughout the State of Pennsylvania will be placed under the supervision of the State factory inspector.

The new law provides that in all such buildings there shall be three aisles, a centre one and two side aisles, each not less than four feet in width, and leading without obstruction to the external exit of the auditorium. The same provision applies to galleries, from which in addition there must be provided external fire-escapes.

This law, if enforced, will practically drive out of business all places that are less than 40 feet in width, as 12 feet of the width of all such places will be required for the aisles.

Keith & Proctor Employees Battle on Diamond.

The employees of Keith & Proctor's Bijou Dream, East Fourteenth Street, New York, played the employees of Keith & Proctor's Harlem Opera House a game of baseball Sunday, July 25, at the Bickham Street grounds, New York. The score was 13 to 5, in favor of the Bijou Dream boys.

The batteries were: For Harlem—Otto and Hennessey; for Union Square—Levy and Williams. The next game will be played by the Union Square and Fifty-eighth Street next Sunday, Aug. 1.

Film Releases.

GAUMONT—July 27: "The Last Confession," comedy, 250ft.; "Papa's Hat," comedy, 140ft.; July 31: "In Hot Water," comedy, 447ft.; "An Easy Job," comedy, 407ft.

URBAN-ECLIPSE—July 27: "His Rival's Hand," drama, 617ft.; "Parks in Berlin," comedy, 357ft.

VITAGRAPH—July 27: "The Little Orphan," drama, 755ft.; "Midwinter Sports," scene, 250ft.; July 31: "A Georgia Wedding," comedy, 420ft.; "The Artist's Revenge," comedy, 570ft.

ESSANAY—Aug. 4: "Much Ado About Nothing," comedy, 510ft.; "The Mustard Plaster," comedy, 445ft.

LUBIN—July 26: "A Hot Time in Atlantic City," comedy, 945ft.; July 29: "Sporting Blood," comedy, 590ft.; "Mr. Butinski," comedy, 290ft.; Aug. 2: "When the Flag Falls," patriotic, 910ft.; Aug. 5: "She Would Be an Actress," comedy, 425ft.; "His Little Girl," comedy, 535ft.

EDISON—July 27: "Mother Goose," children comedy, 350ft.; "Taking His Photograph," comedy, 620ft.; July 30: "Love's Sacrifice," comedy, 520ft.; Aug. 3: "The Prince and the Pauper," drama, 1070ft.; Aug. 6: "Lochinvar," drama, 790ft.; "The Tobacco Edict," 190ft.; Aug. 10: "Apprentice Boys at Newport Naval Training Station," 216ft.

SELIG—July 29: "The Heart of a Race," drama, 1,000ft.; Aug. 5: "Before the Mast," drama, 1,000ft.; Aug. 12: "The Leopard Queen," drama, 998ft.

BIORGRAPH—"The Slave," drama, 998ft.

PATHE—July 26: "Sweet Dreams," comedy, 311ft.; "Champion Heavyweight Lifter," comedy, 260ft.; July 28: "The Barber's Revenge," dramatic, 581ft.; "Amazons of Different Periods," scene, 344ft.; July 30: "A Mother's Sorrow," drama, 679ft.; "The Beggar King," drama, 298ft.; July 31: "Wonderful Rose Designs," scene, 262ft.; "The Gamekeeper's Son," drama, 702ft.

KALEM—July 30: "The Factory Girl," drama, 850ft.

Pennsylvania Exhibitors to Meet.

The Motion Picture Exhibitors' Association of Pennsylvania will meet 28 at Odd Fellows' Temple, Philadelphia, Pa., to draft a constitution to govern that body and to consider legislative proposals affecting the exhibitors of that State.

The exhibitors oppose the legislation passed recently governing aisles and exits, and also contemplated legislation relative to additional license fees. They expect to accomplish much good by concerted action.

Factory inspectors sent out the following notice to inspectors throughout the State, in which he makes concessions in regard to the regulations affecting picture places:

"The law calls for three aisles, a centre one and two side ones, each not less than four feet in width, and leading, without obstruction, to the external exit of the auditorium. The same provisions to galleries, from which, in addition, there must be provided external fire-escapes.

"Manifestly there are places now used for amusement purposes which are unsafe and cannot be made safe. It is as manifest that there are other places which are unable to conform to the requirements of the law, and the latter can be made safe by different arrangements of the aisles, and be made even more safe than by literal compliance with the terms of the law. This is effected by a system of cross aisles leading to side exits. The exhibitors are permitted one or more cross aisles leading to one or more side exits, according to the size of the room, the arrangement will have the approval of the department. This concession will be made only where the statutory provisions are impossible and where the concessions will fully procure safety to the patrons in case of fire or panic."

New Fox Theatre.

The Folly Theatre, at Graham Avenue and Debevoise Street, Brooklyn, has been leased by the Fox Film Manufacturing Co. for a period of ten years, adding another house to the circuit controlled by the Fox interests in Greater New York. It will now be known as Fox's Folly Theatre, and will give its first performance Thursday, July 29.

Owned by the large capacity of the house, which will accommodate twenty-three hundred, Mr. Leo says he will be able to give continuous performances lasting two and one-half hours, consisting of five acts of vaudeville and five reels of pictures. Prices of admission as follows: 10 cents and 15 cents for orchestra, 10 cents for balcony, 5 cents for gallery.

Essanay Improves Plant.

Extensive alterations in the main offices of the Essanay Film Manufacturing Company, at 62 N. Clark Street, Chicago, are now under way, and employees of this enterprising moving picture firm will soon have the most commodious and up-to-date working quarters to be desired.

With the completion of the new factory at 1055 Argyle Street the old studio was abandoned, and the much needed space it formerly occupied is being remodeled and furnished with elaborate office fixtures. This fills a long felt want with their extensive and ever increasing business.

The work at the new studios is now running smoothly and is a decided success, as the photographic excellence and general superiority of their recent pictures plainly attest.

New M. P. Incorporations.

Eagle Theatre Co., Charleston, W. Va.
Western Multiscope Co., Salt Lake City, Ind.
Illinois Chronophone Co., Rockford, Ill.
Hudson-Mohawk Amusement Co., Green Island, N. Y.
Automatic Picture Machine Co., New York
Niagara Falls Amusement Co., Niagara Falls, N. Y.
Moving Picture Exhibitors' Association, New York.

Picture Men of the Northwest to Meet.

An invitation has been extended to managers of film exchanges and motion picture exhibitors of the Northwest by Melvin G. Winstock, of Portland, Ore., to meet in that city about Aug. 1. The meeting is for the purpose of considering the general situation of motion picture theatres in that section of the country.

Moving Picture Men Organize.

Supreme Court Justice Bischoff, on July 22, approved the incorporation of the National Motion Picture Exhibitors' Association of this State, organized for the protection of its members, their elevation and benefit, and to deal with persons in the business who violate the law. The incorporators are: W. M. McKenry, Louis Mass, A. D. Jacobs, F. B. McCutchen, O. I. Lanberger and C. K. Krejngwald.

Binns' Suit Adjudged.

The argument to make permanent an injunction obtained by Jack Binns restraining the Vitagraph Company of America from exhibiting pictures, "Saved by Wireless," purporting to contain likenesses of himself, was adjudged 26-0 by Supreme Court Justice Brady.

Moving Picture Manuscripts.

The demand for timely and novel subjects for moving pictures offers excellent opportunities to authors to supply manuscripts for manufacturers. S. Lubin particularly offers good inducements and quick action to authors of original matter.

President Taft at Motion Picture Show.

President Taft visited a motion picture show in Washington last week and saw himself as he appeared in the motion pictures taken at the Petersburg, Va., monument unveiling.

New Picture Houses.

New houses have been opened at Bank Street, Attleboro, Mass.; Rouse's Point, N. Y.; Hudson, Mich.; National Theatre, New Bedford, Mass.; the Crystal, Minneapolis.

New Picture House for Philadelphia.

Ground was broken last week for a \$50,000 moving picture house by Frank Milgore, at Broad and Porter streets.

ROLAND A. READER, Paris representative of the Vitagraph Company of America, arrived in New York last week. He reported that Vitagraph films were very popular abroad. Films are sold in France at about 25 cents for about three feet. Many large theatres in France give picture shows exclusively.

J. A. WHITMAN, of the Camerophone Co., is organizing another film and talking picture manufacturing Co.

Theatrical Mechanical Assn.

THE MINNEAPOLIS CONVENTION.

The twelfth biennial convention of the Grand Lodge of the Theatrical Mechanical Association, held in Minneapolis, Minn., July 12-16, created more than ordinary interest for, besides the election of officers to the Grand Lodge for the ensuing year, the subject of the proposed home for aged members was to be acted upon.

The convention was held in Memorial Hall of the Court House, and the delegates were welcomed to the city by Mayor James C. Haynes. The session was opened Monday by Grand President David H. Greening. Routine business occupied the first day's session, at the close of which the Minneapolis lodge entertained the delegates with a trip to Lake Minnetonka, where a tour of the lake was made, ending in a fish dinner at Blue Line Pavilion.

At the second day's session the subject of the home for aged and infirm members was introduced. Three offers of land for the purpose were considered. One from Denver, Colo., offered forty acres of land, and the assistance of the Chamber of Commerce and leading citizens of that city to raise sufficient funds for the erection of the home.

An offer from Mr. Clemens, Mich., included seven to ten acres of land, \$50,000 toward the building fund, and \$5,000 annually toward its maintenance.

From Oklahoma City came an offer of fifty acres of land and \$50,000 toward the building fund.

Put to ballot the result was: Denver, 44 votes; Mr. Clemens, 36 votes; Oklahoma City, 12 votes. There being no majority the Grand President declared that Oklahoma City be dropped and a vote taken on Denver and Mr. Clemens, which resulted in Denver winning with 54 votes.

After adjournment the delegates were entertained with a Dutch lunch, at the T. M. A. Hall, by the L. A. T. S. E. Local No. 13. A number of days' business included reports of committees and general business. A memorial service was held, at which Rev. Geo. L. Morrill presided and delivered an able address. The role of honored dead was then read, and included John Gowan, Joseph Wiley, L. H. Hovey, L. M. Miller, J. E. Lynch and Chas. E. B. Tyler.

At the conclusion of the day's session the delegates went to St. Paul by trolley, and were entertained by St. Paul Lodge, No. 6.

The election of officers occupied most of the fourth day's session, the result of which appeared in last week's issue.

In the evening the local reception committee took the delegates to Lake Harriet, where a band concert was enjoyed. On their return to Minneapolis they were entertained at luncheon at the T. M. A. Hall.

A grand clearing up of business was made on the fifth day, and while some of the delegates remained over till Saturday, the majority left on Friday night.

An important feature of the meeting was the report of Grand Secretary-Treasurer L. C. Newman. His report showed a total increase of membership for the year of over 5,000.

The report of the committee on finance showed a total of receipts of \$19,538.28; a total expenditure of \$11,836.00, leaving a balance of \$7,702.28 on hand.

Bulletin of New York Lodge No. 1.

The next regular meeting of the lodge will be held at the New Amsterdam Building, No. 307 West Fifty-fourth Street, where we hope to meet a large number of our members, especially those whose duties take them away the greater part of the year.

Come out you road men, and let us get acquainted one with another, and give us your promise that you will start out the coming season, with the idea of becoming an "evangelist" in the T. M. A. cause, and assisting our grand officers in establishing new lodges wherever possible.

At the meeting held June 4, 1909, the following amendments to the by-laws were unanimously adopted: Occupied most of the first—that the dues, beginning July, 1909, shall be fifty-five cents a month, or seven dollars and eighty cents a year.

Second—That all laws relating to the giving of tickets for the annual benefit shall be stricken out.

Third—That all those members who have

NEXT
Spend A
FILM ISSUE

ORDER QUICK

Our Comedy Subjects

'MUCH ADO ABOUT
NOTHING'

(Length, Approx. 310 Feet)

THE MUSTARD
PLASTER

(Length, Approx. 445 Feet)

A LAUGH IN EVERY FOOT

READY WEDNESDAY, AUGUST 4

ESSANAY FILM
MFG. CO.

62 N. CLARK ST., CHICAGO, ILL.

GAUMONT AND URBAN-ECLIPSE
FILMS

Release Tuesday, Aug. 3, 1909

GAUMONT SUBJECTS

Drama "The Sentinel on Duty" . . . 510ft.
Comedy "The Morning After" . . . 490ft.

Release Wednesday, Aug. 4, 1909

URBAN-ECLIPSE SUBJECTS

Drama "The Turning Point" . . . 614ft.
Scene "Stripping a Forest in Winter" 387ft.

Release Saturday, Aug. 7, 1909

URBAN-ECLIPSE SUBJECTS

Drama "The Hidden Treasure" . . . 624ft.
Comedy "Pleasing the Baby" . . . 334ft.

Write for Descriptive Pamphlets

George Kleine

52 State St., CHICAGO 10 E. 21st St., NEW YORK.

paid a yearly due beyond July, 1909, shall be charged accordingly, and all those who have paid for their 1909 benefit tickets shall be given credit of the same as dues. Thus, all those who hold receipts at the fifty cents a month scale for payments in advance, will kindly send to the financial secretary the difference at your earliest convenience, which will assist him greatly in getting his books up to date.

Spokane Lodge, No. 47, Elects Officers.

Henry Hollinger, formerly stage manager at the Auditorium Theatre, was elected president of Spokane Lodge No. 47, T. M. A., for the coming year. Other officers are: Past president, Charles Muehlman; first vice president, George Moore; treasurer, J. Elmer Reel; recording secretary, George Under; financial secretary, H. S. Metcalf; marshal, R. Hollinger; sergeant-at-arms, Roy Gilpin. The lodge has funds in its treasury and all departments are in good working order.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
"THE VAMPIRE DANCE," Fifth Avenue.
SEVEN ENGLISH ROMES, American.
ELTINGER (new dance), American.
CECILE HOBSON and BOYS, Henderson's.
ORPHEUM COMEDY FOUR, Henderson's.
HILDA CARLE and TWELVE MILITARY MAIDS, Henderson's.
JULIA FRARY, New Brighton.

SELENE JOHNSON has been engaged by William A. Brady for one of the important roles in "The Dollar Mark." George Backus also has been engaged for the company.
GUY TAYLOR BENNETT, of New York City, and Ivy Bowman, of Kansas City, Mo., were married at St. Joseph, Mo., on July 14.
Mrs. CAROLINE E. GEBEST was granted an interlocutory decree of divorce on July 23, from Charles J. Gebest, musical director for George M. Cohan's Shows. The case was heard before a referee, who recommended that Mrs. Gebest have the custody of their son and \$15 a week alimony. The Gebests have been separated for four years.
J. IRVING SOUTHWARD and WIFE (Emma Salisbury) arrived from Europe Saturday, July 24. They are the guests of Ella Viola Salisbury, at the Hotel Ricadonna, Brighton Beach, N. Y.

ATLANTIC CITY'S BIG SONG HITS "SINGING BIRD"

This is the one Big Indian Song Hit they are all talking about. A positive "riot" with MISS MAY SHIRK on the Million Dollar Pier. They go away whistling it. Do not overlook this one

"JUST ONE DEARIE"

This is the greatest March Ballad in a long time. Taking several encores daily on the Pier. This is to be the feature ballad of the famous "Long Acre Quartette" the coming season on the Keith Circuit
A new story and one great melody

"NOBODY KNOWS WHERE JOHN BROWN WENT"

By the writer of "Preacher and the Bear," etc. This big coon song hit is a winner with any act. Strengthen your act by getting it while it is new

N. B.-FUNNIEST SLIDES EVER MADE. \$4 PER SET

Singers who visit Atlantic City can secure professional copies at our store on the Boardwalk, where same will be taught to you. The number is 2107, or just opposite Million Dollar Pier
Copies and Orchestrations now ready, or write to

THE JOS. MORRIS CO., 136 N. 9th Street, Philadelphia, Pa. **ARTHUR LONGBRAKE**
Manager Prof. Dept.

CALL FOR NEO-GREASE

THE SOLUBLE GREASE PAINT
The kind that washes off with soap and water. No cold cream needed. The other manufacturers are knocking it. That's why we know it's good. Call or write for box of samples. By mail 10 Cents

NEO-GREASE CO.
334 W. 46th St., New York

CALL! All ladies and gentlemen engaged for

CHAS. H. WALDRON'S

TROCADEROS

Will kindly report for rehearsals, at Harlem Arcade, 124th St., near 3d Ave., New York City

MONDAY, AUG. 9, AT 10 A. M. SHARP

Acknowledge call to CHAS. H. WALDRON, 98 Court St., Boston, Mass.

CAN USE FEW GOOD CHORUS LADIES

Apply to GEO. M. HALE, Room 315, Gaiety Theatre Bldg., New York

CALL HARRY MONTAGUE'S (NEW) FASHION PLATES

The ladies and gentlemen engaged for this company will please report for rehearsal

Wednesday, August 4, 1 P. M.

KNIGHTS OF COLUMBUS HALL, East 22d St., near 2d Ave., N. Y.

WANTED, CHORUS GIRLS, Medium Size Only

HELLO, PEOPLE! PEOPLE, HELLO!

CALL

ALL PEOPLE ENGAGED FOR

TOWN TALK THE BEST SHOW ON THE ROAD

Report for Rehearsals Monday, Aug. 2, 10 A. M., at Miner's 8th Ave. Theatre

Acknowledge by mail to BARNEY GERARD, Room 637, 1402 Broadway, New York.
P. S.—This will be the sensation of the year. What a cast!

CALL! CALL!

THE NEW UP-TO-DATE

RENTZ-SANTLEY CO.

All people engaged for the above company report for rehearsal

MONDAY, AUG. 9, AT 10 A. M., AT MURRAY HILL LYCEUM, 34th ST. AND 3d AVE., N. Y.

Acknowledge call to ABE LEAVITT, 1103 Broadway, Room 224, N.Y.

CALL! HARRY HASTINGS' BIG SHOW

All ladies and gentlemen engaged for the HASTINGS SHOW kindly report for

Rehearsal Monday, August 2, 10 A. M., at Actors' Union Hall, No. 8 Union Square, N. Y.

Acknowledge this call by letter to HARRY HASTINGS, 294 Third Avenue, New York City
COULD USE A FEW MORE GOOD SHOW GIRLS

WANTED QUICK For Earl B. Smith's Airdome Stock Co.

Good Singing and Dancing Comedian, Woman for Ingenues, and Sou-brette with strong specialty. Can place Good Team that can change

Two bills a week; one mat. Make your salary low—it is SURE. Join on wire. OTHERS
WRITE OR WIRE. Address WILL C. DAVIS, Johnson City, Tenn.

AT LIBERTY, JULY 31

HERBERT TEWKSBURY

Characters—Comedy

Height, 5 ft. 8. Age, 30. Weight, 135. Address HOTEL ASHLAND, cor. Mo. Ave. and Grand, K. C., Mo. Permanent address 48 Fenwick St., Malden, Mass.

AL. F. WHEELER'S SHOWS.

WANTED.—Sober workmen in all departments, experienced Property Men, Waiters and others. Join as per route, Divfield, Me., July 29; Rumford Falls, Me., 30; Bryant's Pond, Me., 31; Bethel, Me., Aug. 2; Gorham, N. H., 3.

Modern and Burlesque
COSTUMES \$14
Made to Your Measure
JACK WIENER & CO.
126 East 14th St., New York.
Estimates and Samples cheerfully given. Established 1883.

Western Dramatic Agency

Managers Wanting Reliable People, write.

Dramatic People, Chorus Girls, Singers, Dancers, Piano Players, etc., etc.

127 La Salle St., near Madison, Chicago, Ill.

P. J. RIDGE, Manager

ROLL TICKETS

DON'T USE A STOCK TICKET

5,000 of your own special tickets, perforated and numbered on the roll, for \$1.25; 20,000, \$4.50; 50,000, \$10.00. Cash must accompany the order. Get the samples.

NATIONAL TICKET CO., Shamokin, Pa.

PERFORMERS and MUSICIANS

WANTED, FOR JESSE JAMES

CORNET for B. and O., CLARINETS, ALTO, and SNARE DRUM, to double Stage; good BLACK FACE for Elgie and Eliza. No salary too high if you can deliver the goods. Address JNO. C. WALKER, Mgr. J. H. Boyer's "Jesse James" Co.

WANTED, FOR

For Williams Stock Co.

Comedian with strong singing and dancing specialty. Man for Leads. Useful repertoire people with strong specialties. Write. Address

T. P. DeGAFFERLY, Mgr. Luncheon, N. C.

WANTED FOR

The DREAMLAND FLOATING THEATRE

A No. 1 Producer, one that can put on acts, make them go; good Sketch Team, B. F., man and wife, Song and Dance Team, Musical Team, a Piano Player, a man with M. P. Machine and Film, Sister Team. Salary sure but low; good board and room. One night stand. Open first week in Aug., Irwin, Ky. No ticket unless we know you; have been stung. With the F. Bennett and Adams.
CAP. A. W. McKINNY, Irwin, Ky.

WANTED, FOR THE CROWS

Some good Plays, with paper. Tell everything first letter. Can also use good Ingenue. Other useful people write. Would like to hear from Willis Dunlap.
J. EARL BARRINGTON, Ray, N. Dak.

Wanted Quick UNIFORMED BAND OF 8 OR 10 PIECES

CIRCUS PERFORMERS
(except riders) doing two or more acts. Those doubling brass given preference. All must be gentlemen and have good wardrobe on and off stage or ring. This is railroad show with first class accommodations. Will buy Trained Dogs and Monks. Direct PRENTICES VADEVILLE and TRAINED ANIMAL SHOWS. Coleman, Wis.

GOOD REP. SHOW

WANTED

For Fair week, commencing week of Aug. 25. Must be strong. State lowest. Other good time open. No losing nights.
AIRDOME, Elwood, Md.

CHEAP SCENERY

Diamond Dye, Water Color and Oil
THE MANNING SCENIC STUDIO
378 Hudson Ave. Rochester, N. Y.

At Liberty

E. E. WHITTINGTON

Band Leader, Strong Cornet, Double Stage.

Mrs. E. E. WHITTINGTON

Juveniles, some Leads.

Reliable managers only. Address

E. E. WHITTINGTON, Quanah, Texas.

AT LIBERTY

AFTER AUGUST 1.

WILBERT CHAMBERS

HEAVIES

Age 25. Height 5 ft. 10 in., Weight 165 lbs. Address Hotel Wayne, Sandusky, Ohio.

TENT FOR SALE

Cheap, 60x90, complete, including circus seats.

R. WEED, 502-59 Dearborn St., Chicago.

WANTED, A SKETCH TEAM. Man and Wife

one must play piano. Novelty Man. All change for week. Salary low, but sure. Hendersons, write.

DELI. HARRIS, Revere House, Belfast, Me.

WELCH BROS. PRESENT

JAMES A. WELCH AND CO.

Including Frank P. Welch and Miss Cecelia Welch, in the funniest political act ever written

McSweeney, the Boss

By FRED J. BEAMAN, the real writer and author of many successes. As Mr. Beaman is private secretary to a United States congressman, and therefore in a position to write political plays, this act will be a laughing hit on any bill. Address

James A. Welch. REICH & PLUNKETT, Long Acre Bldg., New York, N. Y.

WANTED

STRING BASS and TUBA, FLUTE and PICCOLO

For JOHN W. VOGEL'S BIG CITY MINSTRELS

REHEARSALS AT LANCASTER, OHIO, AUG. 8

Same very LOWEST salary in first letter. Address JOHN W. VOGEL, "The Minstrel King,"

Owner and Manager, Vogel's Beach, Buckeye Lake, Millersport, Ohio, R. F. D., No. 2.

WANTED

FIRST CLASS DRAMATIC PEOPLE

Steady engagement and long season to right people. Must be quick studies and well up in the business. Must be ready to join on receipt of wire

W. B. SHERMAN, Sherman's Garden, Calgary, Can.

FILMS FOR RENT OR SALE

Special Sale of Roll Tickets. 10,000 for 80 cents. Cut Prices on Supplies and Machines

Special Low Rates for the Summer

STERLING FILM CO., - 32 Union Sq. (East), New York

WANTED

REPERTOIRE PEOPLE

S. and D. Sourette, At Second Bus. Woman, specialties preferred; Character Woman, strong parts; Man for leads and heavies, S. and D. Comedian, Character Man, two Gen. Bns. Men, specialties, one prop.; Pianist (man) double small parts; Trap Drummer, full hour trapeze; Agent, all day work; Modern Stage Director. Rehearsals Aug. 16. Experienced, capable people only. Photo, programs, full particulars.

JOHN G. RAE, Mgr. "The Races," Topeka, Kans.

Martynne Sisters and Price

NOVELTY SONG and DANCE ARTISTS

AT LIBERTY

Trio, Sister Act, Single

Change for Week

Care Gen. Del., Luray, Va., July 26-31; Waynesboro, Va., Aug. 2-7.

WANTED FOR EMMA BOULTON CO.

OPEN AUG. 22

GENERAL BUSINESS WOMAN with good straight Singing Specialty. At least 5 ft. 6 in. COMEDIAN for strong line parts with good Dancing Specialty, and AGENT. Photos and programs. Others, write, H. S. RODY. July 26 to Aug. 7, Linton, Ind.; then Belleville, Ill.

AT LIBERTY, AUG. 1

OWING TO CLOSING OF COMPANY

FLORENCE COMSTOCK | MARGARET FRANCE

Characters and Gen. Bus. Versatile Leading Woman

Ability, Wardrobe and Experience. Single or Joint.

GREENVILLE, TENN., care of Airdome, Aug. 1. Then DALLAS, TEX., Gen. Del.

WANTED FOR A.S. LEWIS BIG SHOWS

Winter season and can join at once. SINGING and DANCING SISTER TEAM that can play parts, S. and D. COMEDIAN, BAND DIRECTOR to double Stage, CHARACTER MAN, JUVENILE MAN with specialty. Others write. Join at once. De Armond Sisters (Irene and Lillian) write. Also Musicians that double stage. Address E. B. SCHWEDER, Huron, So. Dak., week July 25; Pierre, So. Dak., week Aug. 5.

WANTED HIGH-CLASS ATTRACTIONS.

Including Opera and Minstrel Companies for the big new

AIRDOME, - - ALBION, MICHIGAN,

Fully equipped with all new scenery. Stage 42x30. Capacity, 1,500. Population, 10,000. Drawing population unlimited. Will play a good Repertoire Company.

J. A. ENLOW, Manager.

WANTED

Immediately for Permanent Stock, Diemer Theatre,

Springfield, Mo.

First-class Singing and Dancing Comedian; must have best of Wardrobe and ability; sober and reliable. State all in first letter with lowest salary. For balance of summer and regular stock season. Send photo. HARRY LENARD, Mgr.

STREET CARNIVAL

AT DEADWOOD, S. DAK.

Wanted, First Class Street Carnival Company week Aug. 16. Would also like to hear from First Attractions. STATE ELKS CONVENTION here same week.

Address M. C. KELLOGG, Secy. Deadwood Business Club.

WANTED-STOCK PEOPLE

Two bills a week. Under canvas. Must join immediately.

F. LEWIS BROWN, Monticello, N. Y.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JULY 24.—This week seems to be the half-way between the Summer and Winter seasons, for to-night the Colonial, where Richard Carle has been playing "The Tenderfoot," closed and to-morrow the Academy opens for the season, with the Klum Stock Co. in "Lena Rivers," and expects to last until the next Summer season. It is also rumored that the Whitney will re-open in August, with "The Man in the Moon." In another week, as will be the Great Northern, with "The Folies of the Day," and the other houses, now closed, will follow in fairly rapid succession. The only houses which seem good to run through the entire Summer are: The Garrick, where "The Blue Mouse" will give way to Jefferson De Angeli, in "The Beauty Shop," Aug. 8; the Illinois, where "The Traveling Salesman" will be followed by "The Heat of the Day," and "A Gentleman from Mississippi" is still making them laugh heartily; the Studebaker, with "The Candy Shop," selling sweets to large crowds of buyers; Sans Souci, with its light opera organization; the Music, with high class vaudeville, and the "Zoo," with stock burlesque. The new Wilson Avenue Theatre, one of the prettiest houses of its size in the city, was added to the rapidly increasing list of local theatres last Monday, and the opening was in every way a great success. The parks have thrived during the past few weeks, owing to the heat and the oppressiveness of the weather, and they will do their level best to beat former records during the five or six weeks left to them. The Princess is scheduled to open Aug. 10, with "The Goddess of Liberty"; the Criterion about 15, with vaudeville, booked by K. & C.; the Auditorium, McKivick's, Chicago, and the stock houses will chip in their share of amusement during the latter weeks in August, and Sept. 1 will probably find every house in the city in full blast.

ILLINOIS (W. J. Davis, mgr.).—"The Traveling Salesman" continues a strong magnet. **POWERS** (H. J. Powers, mgr.).—"This house will re-open Aug. 2, after ten weeks of darkness, with 'The Climax,' with the original New York cast, for four weeks. **GARRICK** (H. C. Duce, mgr.).—"The Blue Mouse," with Mabel Harrison featured, will last until the end of next week. Jefferson De Angeli, in "The Beauty Shop," follows, and Joe Howard, Mabel Harrison and the company, gave a "sampler," 20, on the Peter Marquette steamer to Waukegan, and presented a vaudeville bill at the Harrison Theatre in that town. Members of all the theatres in the city were invited, and a big crowd attended.

COLONIAL (G. W. Lederer, mgr.).—"The Heat," combined with Carle's desire for a vacation, will close this house to-night, and it will remain dark probably until Raymond Hitchcock gives up the heat of the city, and gives musical comedy. "The Chorus Man," which will open here either Aug. 29 or Sept. 5. Harry Fairleigh rejoined the cast during the week, and sang with his old time vigor. Richard Carle will spend the time until his contract expires, in completing the actors and librettists for "A Working Crook," and another place he is working on.

STUDEBAKER (E. J. Sullivan, mgr.).—"The Candy Shop" continues to excellent business. **GRAND** (Harry Askin, mgr.).—"A Gentleman from Mississippi" continues to the business.

GREAT NORTHERN (F. C. Eberis, mgr.).—"Folies of the Day" re-opens this place after five weeks of darkness, Aug. 1. **PRINCESS** (Wm. Singer, mgr.).—"This house will re-open for the season Aug. 10, with 'The Goddess of Liberty.' The controversy over the La Salle has not been settled yet, and it is not known whether Mort Slinger will retain control or whether his former partner, Harry Askin, will have the management.

WHITNEY (F. O. Peers, mgr.).—"This house is expected to open in a week or ten days with 'The Man,' a new play, for a couple of weeks.

INTERNATIONAL (Stair & Havlin, mgrs.).—"When this house re-opens under the present management with melodrama and musical comedy as the attractions, the place will have the name of the Globe Theatre. The opening date is not yet set, but it will be about Aug. 15.

MAJESTIC (L. B. Glover, mgr.).—"In spite of the humidity of this week, this house has been splendidly filled this week at every performance, the generally fine bill, but Lella McIntyre in particular, being responsible for the business. Miss McIntyre as the Quakeress could not respond to the applause and recalls which her dainty work demanded, and she was invariably obliged to retreat with Johnny Hyams behind the scenes in an exhausted condition. Bill week of 24 includes: Maude Raymond, Grigolitta Aerial Ballet, Duffie Healy Troupe, Frank Morrell, Donald and Carson, Kelly and Kent, Kate Montfort, Felix Adler, Imperial Comedy Trio, and the kinodrome.

SANS SOUCI PARK THEATRE (Oppenheimer Bros., mgrs.).—"The Mikado" has been given a good production this week, to splendid business. "The Mascot" follows to-morrow night. Anderson & Gerson, managers of this house since the opening, May 23, have disposed of their interests to the new management, who also handle one or two of the Summer park theatres in St. Louis. Jay Oppenheimer, well known hereabouts for his connection with previous local enterprises, will be the house manager.

WILSON AVENUE (Jack Bureh, mgr.).—"This new house opened Monday of this week, and the crowds which lined the streets, known as Broadway Park, were the largest which had ever been seen in that neighborhood, this being the first real theatre which had ever opened in that section, known as Broadway Park. The house is a beauty in every respect, and a credit to the city and to Jones, Linick & Schaefer, the projectors. The opening bill was gotten together at the last moment, which accounted for some of the crudities, the Ishikawa Japs being easily the best and most popular number on the programme. The bill is changed every Monday and Thursday, with matinee Wednesday, Saturday and Sunday, and prices at 10 and 20 cents. There is every reason to believe that the management has a money winner here, as there is absolutely no opposition except one 5 cent picture house. Bill for the week of 26 includes: Blake's

OUT OF TOWN NEWS

Wheeling, W. Va.—Court (E. L. Moore, mgr.).—"Moths" and "Good Returns" week of July 19. "The Little Gray Lady" week of 26. **WHEELING PARK** (Claude Nelson, mgr.).—"Week ending 24 gave good satisfaction." **ATKINSON** (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

MAJESTIC (Wm. Gilman, mgr.).—"Taylor's Big Stock Co. held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and will for week 26 be: York Herbert Trio, Hugger, Blaney, Sacco and Vallin, Ottara and Evans, Jerome Caster, and Musical Arnolda.

CHARLES FROHMAN RETURNS FROM ABROAD.

AMERICAN MANAGER HAS PLAYS FROM MANY COUNTRIES.

Charles Frohman arrived July 23, on the Lusitania, from England and the continent. In a statement of his plans he said:

"I have been abroad for seven months, and I am leaving again in November to look after productions I shall make in London, Paris, Vienna and Berlin. We will start work in New York this week with a great number of productions which will be first given in this city, Chicago, Boston and Philadelphia. "The American plays that I have secured are by Augustus Thomas, Tarkington and Will. Paul Armstrong, George Ade, William Gillette, Winchell Smith, Paul M. Potter, Ramsay Morris, Hilda Johnson Young, Thomas Buchanan, William Collier and George Hobart.

"The Empire Theatre will open Sept. 6, with John Drew, in 'Jack Straw,' for two weeks, after that Mr. Drew will appear in a new play, which will be decided upon in a few days. Then comes Maude Adams, in 'What Every Woman Knows,' and a special performance of 'Twelfth Night,' with Miss Adams as Viola. Following Miss Adams there will be a brief engagement of Sir Charles Wyndham and Mary Moore, who in turn will give way to Ethel Barrymore, in the new play, by Arthur Wing Pinero, entitled 'Miss Chance.' This piece receives its first production at the St. James Theatre, London, in September. Miss Barrymore will sail for England about Sept. 1, to meet Mr. Pinero, and will not begin her season until December.

"At the Lyceum Theatre I shall begin Aug. 26 with 'Arsene Lupin,' a detective play which ran at the Athenaeum Theatre in Paris for seven months, and has again been revived for a run through the Summer. I shall produce this play in London the same night I bring it out in New York, and I hope also to make a special production of the play in Chicago.

"I shall follow the season of 'Arsene Lupin' at the Lyceum Theatre with a brief engagement of Marie Tempest, in 'Penelope.' Miss Tempest will play short engagements in the principal cities before returning to London, where she will again appear under my management. After Miss Tempest's engagement, I shall produce a new play, Miss Burke will remain at the Lyceum until she leaves for Paris, where she is to play in French with a French company. The play that she is to appear in will be written by M. Cailhava and De Fiers, and it is by their invitation that she is to appear in Paris.

"At the Criterion Theatre I shall begin Aug. 30 with 'The Flag Lieutenant,' and if this play meets with the success that greeted it in London, I shall have a special company organized for a Chicago production.

"At the Garrick Theatre Hattie Williams will begin the season on Aug. 23 in a new play, called 'Detective Spikes,' by Michael Morton, who is the co-author of 'My Wife,' and who adapted into English 'Resurrection.' Mr. Morton, though an American, has been living abroad for some years. He will arrive here next week to superintend the production of his play. During the season at the Garrick, I shall produce 'The Bachelor's Baby,' which has been written by William Collier and will appear at the same theatre in his new play after Mr. Collier finishes his next New York season and his company will leave at the end of the season, where I shall present him in his different successes.

"During the season I shall produce at the Hudson Theatre Sir Arthur Conan Doyle's drama, 'The Fires of Fate,' which has just made a great success at the Lyric Theatre in London. I shall also produce to America for the production. At the Gaiety Theatre, New York, I shall produce Henry Bernstein's play, 'Israel,' with a cast that will include Constance Collier, Holbrook Blinn, Edwin Arden, and Lillian Edmonson. At the Savoy Theatre with a new play by Pierre Wolfe, the French author. At the Knickerbocker Theatre, early in September, I shall produce the musical play, 'The Dollar Princess,' which will require over one hundred people, and which is being played in every continental city, and will be produced at Daly's Theatre, London, the same night I produce it here.

"Following the run of 'The Dollar Princess,' I shall produce the musical play which has scored a great success at the Shaftesbury Theatre, in London, called 'The Arcadians.' In London they predict that this musical play will enjoy as long a run there as 'The Merry Widow.' I also have the musical play, 'Gaiety,' by Miss Miss Gibbs, which I shall produce at one of the theatres here very late in the season, as I hope to get Gertrude Miller to come over for her original part of Miss Gibbs.

"On Oct. 4 I shall present Kyle Bellew, in 'The Sinner's Story,' a play by H. Bridges, which was produced in London at the St. James Theatre. Mr. Bellew will play the part acted by George Alexander. On Oct. 8 I shall present Oris Skinner, in a new play, in four acts, called 'Your Humble Servant,' by the authors of 'Love Watches,' which will not be ready until the end of November. Miss Doro has been playing a very long season, and is still playing in 'The Morals of Marcus,' which she has given a few performances of that play in August, before she closes her season; she will then have a rest until December.

"I have arranged with Henry Miller and

his company to appear under my management in London. For this purpose I have secured the Adelphi Theatre. The company will sail from here Sept. 1, and begin its London engagement about the middle of that month, opening with 'The Great Divide.' Before returning to America they will also appear in 'The Servant in the House.' This will be Mr. Miller's first London appearance. J. K. Hackett will make a tour under my management, in 'Samson,' and William Crane will continue another season in 'Father and the Boys.' After this season I will present some of the old comedies with Mr. Crane. G. P. Huntley will come to America for another tour, in 'Kitty Grey,' under my management, and if his new play is ready I will produce it with him in New York previous to its London production. I shall bring over Ellaline Terriss to New York, in 'The Dashing Little Duke.'

"In February, when I return from abroad, I shall produce here with Henri Hertz, manager of the Porte St. Martin Theatre, in Paris, and Jean Coquelin, a new play in four acts, by Edmond Hestand called 'Cher Eleve,' which will first be given in Paris in November. I shall have a reproduction of the Paris production. The translation will be made by M. Rostand's son, who has already translated several of his father's plays. I have secured Henri Bataille's powerful play, called 'The Scandal,' and also the present success of the Gymnase Theatre, Paris, called 'Ange de Buridan,' and a new English comedy, called 'Chances,' which I shall produce in New York before the holiday season. During the season I will bring out Somerset Maugham's comedy, 'Mrs. Dot,' and his new play, called 'Smith,' also a new play, called 'The Great Mrs. Alloway,' and a new play by Alfred Sutcliffe, which will be first given at the Garrick Theatre, London, in September, called 'Making a Gentleman.'

"I have new plays by Henry Arthur Jones, Granville Barker, John Galsworthy, Bernard Shaw, a new comedy by J. M. Barrie, a comedy-drama by Captain Robert Marshall (the author of 'Second in Command'), a comedy by Haddon Chambers. I have from Henry Bernstein (the author of 'The Thief') his new play written for the Comedie Francaise, in Paris, and I shall also write for me a play that I shall produce in America. As this play will be given before it is played in Paris, M. Bernstein will come to New York for the production. I have also the new five act drama by Alexander Dumas, called 'Monsieur X,' which he produces early in the season in Paris. A new play by H. V. Esmond, called 'The Fun of War,' a comedy by Cosmo Hamilton, called 'Plain Brown,' and the English text of the German comedy, 'Gretchen.' I have the two plays which are to be given by me at the Comedie Francaise, one by Pierre Wolfe and the other by Henri Lavedan (author of 'The Duel'); a new comedy by Mr. Fuld (author of the German 'Lost Paradise'), which I produced in Berlin in October. I have the new Leslie Stuart musical play.

"The morning I left London I concluded an arrangement with Bernard Shaw to produce in New York a season of Shaw plays, and for that purpose I have secured three of his plays and two one act plays, among which are: 'The Doctor's Dilemma,' 'Getting Married,' and 'Major Barbara.' I expect when I make these productions that Mr. Shaw will visit New York.

"I shall start my Repertoire Theatre in London next winter, and if successful I shall follow the same plan here in New York the next season. During the coming season I shall have more theatres in London and more English stars and actors under my direction than any other English manager. My Globe Theatre in London during the London season, June, July and August, when the American season is over, I will give American actors an opportunity of playing their pieces at matinees, supported by my own companies and bringing over the American productions. In this way they will be given an opportunity of appearing before a London audience without interfering with their American season. Should their work and plays prove successful, it can be easily arranged for them to extend their time in London and appear in the evening bill. In this way the risk is limited in the event of the trial performances not meeting with approval. The English theatres, which will include Arthur Bourchier, Marie Tempest, Lena Ashwell, Irene Vanbrugh, Ellaline Terriss, Gerald du Maurier, Robert Lorraine, Hilda Trevelyan, Pauline Chase, Marie Lohr. My tours now cover the principal continental cities, making it possible for me to play at theatres all the year round. An important plan that I have in view in connection with my theatrical work in America is to establish a set of theatres, one in each of five or six principal cities, that will be entirely separate from the regular theatres of these cities.

"As I have stated, I

HEAD- "SENORITA" (SERENADE)
WESTMAN "GIVE ME ONE MORE CHANCE" (ILLUSTRATED)
PUBLISHING CO. "NANCY CLANCY" . (DISTINCTLY CLASSY)
"WHAT'S THE MATTER WITH THE MOTORMAN"
 SHUBERT BUILDING
 1416 BROADWAY
 (ROOM 408)
 NEW YORK CITY
 S. CLARANCE ENGEL, Manager Professional Dept.

(CHARACTER, COMEDY OR STRAIGHT)
 FOUR UNIQUE SONGS
 SEND PROGRAMME FOR PROFESSIONAL COPIES

THE EDISON KINETOSCOPE AND EDISON FILMS

Are Essential Features to a Safe, Attractive and Profitable Motion Picture Exhibition

EDISON FILMS

NEW SUBJECTS

RELEASED JULY 27, 1909

MOTHER GOOSE

A children's comedy. Lulled to sleep by nursery tales, the little hero of the story is led by Old Mother Goose herself through mythical realms, meeting successfully such famous characters as "The Little Old Woman Who Lived in a Shoe," "Jack and Jill," "Little Miss Muffet," etc.
 No. 6490 Code, VERMIOUS App. Length, 356 Feet

RELEASED JULY 27, 1909

TAKING HIS PHOTOGRAPH
 A laughable comedy. Mr. Brown is averse to being photographed and successfully resists all attempts to "snap" him. On a wager Mrs. Brown has him arrested as a thief and photographed. The incidents in the working of the plot to accomplish this form the basis of the comedy.
 No. 6491 Code, VERRIJKEN App. Length, 620 Feet

RELEASED JULY 30, 1909

LOVE'S SACRIFICE

A dramatic story. Captain Tom, an old sailor, loves a girl whose truth is pledged to a long-absent lover. In gratitude for her father's rescue from death she is about to marry Tom, when her lover claims her at the altar.
 No. 6492 Code, VERRIJKING App. Length, 520 Feet

RELEASED JULY 30, 1909

MULLIGAN'S WATERLOO

A character comedy. Tim Mulligan, incensed at insinuations in regard to his fighting prowess, successfully displays his ability on several occasions, but meets his Waterloo at the hands of Mrs. Mulligan when he grows sarcastic about the dinner.
 No. 6493 Code, VERRIMPELD App. Length, 455 Feet

NEXT WEEK'S SUBJECTS

Released August 3, 1909

THE PRINCE AND THE PAUPER

Code, VERRINGERN App. Length, 1070 Feet

Released August 6, 1909

LOCHINVAR

Code, VERRONS App. Length, 790 Feet

Released August 6, 1909

THE TOBACCO EDICT

Code, VERRROOKEN App. Length, 199 Feet

Released August 10, 1909

APPRENTICE BOYS AT NEWPORT NAVAL TRAINING STATION

Code, VERRROSTEN App. Length, 216 Feet

Watch for This One

"THE PRINCE AND THE PAUPER"
 An extraordinary film, based on Mark Twain's story of the same name, and including a special pose by Mr. Clemens himself. To be released August 3d. A subject that is bound to be a drawing attraction.

EDISON MANUFACTURING COMPANY

MAIN OFFICE AND FACTORY: 70 LAKESIDE AVE., ORANGE, N. J.
 New York Office: 10 Fifth Avenue Chicago Office: 90 Wabash Avenue.

Office for United Kingdom:
 Edison Works, Victoria Road, Willesden, London, N. W., England.

SELLING AGENTS: { P. L. WATERS, 41 E. 21st St., New York.
 { GEORGE BRECK, 70 Turk St., San Francisco Cal.

DEALERS IN ALL PRINCIPAL CITIES.

The Great Leon's Ten Thousand Dollar Investment

Not One of the Best but the Best, Biggest and Most Complete Medicine Show on the Road

Forty weeks' work to the right people. WANTS AT ONCE—First class singing and dancing Sketch Team, man and wife. Also good Silent Act that can do sensational traps and bars. All people must have good wardrobe and be able to change for one week or longer and be well up in all acts. Salary no object if you deliver the goods. Address Prof. E. LEON, Hillsdale, Mich. P. S.—Boozers, kickers, has-beens and amateurs, save stamps. Barrys and Dalrys, write.

WANTED, FOR THE GRANDI STOCK CO.

(UNDER CANVAS)

GENERAL BUSINESS MAN, with specialties or doubling in brass; CHARACTER and HEAVY WOMAN. CLARINET for Band and Orchestra, People in all lines. Those doubling brass given preference. Address ROBT. GRANDI, Madill, Okla.

WANTED FOR SPEDDEN AND PAIGE STOCK CO.

STRONG SPECIALTY ACTS

Those capable of playing parts. Also AGENT, State full particulars and lowest salary in first letter. Address SAM SPEDDEN, Rapid City, S. Dak. Manager Spedden and Paige Stock Co.

WANTED FOR JAS. ADAMS VAUDEVILLE SHOW No. 1

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team. Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. State rooms for married people. I pay all, state salary accordingly. Would not object to week. State rooms for married people. I pay all, state salary accordingly. Would not object to week.

C. H. UNTHAN

En Tour Arizona Co., South America. Personal direction RICHARD PITROT.

"A NIGHT IN A MONKEY MUSIC HALL"

PRESENTED BY MAUDE ROCHEZ

THIS WEEK, HAMMERSTEIN'S

THE WORLD FAMOUS

DUNEDINS

Marvelous, Artistic and Acrobatic Cyclists. Use Hartford Tires. Now playing parks. Orpheum Circuit. Booking for next season. For terms, J. E. DUNEDIN, Mgr. CLIPPER Office, New York.

PACHECO FAMILY

RINGLING BROS. SEASON 1909

LILY LENA

The Universal Favorite in Vaudeville.

FRANK LE DENT

THE BOY WONDER. Juggling a 11 Ball. Big hit on United Booking Office Time.

STUART BARNES

DIRECTION OF GEORGE HOMANS.

GRIFF ASSISTED BY GEORGE

KEITH & PROCTOR CIRCUIT. BOOKED SOLID TILL MAY, 1909.

BELFORD TROUPE

Ringling Bros., Season 1909

DE HOLLIS & VALORA

BOOKED SOLID ORPHEUM CIRCUIT

Lulu Beeson Trio

IN VAUDEVILLE. Direction, PAT OASBY.

MALVERN TROUPE

Five Acrobats Always Busy

3 CORELLIS 3

Barnum & Bailey Circus, 1909

JOHN W. JESS

Direction H. S. Woodhul (Eastern Wheel) 4th Season

GEO. HARTZELL

Originator and Producer of Funny Clown Novelties 11th Season, Ringling Bros.

LOUIS KELSO

M'gemt. MORT. H. ARLINE BOLING SINGER

HARRY LA PEARL

ECCENTRIC COMEDIAN Big Hat, Fur Overcoat and Long Shoe Dance. Barnum & Bailey Circus.

MISS ZINKA PANNA

CYMBAL VIRTUOSIN With her Dancing Dogs and her Organ Playing Dog

THE THREE LUCIFERS

UNITED PARK TIME Direction ALF. T. WILTON

DAVE and PERCIE MARTIN

(Working) At "HICKORY CROSSING"

ZANETTOS

IN VAUDEVILLE

COCCIA and AMATO

Unique Apache Dancers, in their original pantomime. "Les Apache de Paris." Season 1909-10, Irwin's Big Show. RICHARD PITROT, Pilot.

J. W. ACHENBACH

Mime, will write you an original monologue. A sure laugh getter! Any dialect—Irish, Dutch, Hebrew, Italian, Swede and silly kid, for \$1.00 money order. 217 Hull Street, Brooklyn, N. Y. send 25c. for new monologue.

MISS MAURICE WOOD

Late in Vaudeville. Now with The Mid-night Sons, Broadway Theatre, N. Y.

BERTRAM MILLAR

47 W. 26th St., New York.

MAJESTIC THEATRICAL EXCHANGE

Booking West Virginia, Penn. and Ohio Houses

ACTS WRITE. GOOD HOUSES DROP A LINE. Arbor Building, 1808 Beaver Ave., N. S. Pittsburg

LOTTIE GLENMORE STOCK CO.

Now playing to enormous business at the ELKS Park, North Tonawanda, N. Y. WANTS: VAUDEVILLE People. Singles and doubles weekly. Acts that can work in one preferred, give full description of act, lowest salary and open time for next four weeks. Also Soubrette and Comedian with specialties write. Sobriety, wardrobe and some ability absolutely essential. Salaries positively guaranteed and railroad fares advanced anywhere to good people we know. EDWARD BARRETT, Mgr. North Tonawanda, New York.

FEATURE VAUDEVILLE ACT AT LIBERTY FOR COMING SEASON

TOM, LOTTIE CLIFFORD THE 3 HYLANDS

Presenting Bright Comedy, Singing, Dancing and Music. A good live act. Change on the week. Open for one piece or rep. July 26th and week, COLLINS PARK, Columbus, Ohio.

WANTED

DRAMATIC PEOPLE IN ALL LINES

For C. R. McADAMS' Finest Canvas Theatre in the World

Man and Woman for Leads, Soubrette, Comedian, Character Woman, with Clever Child, for Parts and Specialties; Character and Heavy Men.

PEOPLE WITH SPECIALTIES GIVEN PREFERENCE. Send photos, programs, and state all first letter. YEAR ROUND WORK FOR GOOD PEOPLE. PAY OWN HOTELS. ORGANIZED COMPANIES TELEGRAPH. Address

C. R. McADAMS SR., 261 First Ave., Dallas, Tex.

WANTED

IMMEDIATELY

MAN FOR JUVENILES

Some Leads. Week Stand.

HARRY SHANNON, Berlin, Wisconsin.

DOUGHERTY STOCK CO.

WANTS PEOPLE ALL LINES

Show opens Aug. 16. JIM DOUGHERTY, Euclid, Wis.

FREE INFORMATION EASY MONEY

BABY VOTING CONTEST

Never Fails to draw crowds. BRAYTON MFG. CO., 120 E. Randolph Street, Chicago, Ill. Originators, Art Slide Maker

VAUDEVILLE ACTS

WANTED for NEXT WEEK and EVERY WEEK

If your act makes good you can secure one year's work.

Wanted to hear from Managers Family and Vaudeville Theatres, Summer Parks, who wish to join

BROTHERHOOD

VAUDEVILLE CIRCUIT

The best service given. We work for your interest at all times. Write to-day for particulars.

CHAS. P. GILMORE, Orpheum Theatre, Oswego, N. Y.

NOTICE

Burlesque Managers and Agents

FIRST TIME IN U. S.

FRANK N. NARTON

EUROPEAN HANDCUFF KING

Assisted by Mile. Kotta

Ready for work after Aug. 5 Address F. N. NARTON 46 Newton St., Chicago

KANE VENTRILOQUIST

47 W. 28th St., New York.

JACKSON FAMILY

World's Most Marvelous Troupe of Cyclists Ringling Bros., Cycle, Feature, 1909

JACK REID

COMEDIAN PRODUCER, and ELLA REID GILBERT

At Liberty--GEO. W. SNOW

Novelty Musical Artist, Fake Piano, Change. Tickets. 127 Huron St., Toledo, Ohio.

STATE LICENSE

Want to Buy IOWA or OKLAHOMA State License. Address DR. C. H. CONRAD, Lees Summit, Jackson Co., Mo.

The CHAS. AHEARN TROUPE

OF CYCLING COMEDIANS Address per route, or care of THE CLIPPER.

WARREN KEANE

Booked Solid till October 1909.

DeVilde & Zeldo

Artistic Equilibrists UNITED TIME PARKS

BOWMAN BROS.

"THE BLUE GRASS BOYS" Features with Eddie Leonard's Minstrels.

GEO.-MULLEN & CORELLI--ED.

That Talking Comedy Acrobatic Act, in One

WANTED FOR AUSTIN'S

Uncle Tom's Cabin Co.

Topsy and Man for Slide Trombone and Double Stage, and useful Tom People write. Wanted a Cheap Billposter. Pearl Knowlton write. G. H. AUSTIN, Walton, N. Y.

WANTED, FOR SHALER MACK CO.

COMEDIAN and SOUBRETTE, both must do specialties. People in all lines write. Can use Feature Act.

SHALER MACK CO.

Bloomington, Ind.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

COPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, proportionately, in this Index, at the rate of \$10 for one year (42 issues); and a half of The New York Clipper will be sent free of each advertiser while the advertisement is running.

AMUSE, SONG, AND TRAVELOGUE SEIDRS.

on Spencer, 44 W. 34th St., N. Y. C.
AUTHORS AND PRODUCERS.
 Amos Madison, 1492 Broadway, N. Y. C.
 Carl Harris, 18 N-way Theatre Bldg., N. Y. C.
 Earl Allen, 222 E. 14th St., N. Y. C.
 Sam Morris, 385 Neptune Ave., Queens Island, N. Y.
 Thomas J. Sullivan, 419, Kinnerthorpe Theatre Bldg., N. Y. C.
BALLOONS AND SUPPLIES.
 o. Western Balloon Co., 580-3 Clybourn Ave., Chicago.

CALCIUM LIGHTS.

n. Calcium Light Works, 56 Fifth Ave., Chicago.

CLEANERS AND DYERS.

chvans & Peters, 70 Eighth Ave., N. Y. C.

COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.

has. L. Lewis, 429 Richmond St., Cincinnati, O.

CONFECTIONS.

reckheim Bros. & Eckstein, 215 So. Peoria St., Chicago.

CUSTOMERS.

mark Hayden, 183 W. 23d St., N. Y. C.
 Robert Warriner, 467 W. 44th St., N. Y. C.

ELECTRIC STAGE LIGHTING.

liegt Bros., 129 W. 34th St., N. Y. C.

CUSTOM GLOVE MAKERS.

ogalby & Son, Gloucester, N. Y.

ELECTRIC SIGNS RENTED AND SOLD.

lectric Carriage Co. No. 173 Christopher St., N. Y. C.

FILM RENTERS.

J. Howard, 564 Washington St., Boston, Mass.
HALLS FOR REHEARSALS.
 uryville Casino, 210 E. 86th St., N. Y. C.
 uryville's Hall, 308 W. 50th St., N. Y. C.
 uryville's Hall, 232 Second Ave., nr. 19th St., N. Y. C.

HOTELS & CAFES.

ymouth Hotel, 367-9 W. 38th St., N. Y. C.
 ecent Hotel (European), South Bend, Ind.
 elmer Hotel, 1/2 No. from E-way Theatre Bldg., N. Y. C.
 otel Bauer, Unter den Linden, Cor. Friedrichstr., Berlin, Germany.

INVISIBLE FORTUNE WRITING.

ggs & Pappas, 117 Harmon St., Brooklyn, N. Y.

LAWYERS.

J. Ader, 108 La Salle St., Chicago, Ill.
 Jacob Friedman, 302 Broadway, New York.
 J. J. Brown, 89 Nassau St., N. Y. C.

MAGIC TRICKS AND ILLUSIONS.

arkins & Co., 483 Broadway, N. Y. C.
 amberg & Co., Novelty Co., 1180 Broadway, N. Y. C.
 D. Leroy, 103 Court St., Boston, Mass.

MAKE-UP MANUFACTURERS.

Steln Cosmetic Co., B-way and 38th St., N. Y. C.

MILITARY GOODS FROM GOVERNMENT COLLECTION.

amberg, 302 Broadway, N. Y. C.

MOVING PICTURE MACHINE AND FILM EXCHANGERS.

M. H. Greene, 228 Tremont St., Boston, Mass.
 E. Street, Hartford, Conn.

MUSICAL GLASSES.

rampling, 494 Third Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.

rdon Music Pub. Co., 207 W. 34th St., N. Y. C.
 n. Kaufmann, 1367 Broadway, N. Y. C.

OPERA CHAIRS AND AUDITORIUM SEATING.

J. Barwood, 220 Jerrold St., Boston, Mass.
 J. Steel & Production Co., Newark, N. J.

PHOTOGRAPHERS.

ignow's Studio, Shadow Str., Cor. Dorchester Str., Berlin, Germany.

POPCORN MANUFACTURERS.

eckheim Bros. & Eckstein, 215 So. Peoria St., Chicago.

PRINTERS.

rederer Poyl, Friedrichstr., 16, Berlin, Germany.

RAILROAD AND STEAMSHIP TICKETS.

and Taung, 104 E. 14th St., New York.

RESTAURANTS.

restaurant Kraiwanck, Cor. Mittel and Friedrich Strasse, Berlin, Germany.

SCENERY AND SCENIC PAINTERS.

G. Becker, 424 Third Ave., Chicago.
 amberg & Co., 413 W. 35th St., New York.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Western Printing Co., 513-17 Elm St., St. Louis.
 he H. O. Miner Litho. Co., 242 W. 14th St., N. Y. C.
 uryville's Studio, Neanderstr., 20, Berlin, & O. Germany.

SONG BOOKS.

M. H. Habbs, 264 William St., New York City.

STAGE PROPERTIES AND ACCESSORIES.

has. M. Schofield & Co. (Branch office, Marshall, Mich.)

STAGE PROPERTIES AND ACCESSORIES.

M. Leavitt & Co., 312 W. 43d St., N. Y. C.

TENTS.

he J. C. Goss Co., 106 Third St., Mich.

THEATRICAL GOODS.

rdon Regalla Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.

l. O. Miner, 203 Bowery, New York.
 uryville's Studio, Denopolis, Ala.

TICKETS.

Feldner, Williams & Co., 106 Third St., Ark.

TRUNKS AND BAGS.

entral Trunk Factory, 700 Arch St., Phila., Pa.

VAUDEVILLE AGENTS.

Y. S. Cleveland, 1402 B-way, N. Y. C.
 eban & Co., 35 Rue de Trévise, Paris, France.
 ickard Pitrov, 47 W. 25th St., N. Y. C.

WEDDING MAIL GOODS.

has. L. Lietz, 130 W. 44th St., N. Y. C.
 eorge Anton, Friedrichstr., 40A, Berlin, Germany.
 P. P. Phydrynaki, Exporter of Wigs, Invaden Str., 18, Berlin, Germany.

LYRIC (Harry Hale, mgr.)—Week of 19:

Frank Hamilton, and Lane and Hamilton, Lyricists, melodists and Lyricistscope pictures continue to good business.

NOTE—The Orpheum and Lyceum, moving pictures and illustrated songs. Good business.

NOTE—Barnum & Bailey's Circus will be here Sept. 25.

Butte, Mont.—Majestic (C. N. Sutton, mgr.) week of July 24:

Edwin Carewe and company, Mort Sharpe and his Dancing Devils, McFarland and Murray, Seblini and Brovial, Majesticscope and Gillette's Orchestra. Big returns notwithstanding the hot weather.

EMPIRE (J. M. Quinn, mgr.)—Week of 8:

Sweeney and Rooney, the Cornell-Willis company, Beardsley Sisters, Hermann, and Empirecope. Big business.

NORSE—Nort tent (P. D. Traction, Ringling Bros.)—Coming to the Broadway:

Mrs. Alske and "The Girl from Rector's"..... Work on the Orpheum Theatre is almost finished, and that house will open Aug. 15th, with Orpheum attractions under the local management of Charles A. Sutton, who has so ably looked after the interests of the Orpheum circuit in Butte for several months past.

Red, Weak, Weary, Watery Eyes

and Relieved by **Murine Eye Remedy**—Recommended by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try **Murine** for **Red, Weak, Weary, Watery Eyes**. Ask Your Druggist.

NATURAL WAVY MEDIUM GRADE HAIR, SOUBRETTE WIGS



Address all communications to

FIFTH FLOOR

**Send for
Illustrated Catalogue
FREE!
GET BUSY**

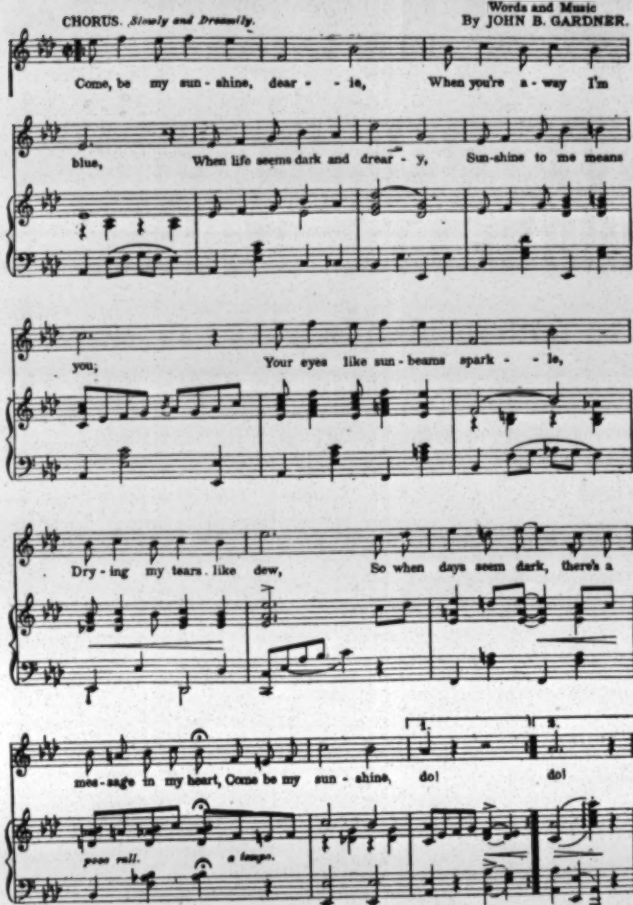
MAGIC **POCKET TRICK, FREE.**
Including catalogue. Send 4c.
370 W. 39th Street, New York.

EDWIN NINER, 16 Pine St., Arlington, N. J.

CHINA'S ECONOMIC GROWTH: A NEW AVERAGE

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

COME, BE MY SUNSHINE, DEARIE!



Copyright, 1914, by M. Witmark & Sons.

JUST AS WE PREDICTED

A SENSATION FROM THE START---NOTHING LIKE IN YEARS

THE KIND OF NUMBER YOU USUALLY HEAR IN A MUSICAL COMEDY AND ASK WHETHER IT HAS BEEN RELEASED

COME BE MY SUNSHINE, DEARIE

BY JOHN B. GARDNER. IT ISN'T OFTEN YOU FIND A SONG THAT CAN BE USED ANYWHERE OR BY ANYBODY--NO MATTER WHAT STYLE THE ACT IS SLIDES BY WHEELER, TO BE HAD OF HIM DIRECT

Orchestrations In All Keys. Quartette Arrangements For All Voices. TRY THIS CHORUS, AND WE'RE SURE YOU WILL SEND FOR IT. IT'S YOURS FOR THE ASKING.

The above will be sent FREE--All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted M. WITMARK & SONS, - - Witmark Building, 144-146 W. 37th St., New York Or, if you are out West, save time by calling at or writing to our Chicago Office, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO

BOOKING IN NEW YORK

The Dewey, The Gotham, The Star, The Family, The Brooklyn Comedy, The Folly

ALL OUR OWN HOUSES

Fox Vaudeville Booking Agency

DEWEY THEATRE, NEW YORK

WE WANT ACTS

ALEXANDRA DAGMAR

IS SHORTLY COMING TO NEW YORK.

HEADLINERS WANTED

For the NEW ENGLAND VAUDEVILLE CIRCUIT NOVELTY ACTS OF ALL DESCRIPTIONS DESIRED Address JOHN J. QUIGLEY, Tremont Theatre Building, Boston, Mass.

PLAYING THE BEST IN VAUDEVILLE.

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considerine Bldg., Third and Madison Streets, SEATTLE, WASH. GENERAL BOOKING OFFICE: Suite 9 and 10, 1358 Broadway, NEW YORK CITY.

FRED. LINCOLN, - - Gen. Mgr. CHRIS. O. BROWN, - - Mgr. BRANCH BOOKING OFFICES: 67 So. Clark St., Chicago, Ill., PAUL GOURDON, 3d and Madison St., Seattle, Wash., HARRY LEAVITT, 1117 and 1125 Market St., American Theatre Bldg., San Francisco, Cal., ARCHIE LEVY.

THE GREAT ENGLISH VAUDEVILLE PAPER, THE MUSIC HALL AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C. FOREIGN SUBSCRIPTIONS, - - 8s. 6d. PER YEAR. PROFESSIONAL ADVERTISEMENTS, - - 2s. 6d., Single Column Inch. New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

THE ATLANTIC GARDEN, Boardwalk & Missouri Ave., ATLANTIC CITY, N. J., OPENED WITH GREAT SUCCESS, MONDAY NIGHT, JUNE 14

WANTED CHORUS GIRLS CAPABLE OF DOING AND CHANGING SPECIALTIES WEEKLY. ENTIRE SUMMER SEASON'S WORK. No act too large for this house. Write or wire for immediate and later time. BLATT & HYMAN, Props. JACK DEMACO, Mgr.

THOS. H. DALTON & CO.

"THE IRISH LORD"

A Real Plot and Real Acting by Real Actors

A One Act Farce Comedy by 3 Big Ones

Booking in Vaudeville Season 1909-10. Permanent address 717 Albermarl St., St. Joseph, Mo

KLAU & ERLANGER-SHUBERT and the WESTERN WHEEL didn't want me

DAVE ROSE

But W. S. CAMPBELL, of the EASTERN WHEEL gave me the best job I had in my life. En tour ROSE SYDELL LONDON BELES.

SURE YOU CAN Get your RAILROAD TICKET on the LEHIGH VALLEY and DELAWARE LACKA WAXNA & WESTERN R.R. at the VAUDEVILLE STEAMSHIP AGENT. Write, call or telephone. My representative will deliver the tickets to you. I have always served you well. GOING TO EUROPE? TICKETS ON ALL STEAMSHIP LINES. PAUL TAUSIG, 104 E. 14th St. Telephone, 2099 Stuyvesant. German Savings Bank Building. NEW YORK.

EVELYN ABBOTT PRESENTING "A FOOL'S ERRAND"

Written by AL. REED

TOM BLONDIN, Manager

ATTENTION, MANAGERS

Look at these prices for small work.

500 TYPE ONE SHEETS, One Color, \$7
 6x24 Heralds, 2 sides, 10M for.....\$9.50
 12x18 Heralds, 4 pages, 10M for.....12.50
 12x41 Heralds, 4 pages, 10M for.....14.50
 9x12 Heralds, book paper, 10M for.....10.00
 12x18 Heralds, book paper, 10M for.....17.50
 10x14 Heralds, book paper, 10M for.....14.50
 4x12 Tonights, one side, 6 forms if desired, 30M for..... 2.00
 30M Tonights, one side, 6 forms, 30M for..... 7.50
 Free Tickets, 2 ply cardboard, in lots of 30M..... 9.00
 Window or Tack Cards, 11x14, one color, 4 ply, 1M for..... 7.00
 Madras Tickets, 3x5 1/2, in 10M lots..... 5.00
 Terms: Cash with order. Send 4c. in stamps for our 1909-10 Route Book. SPECIAL PRICES on Heralds and other small work for SEASON RUNS. Address all orders to

GAZETTE SHOW PRINT CO., Mattoon, Ill.

TRICKS

FOR PROFESSIONAL USE

YOST & COMPANY, 900 Filbert St., (Established 1870), Philadelphia. 5c New Enlarged, Illustrated Catalogue.

Sketches TO YOUR ORDER GET READY FOR NEXT SEASON

Clean, bright, snappy new ideas. Modern prices. Written by Indiana newspaper man. Address with stamp, BOWLE, Tribune, South Bend, Ind. brings you copy of my new illustrated 100 page book, "FIZZ" Get an idea of my style of work.

Silkoline Tights, \$3.00; Worsteds Tights, \$2.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match, all same price as tights; Pumps, 35 cents; Garters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents. Send for catalogue and sample of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. JOHN SPICER, successor to Spicer Bros., 54-56 Woodbine St., Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.

Do You Want MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAM, 222 South St., Philadelphia, Pa.

LARGE AND SMALL HALLS TO LET FOR

REHEARSAL WEBSTER HALL

119-125 E. 11th St., bet. 3d and 4th Aves., New York

GOWAN'S PREPARATION EXTERNAL ANTISEPTIC

For Sunburn, Mosquito Bites, Colds, Croup, Sore Throat, Asthma, Burns, Sprains, Bruises, Rheumatism, Swelling, Reduces Fever. All Druggists, 25c. to \$1.00.

Performers opportunity

Send your picture with \$4 and receive one cut and 500 letterheads, finely printed, a bargain

FINN THE PRINTER, 24 E. 21st St., New York

SWASTIKA CURES YOU

HAVE SUFFERED HAVE TRIED EVERYTHING AND STILL HAVE

BLOOD POISON

Sore throat, old sores, mucus patches in mouth, erupted hands, hair, eyebrows falling out. Hereditary or contracted, no matter how long standing, SWASTIKA POSITIVELY, PERMANENTLY CURES IN 30 to 60 DAYS. NEVER HAD A FAILURE. Write for Booklet--FREE

SWASTIKA CO., 1431 BROADWAY Suite 408, New York ROBT. FULGORA, General Manager

A DISPLAY PICTURE FRAME HOLDER



A LARGE VARIETY of Slightly Used DISPLAY FRAMES VERY REASONABLE

A NOVELTY SINGING ACT IN VAUDEVILLE

HENRI DI ARNO

The Concert Baritone

Singing four classy songs, to the accompaniment of motion pictures. While the songs are being sung the story is told on the sheet in motion pictures. Engaged as the special attraction at Prospect Hall Garden, Prospect Ave., near 5th Ave., Brooklyn, N.Y., week of July 26. Carrying my own operator, machine and a magnificent picture frame drop. Agents and managers are respectfully invited to look us over. Address 21 E. 21st Street, New York City, N. Y.

\$1.00--25 PARODIES, SHEET No. 2--\$1.00

On all the latest songs, every one new and a scream, including the following: "I Love My Wife, But Oh, You Kid!" "I Wish I Had a Girl." This song is worth \$10,000, so is the parody. All these songs: "She Is Ma Daisy," "When I Marry You," "Big Night To-night," "Make a Noise Like a Hoop," "Don't Take Me Home," "Beautiful Eyes," "Honeyland," "I Remember You," "I Want Some One to Call Me Dearly," "Good Evening, Caroline," "I Used to Be Afraid to Go Home in the Dark," etc. If you want a sketch, we will read some over to you. Then you know what you are getting for your money. Call or write. THE VAUDEVILLE PRODUCING CO. (Inc.), Room 740, 1402 B'way, New York.

THE ONLY LION ACT PRESENTING A PRODUCTION

ADGIE The Queen of the Jungle, in Africa

Producing Two Distinct Acts

Or THE OLD ACT, that has never been known to fail. Open Time Address No. 310 EAST 47th STREET, NEW YORK

VAUDEVILLE ACTS WANTED AT ALL TIMES. SEND IN YOUR OPEN TIME. PERFORMERS DESIRING TO BREAK THEIR JUMP BETWEEN CHICAGO AND NEW YORK, WE would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses, and we allow transportation and charge no commission for booking. ROYER & BALSDON, Rooms 204-6-7 Apollo Bldg., 238 Fourth Ave., Pittsburg, Pa. Phone: 1117 Court

Buchanan Booking Agency

WM. K. BUCHANAN, Prop. BOOKING VAUDEVILLE. Room 411, CHICAGO OPERA HOUSE BLOCK, Chicago, Ill.

JACK GORMAN

Has written over fifty successful vaudeville acts this season. If you want a new act that contains novelty, original ideas or anything in the vaudeville line, call or write ROOM 740, 1402 Broadway, New York City.

WANTED MUSICIANS IN ALL LINES

Those who have experience. Also strong CORNET. All must double Band and Orchestra only. We have men who tear down and put up, your work is music only. Stop at good hotels. Everything the best. I can in no way use men who booze or disorganize, and will close same without notice. This attraction is not an experiment. WALTER SAVIDGE, Aug. 1 to 8, Ewing, Nebr. GUS SLOVER, wire.

SPANGLES

ALSO CONFETTI IN ALL COLORS

In Metal Iridescent, Black and all other colors. 500 different shapes. HILLOT BROTHERS, Mfrs. 47 W. Third Street, NEW YORK

REAL HITS

By JUNIE McCREE and ALBERT VON TILZER

HOW DO YOU DO, MISS JOSEPHINE

This is the Prettiest, Catchiest Song ever written. The same style as "Good Evening, Caroline," only better. If you are looking for a Conversational Song and Dance, Ballad, Soubrette Song, Serenade, Buck Dance, Novelty Number or Quartette Song, and want a Sure Hit, this is the song.

TAKE ME UP WITH YOU, DEARIE

This is the Patter Song that made us famous, and is the most popular Waltz Song in the country.

THE SLANGY SONG CLASSIC

COULD YOU LEARN TO LOVE ME

OOD-KAY

OO-YAY

EARN-LAY

OO-TAY

OVE-LAY

EE-MAY

This is a novelty entirely different from any song ever published. The effect on an audience is positively electrical, and it's an absolute sensation. REMEMBER WE USED TO TALK IT WHEN WE WERE KIDS.

COPIES AND ORCHESTRATIONS ALL KEYS TO THOSE SENDING LATE PROGRAMMES—NO CARDS

THE YORK MUSIC CO.

ALBERT VON TILZER, M'g'r.

1367 BROADWAY, COR. 37th STREET, NEW YORK

ORDER

SELIG'S BIG FEATURE FILM THE LEOPARD QUEEN

RELEASED AUG. 12, 1909

The Greatest Motion Picture Ever Produced
Get in touch with your Film Exchange. They all rent Selig Films.



H. SINATRA

444 SIXTH AVE., NEW YORK

THEATRICAL SHOE MANUFACTURER

For the past 18 years well known among the best clog dancers, ballet dancers, acrobats and specialty artists of this country and abroad.

ABSOLUTELY PERFECT

THAT'S WHAT THEY ALL SAY, BUT WE LIKE TO HEAR IT

MUSICAL TREMAINES say: "Received gown O. K., and more than pleased. It is absolutely perfect in every respect and fits like a glove. Will order another in a short time. Thank you for your promptness."

There's a lot of satisfaction in this.

Our BOOKLET OF STAGE FASHIONS FOR LADIES sent on request.

WOLFF, FORDING & CO., - - - 61-65 Eliot Street, Boston, Mass.



ELECTRIC BELTS

Electric Insoles.

Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL ORDER. Belts, \$1 per doz. up. Insoles, 75c. per doz. Electric Insoles, 95c. doz. pairs. Dry Cell Batteries, \$3.00. Soap, \$2.50 gr. Get a free lecture and price list from the Largest Establishment in this line on Earth. GET IT.

(Established 1873.) THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.

SEND FOR OUR COMPLETE CATALOGUE
of Type, Block and Litho Printing for Fairs, Carnivals, Circus, Wild West, Minstrels, Dramatic, Repertoire, Roller Skating, Baseball, Athletic Events, etc. Stock Lithos and Posters of every line of the amusement business. Plays with complete line of paper. Write us.

GREAT WESTERN PRINTING CO.
SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS. ST. LOUIS, MO.

AUDITORIUM

COLD



CREAM

The most perfect cream for removing make-up. Not too greasy; easy to remove; soft and smooth; delightful to use; will not irritate the most sensitive skin. 50 Cents the Pound Can
For sale in CHICAGO by
ASHLAND DRUG CO., Cor. Clark and Randolph Sts.
CONGRESS DRUG CO., Van Buren and Wabash

THEATRICAL GOODS

Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas Pumps, 25c. with leather soles, 50c. All Leather Pumps, \$1.50; Canvas Shoes, \$1.00; with leather soles, \$1.50. All Leather Shoes, soft soles, \$3.50; Elastic Supporters, \$1.00; Satin Trunk with Collar and Cuffs, Spangled and Trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.

S. B. CALL 244 MAIN STREET, SPRINGFIELD, MASS.

M.R. KUNKELY

163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES.

TENTS

FOR SALE CHEAP.

NEW AND SECOND HAND.

Sloder Tent and Awning Co., DETROIT, MICH.

MANUSCRIPT PLAYS

144 LA SALLE ST.

CATARRH

and DISCHARGES

Relieved in 24 Hours

Each Capsule bears the name MIDY

Beware of counterfeits

SANTAL MIDY



The MOTIOGRAPH MOTION PICTURE MACHINE PROJECTS

Wonderfully Brilliant, Steady, FLICKERLESS Pictures, has a PATENT, Two Minute REWIND, connected with main crank REVOLVING MAGAZINES, AUTOMATIC FIREPROOF SHUTTER, etc., not a part of other Machines.

And WILL WEAR TWICE AS LONG

THE DOUBLE DISSOLVER 1909 Model, Underwriters' Approved Model is A WONDER. Prices \$150 up.

The ENTERPRISE CALCIUM GAS OUTFIT is the only satisfactory substitute for Electric Light.

WRITE TO-DAY FOR CATALOG

ENTERPRISE OPTICAL MFG. CO., 83 W. Randolph St., Chicago

BIG MONEY IN OUR SOAP FOR Street Men, Canvassers, Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Attractive Propositions that appeal to their pocket-books, and your part is easy. Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it? Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO. - - 40 Union Park Place, CHICAGO



Short Vamp Shoes

FULL THEATRICAL LINE FOR MEN AND WOMEN

All Leathers, BRONZE KID, and Satin

J. GLASSBERG, 58 Third Ave., New York

Get my Catalogue, and see the Popular Hits

PLAYS WITH COMPLETE LINE OF SPECIAL PRINTING

For Stock -- Repertoire -- Road

WRITE FOR SPECIAL PROPOSITION

GREVE SHOW PRINTING CO.

231 SEVENTH ST., MILWAUKEE, WIS.

WANTED, For a BIG MUSICAL FARCE COMEDY

For the coming season. WOMAN for Irish Comedienne, star part, must be exceptionally strong and an extraordinary good singer. GERMAN COMEDIAN, IRISH COMEDIAN, CHARACTER WOMAN, HEAVY MAN for Englishman, strong SOUBRETTE with extraordinary voice, capable of doing strong specialties; WOMAN for Swede character, MAN for strong coon part, SISTER TEAM, STAGE DIRECTOR and MANAGER, capable of staging and putting on musical comedy and playing one of the above parts; MUSICAL DIRECTOR, STAGE CARPENTER, 25 CHORUS GIRLS, give height and weight. Specialty People wanted who can play parts. Write fully just what you can do. All must be good singers. Address C. FRANK SMITH, care of Grand Opera House, Bellefontaine, O.

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 32in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

WIGS.

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO., 119 N. Ninth Street - - - Philadelphia

I. MILLER, INC., 202 WEST 23d STREET, NEW YORK - TEL. 100 CHELSEA

MAKERS 160 W. 48th St., near B'way
Full line of MEYER'S PAINTS awarded. Send for cat.